

Dragica Lompar:  
National Library of Montenegro “Đurđe Crnojević”

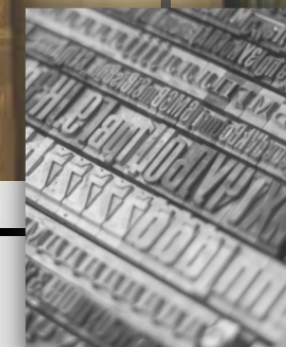
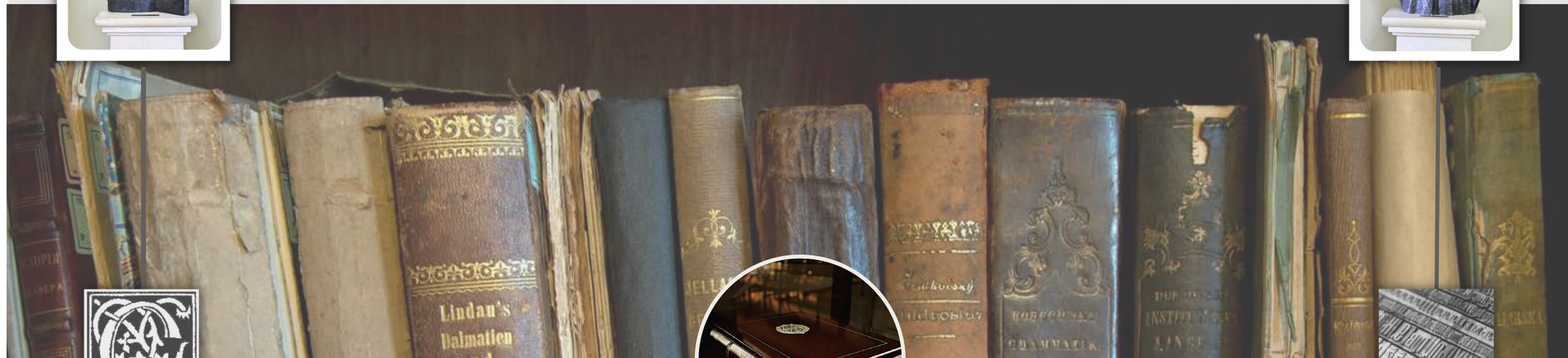
Annual General Meeting 2022

19 - 21 June 2022

National Library of Türkiye, Ankara



# NATIONAL LIBRARY OF MONTENEGRO “ĐURĐE CRNOJEVIĆ”





# H I S T O R Y



The National Library of Montenegro “Đurđe Crnojević” was named after the Montenegrin ruler, the eldest son of the founder of Cetinje, Ivan Crnojević. During the rule of Montenegro (1490–1496), Đurđe Crnojević started the first state, i.e. the second Cyrillic printing house in Europe in 1493, which put Montenegro in capital letters on the cultural map of Europe.



On January 4 in 1494, in the Đurđe Crnojević’s Printing House, known as the Crnojevićs’ Printing House, it was printed the first Cyrillic book among the South Slavs, Oktoih prvoglasnik. Printing of Oktoih petoglasnik, Psaltir s posljedorovanjem, Molitvenik (Trebnik or Euhologij) and Četvorojevandjelje followed. All five works are Orthodox liturgical books.





# BUILDINGS

The National Library of Montenegro is located at two locations in Cetinje, in two important historical buildings, built in 1910 for the needs of Italian and French diplomacy in the Kingdom of Montenegro (1910–1918). Both buildings represent a cultural asset of exceptional historical and artistic significance.







Building of the former Italian Embassy was built according to the project of the Italian architect Corradini and it has been used by the National Library since 1960. It houses the Library Management, Acquisition of Library Materials Department, Professional Processing Department, the Agencies for the allocation of CIP entries, ISBN and ISSN numbers, COBISS Center, Registry Office, Bibliographic Department, Bookbinding Workshop, exhibition halls and reading rooms for accessing to four special collections: Manuscripts and Documents, Cartographic Collection, Collection of Music and Audiovisual Materials and Art – Graphics Collection.







The former French Embassy building was designed by the French architect Paul Gaudet. Gaudet cooperated on this project with the construction company “Perret Freres” whose manager was the renowned French architect August Perret. The building has been serving the needs of the National Library since 1949.

