

ANNUAL REPORT TO CENL 2019

Name of country: ROMANIA

Name of library or equivalent national-level organization: NATIONAL LIBRARY OF ROMANIA

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Full version of the report (in Romanian) is available at: http://www.bibnat.ro/dyn-doc/Raport%20anual_2019_FINAL%20corectat.pdf

Vision

Fundamental institution for the national written cultural heritage, the National Library of Romania conserves, manages and promotes an important part of this heritage and participates in the construction of a modern, dynamic and well informed society, integrating at national level its documentation and information resources, creating a path to knowledge, in general, and to knowledge of Romanian culture and spirituality, in particular.

General overview of recent major developments at the reporting library

In 2019, our attention was focused, first of all, on increasing the degree of users satisfaction in relation to the services offered by our institution. In this regards:

- we decided to keep the Library open the whole year, including in the summer months, ensuring this way the permanent access of the public to our collections;
- we have reduced the waiting time for serving books in reading rooms by properly implementing the the library's integrated system;
- we have intensified the promotion of the rare documents, unpublished or less known, kept in our special collections through four new albums published, as well as through numerous exhibitions organized only by us or in partnership with prestigious institutions from our country or abroad.

A core objective followed in 2019 was the promotion of books and reading for general public, with the implication of the regional libraries from the entire country. In this regards, the National Library of Romania initiated an online campaign named "Dăm startul la citit" (Let's Reading), a campaign in which we have invited to take part all the regional libraries from the country. The aim was endorsed by a series of debates and public reading session with the participation of some important writers,

literary critics and translators from Romania and other European countries (Northern Macedonia and Sweden).

Another objective assumed in 2019 was the reinforcement of the methodological role of the National Library over the rest of the libraries in the country. We have organised several round tables and professional training sessions for the benefit of the libraries' staff. The events brought together specialists from the National Library System and offered the opportunity to share ideas and experiences, to identify opportunities for collaboration, to develop and promote library services.

Developments in managing collections

A well known problem in the last few years was the gap between the entering moment of a document in the library and the moment of its integration in the processing flow. This issue was properly analyzed, dysfunctions were identified and the necessary measures were taken in order to reduce this gap.

Cultural and professional events

In 2019, the National Library of Romania have continued or started new cultural and professional projects, especially designed to diversify the services offered to the public and to promote the written national heritage. *Stagiunea de colecție* (a series of concerts and mixed performances created in order to promote the music sheets collection of the Library) already became tradition for our Library. We also opened a selling point for our publications – *BIBLIOstand* and launched several exhibitions aiming to promote the rare documents from our Special Collection Department such as: *Dunărea României moderne – un portret fotografic, Istoria și societatea Imperiului Otoman reflectate în mărturii documentare din Colecțiile Speciale ale Bibliotecii Naționale a României*, etc.

Library cooperation

The cooperation between libraries and other stakeholders of the field remained in 2019 one of the most important concerns of our institution, along with the innovations brought by the new technologies in our programs or services. In this light, the National Library of Romania was part of two such projects: *3D Printing Challenge in Libraries - Innovation and Tech Practice for Students* (its purpose is to make students familiar with 3D modeling and printing techniques, as well as with the benefits of new technologies) and *Technological skills on product design and assisted production for empowering staff creative performances from library makerspaces* (project developed under the ERASMUS+ program).

Key facts and figures

Funding:

In 2019, the National Library of Romania had a total budget of 21.017.463 RON (approx. EUR 4.378.638). The own revenues of the Library in 2019 were 719.346 RON (approx. EUR 149.864).

Employees:

Starting with July 2019, the management of the National Library of Romania is provided by a manager appointed for a period of 5 years, following the winning the management project competition initiated by the Ministry of Culture.

The total number of employees at the end of 2019 - **220**

Fluctuația de personal în 2019

Hired staff - **25**

Staff departures - **13**

Documents included in our collections in 2019:

Legal deposit Intangible collections: **138.614** bibliographic units

Aquisition of documents: **5.501**

Periodicals : **180.949**

International Exchange of documents: **1.722**

Donations: **317**

Pages scanned for the Digital library: **100.208**

Users in 2019

New users registered: **8.001**

Active users – in the reading rooms: **18.909**

Users in the free reading spaces of the Library: **73.500**

The library's website is constantly being updated with useful information, easy to access by our users

	No. of visitors	No. of visited pages	visits
Website	286.040	814.747	318.329

	Posts	Like	Followers
Facebook	285	19.884	20.376