Books and Audiences
Network group

Inga Surgunte / Vanessa Braekeveld
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Why Books and Audiences?

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# Members & Mission

1. Members

<table>
<thead>
<tr>
<th>CENL members</th>
<th>Other members</th>
</tr>
</thead>
<tbody>
<tr>
<td>British Library</td>
<td>Lodret Vandret - Independent Book Publishers</td>
</tr>
<tr>
<td>Royal Library of the Netherlands (KB)</td>
<td>Researcher University Leicester</td>
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<tr>
<td>Estonian National Library</td>
<td>Researcher University Manchester</td>
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<tr>
<td>German National Library</td>
<td>Marsh’s Library (Ireland)</td>
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<tr>
<td>National Library of Latvia</td>
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<tr>
<td>Royal Library of Belgium (KBR)</td>
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</tbody>
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2. Mission
Activities

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1. What to tell and how to tell it in a contemporary book exhibition
   - 4 case studies of recent experiences
   - Facilitated discussion afterwards (Q&A)
   - Up to 100 participants

2. The future for book exhibitions and their audiences
   - Findings of survey
   - 2 case studies on Covid-19 in exhibitions
   - Facilitated discussions in break out rooms
   - Up to 40 participants
What's next?

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