This building includes: Museum Department, Old and Rare Books Collection, legacies, Conservation Workshop, reading rooms, as well as the French Corner.



# FUNDS

The total fund of the National Library consists of about 2,000,000 (two million) books, newspapers, magazines, manuscripts, geographical and historiographical maps, atlases, musicals, postcards and photographs, albums, catalogues, audio and video materials, materials in micrographic form and other library material.

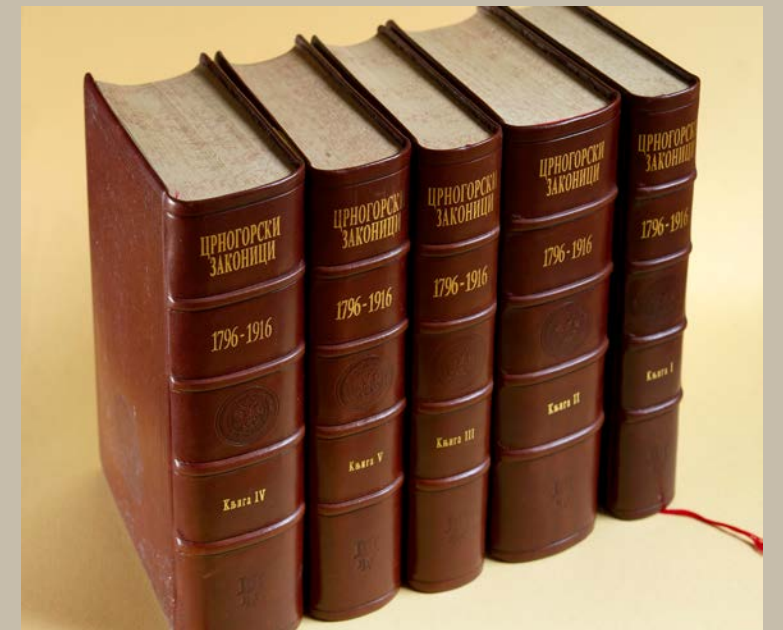
The library material is divided into three parts: Basic Fund, Special Collections and Museum Fund.



BASIC FUND



SPECIAL  
COLLECTIONS



MUSEUM FUND



# BASIC FUND

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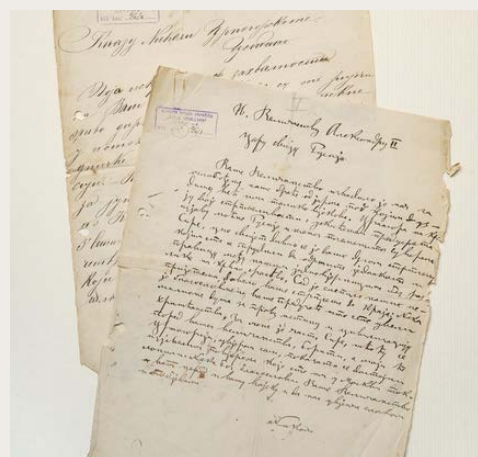
The Basic Fund consists of books and serial publications (magazines and newspapers) from all scientific fields, in various languages. It contains all publications acquired through legal deposit, purchase, donation and international exchange.

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# SPECIAL COLLECTIONS

Special Collections include Manuscripts and Archival Records Collection, Old and Rare Books Collection, Cartographic Collection, Printed Music Collection and Audio- Visual Materials and Art and Graphic Collection.



MANUSCRIPTS - ARCHIVAL  
RECORDS



OLD - RARE BOOKS  
COLLECTION



CARTOGRAPHIC COLLECTION



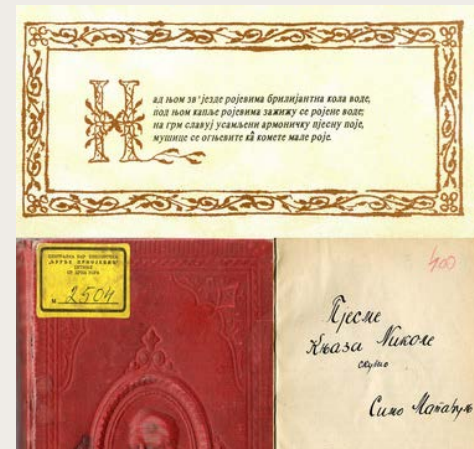
PRINTED MUSIC COLLECTION



AUDIO-VISUAL MATERIALS



THE FINE ARTS - GRAPHICS



MONTENEGRINA



# SPECIAL COLLECTIONS INFORMATION

Manuscripts and Archival Records Collection collects, preserves and processes manuscripts from the past of Montenegro, extensive correspondence of important personalities of Montenegrin history, a valuable fund of photographs, postcards, posters and other non-book material.



