Digital cultural heritage – connecting times, ideas and people

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Introduction
Megatrends
The big picture of change and the challenges to be addressed
The big picture of future opportunities

Image: Megatrends 2024. Understanding an era of surprises. Sitra studies 225, 2023
Age of ever growing and fragmenting information and data
Legal deposit
Some statistics


Source: the National Library of Finland / Statistics Finland
Global increase of data

• Data surrounds us everywhere
• Nothing limits the growth of the amount of data
• People's desire to produce, share, use and own data seems endless
Web archives

Finnish Web Archive, (files 1000)

Source: the National Library of Finland / Statistics Finland
Digital cultural heritage as a bridge between people
Cultural heritage is a bridge

Picture: Local History Museum of Kupiansk. State Emergency Service of Ukraine.
How is the bridge built?

Picture: Teiskola bridge. Sarasmo, Esko photographer. Tampere Historical Museums
Who walks on the bridge and what do they carry over it?
Conclusions
Critical reflection on traditional models of operation
New positioning and new roles of the heritage organisations
Connecting times, ideas and people
Hakaniemi Bridge.
Rista, Simo, photographer. Helsinki City Museum

Thank you!