The collection of printed music and audiovisual material has about 30,500 library units, or about 20,500 units of audio-visual material (about 7,500 single plates, 7,000 LPs, 4,300 audio tapes, more than 200 video cassettes and 1,500 compact discs) and 10,000 printed music.

The Fine Arts and Graphics Collection is in development and it contains about 74,000 posters of all kinds, of which 17,000 Montenegrin – political, films, concerts, exhibitions, theater, education, tourism, trade posters.

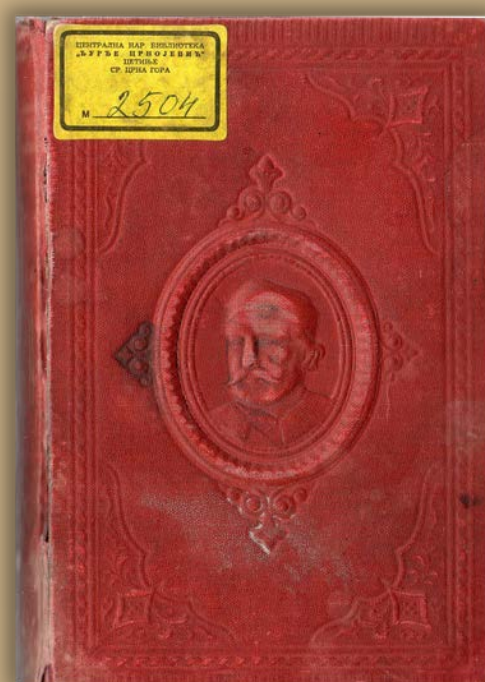
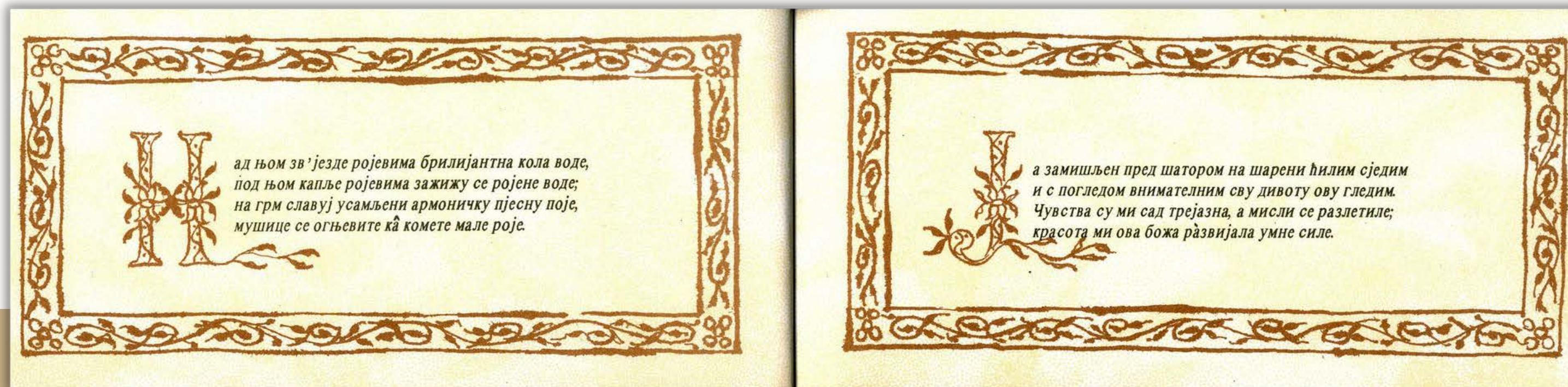
Cartographic and Geographic Collection consists of more than 600 geographic atlases, 3.283 geographic maps, about 43,600 postcards.

Old and Rare Book Collection contains about 10,000 library units, which include incunabula, post – incunabula, old books (Cyrillic books printed before 1868 books in Roman alphabet up to 1800), rare editions and miniatures.



# MONTENEGRINA

NATIONAL COLLECTION "MONTENEGRINA" HOLDS MONTENEGRIN BOOKS AND PERIODICALS



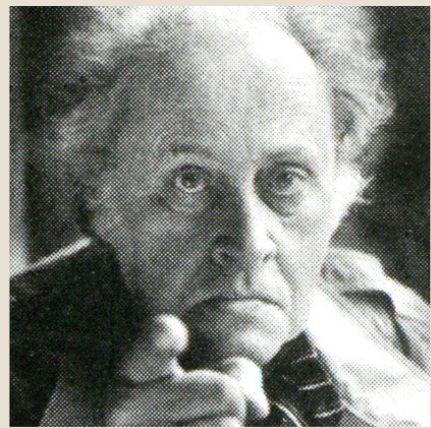
These holdings are built following the criteria on which the Montenegrin national bibliography is based. It includes publications whose authors (various types of authorship: actual authors themselves, translators, anthology editors, illustrators, photographers..) were born in Montenegro or originate from Montenegro

Montenegrin Books collection consists of more than 45.000 books, many among them unique and rare. Also, significant parts of this collection are publications in foreign languages.

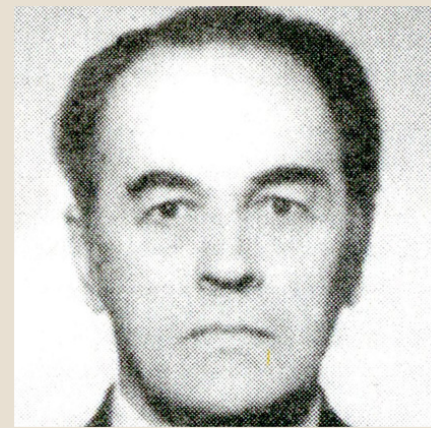
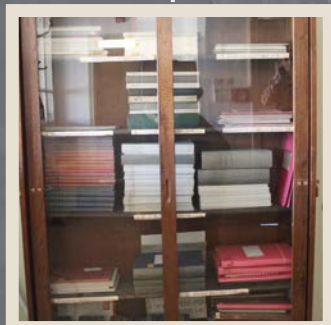


# LEGACIES

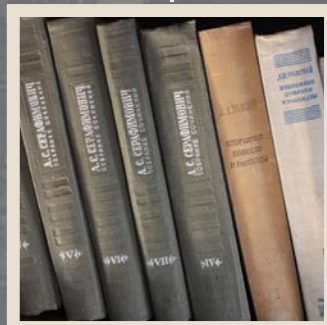
NATIONAL LIBRARY OF MONTENEGRO “ĐURĐE CRNOJEVIĆ” HOLDS SEVEN LEGACIES, OR SEVEN SEPARATE LIBRARIES, WHICH THE PROMINENT MONTENEGRIN PUBLIC FIGURES DONATED TO THE NATIONAL LIBRARY.



Radivoje Lola Đukić



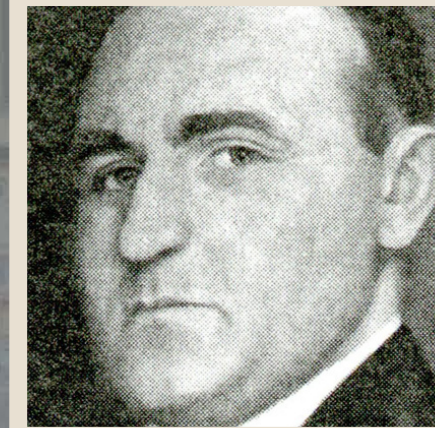
Pavle Mjović



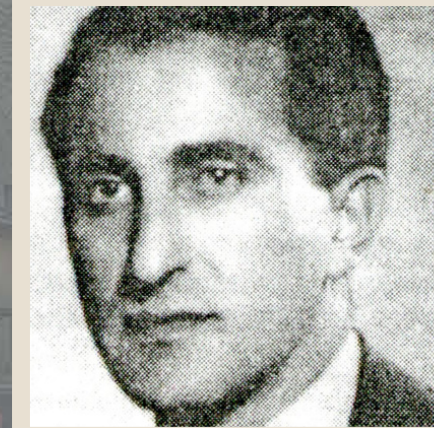
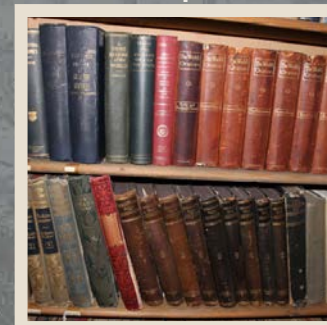
Pero Šoć



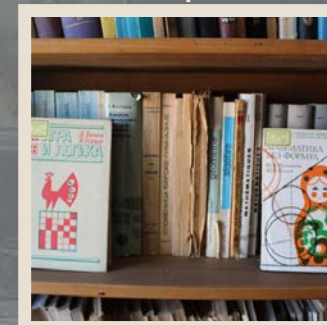
Niko S. Martinović



Nikola Đonović



Dušan Gvozdenović



Dušan J. Martinović







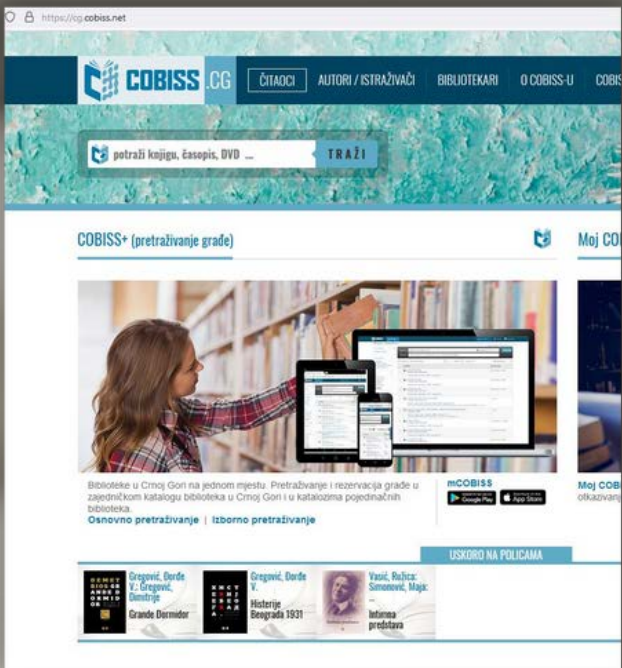
# DIGITAL SERVICES AND PUBLISHING



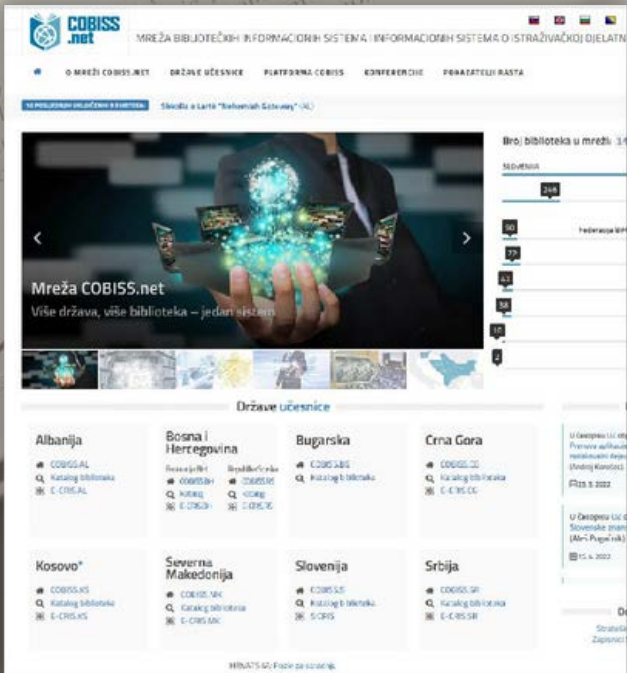
DLIB



VLM



COBISS.NET



PUBLISHING





# VIRTUAL LIBRARY OF MONTENEGRO



Virtual Library of Montenegro (VLM) is one of the most important projects of the National Library of Montenegro “Đurđe Crnojević”. Since 1989, it has been connecting the libraries in Montenegro into a unique information system, in order to provide a simple access to information and electronic documents to library users.

The electronic catalogue of NLM contains hundreds of thousands of bibliographic records, including books, serials, articles from magazines and newspapers, as well as publications from the special collections.

The electronic catalogue is available on the Internet at: [https:// plus.cg.cobiss.net/ opac7/ bib/ search](https://plus.cg.cobiss.net/opac7/bib/search)



# COBISS.NET



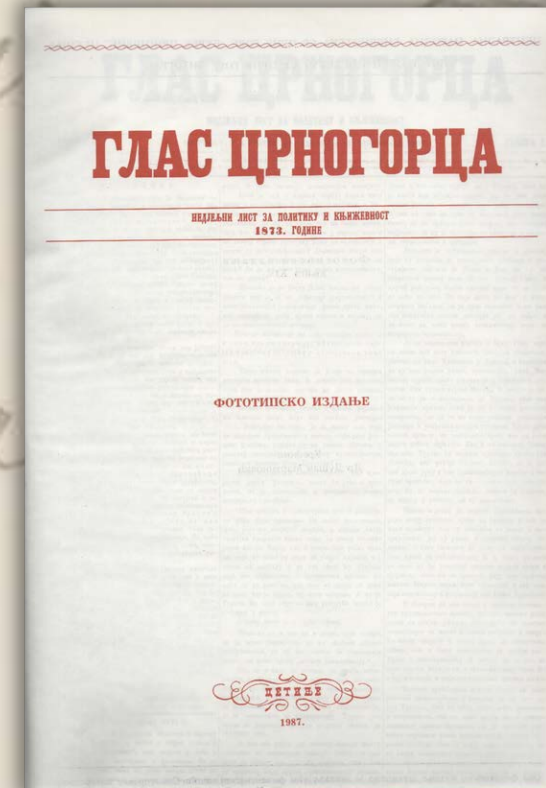
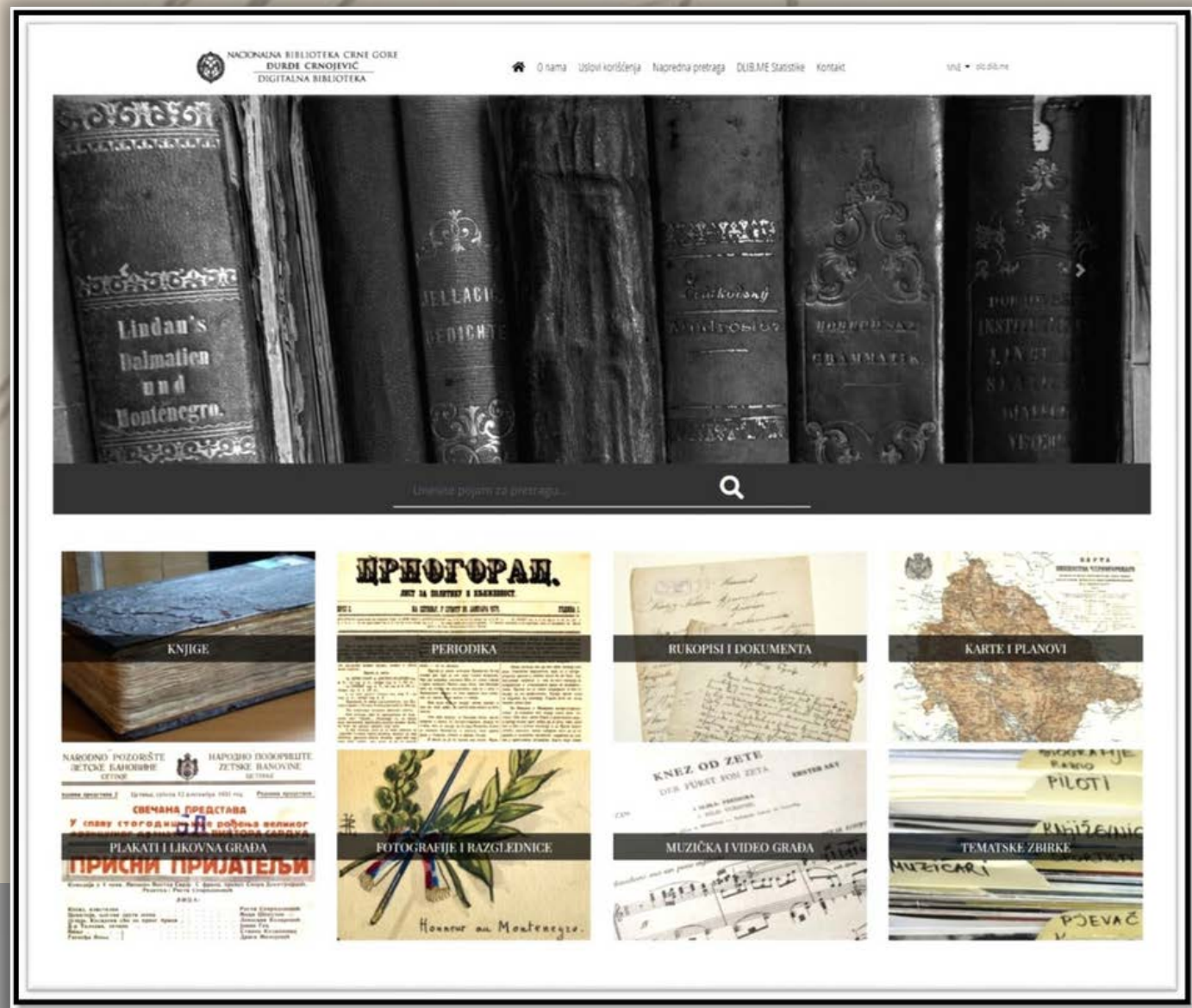
COBISS.NET (Co-operative Online Bibliographic System and Services) is the name of the network that links national bibliographic systems of Albania, Bosnia and Herzegovina, Bulgaria, Macedonia, Slovenia, Montenegro and Serbia and allows the free flow of bibliographic information.

COBISS Montenegro (COLIB.CG) is a factual database of all Montenegrin libraries and an integral part of the COBISS.Net system.

Until today, in the COBISS.CG system has been included 47 Montenegrin libraries, and there is the possibility of inclusion of all other libraries.



# DIGITAL LIBRARY



The Digital Library includes digitization and presentation of the most valuable collections of the National Library, like manuscripts, books, newspapers and magazines. Digital Library of Montenegro was redesigned in 2016 and it is available at: <http://www.dlib.me>

In 2012, the National Library scanned, digitized and published in electronic form – on DVD – all editions of “Glas Crnogorca”, which in the period from 1873 to 1922 was published in the total number of 2,334 issues. DVD edition of the “Glas Crnogorca” has been printed in 10,000 copies that have been distributed free of charge with the daily newspaper “Pobjeda”.



# PUBLISHING ACTIVITY AND PUBLISHERS

The National Library of Montenegro “Đurđe Crnojević” has its own rich publishing production with recognizable editions and titles in the field of library and information sciences, bibliography and cultural history of Montenegro. Titles from the National Library’s publishing production come forth within seven separate editions: Collotype Editions, Special Editions, Bibliography, Bio-bibliography, Serials, Catalogues and Handbooks.



National Library prepares CIP (Cataloguing in Publication) upon request from the publishers from Montenegro and assigns the international standard ISBN, ISSN and ISMN numbers for monographs and serials, printed music and other library materials.



# LIBRARY AND LIBRARIANS

The National Library of Montenegro as the parent library in Montenegro, take care of the training of personnel for carrying out library activities and provides professional assistance to librarians of all Montenegrin libraries.

The National Library organizes seminars and workshops in all domains of librarianship, information science and digitization for librarians in Montenegro.

At the National Library, after the completion of training for work in the COBISS system, library technicians and librarians can acquire a license to work in the program segment COBISS, that is, permission to create records in the shared bibliographic database COBIB.CG.





# INTERNATIONAL COOPERATION

The National Library has a rich and traditionally founded international cooperation with more than 50 national libraries from around the world, including the US Library of Congress, National Libraries of the United Kingdom, France, Italy, Russia, Czech Republic, and certainly all the National Libraries of the South East Europe countries.

The National Library of Montenegro has signed a number of Memorandums of Understanding with National Libraries, from the region, Europe and the world, and it is a member of and contributor to many international library associations and agencies:

ISSN

CDNL

CENL

IFLA

ISMN

OCLC

EUROPEANA

CSEEE

UNESCO PARTICIPATION – UNESCO

FORUM OF SLAVIC CULTURES





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