



# Annual Report 2016

*Leabharlann  
Náisiúnta  
na hÉireann*

National Library  
of Ireland





NATIONAL LIBRARY OF IRELAND

# Annual Report 2016

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©Board of the National Library of Ireland, 2017

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Cover image © Marc O'Sullivan

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# Chairman's Remarks

2016 was a very significant milestone in the history of Ireland, marking the centenary of the 1916 Rising. I am pleased to say that the National Library of Ireland made an important contribution to the 2016 programme, including extensive digitisation and a wide range of tours, talks, workshops, exhibitions and collaborations.



Following a strategy development process involving Board and Management we launched our Strategy 2016-2021, which sets out the Library's objectives over that period of time.

Good progress was made during 2016 on planning 'Re-imagining the Library', our major building project. This project is fundamental to the future of the National Library in ensuring the safe-keeping of the national collections and to enhance the Library's public spaces and services.

I can report progress on other important fronts, with planning continuing for the 2018 launch of the Seamus Heaney Exhibition, with special funds allocated by Minister Heather Humphreys. As the Library continues to grow as a national destination, the forthcoming construction project will reinforce our role as one of the country's foremost cultural visitor attractions.

Against the above background I feel sure that we can look forward to the National Library increasingly fulfilling its mandate as an important institution of the State.

I would like to take the opportunity of thanking Minister Humphreys for her continued support and that of her staff.

Finally, on behalf of the Board and myself, I would like to thank the Director, Dr Sandra Collins and her staff for their continued hard work and commitment.

A handwritten signature in black ink that reads "H. Paul Shovlin".

H. Paul Shovlin *Chairman, NLI*

# Director's Foreword

2016 was a great year for the National Library, and indeed for Irish people across the globe. The centenary of the Easter Rising saw a rich engagement with our culture and heritage, a sense of public ownership and participation, and I am so glad that the National Library was right at the heart of this.



I am very proud of the hard work that enabled us to share the archives of the Seven Signatories, through online access, exhibitions and events. The enthusiasm in our visitors was palpable and energising.

We also launched our five-year strategy, which lays out our strategic priorities to deliver our 140-year old mission in a world with increasing expectations and changing digital practices. I am confident we have set out our path and are making strong progress in collecting, protecting and connecting with the story of Ireland, while using innovative and collaborative approaches to achieve even more.

I am excited about all that lies before us as we start our major building redevelopment and look forward to major new exhibitions and partnerships, whilst continuing to care for and grow the national collections for everyone.

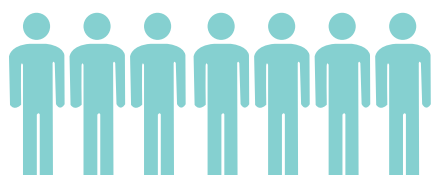
This would not be possible without the strong support and vision of Minister Humphreys and the Department of Culture, Heritage and the Gaeltacht, and the generosity of our many donors and supporters.

Finally, I would like to thank the dedicated staff of this wonderful institution, for a most memorable year.

A handwritten signature in black ink that reads "Dr Sandra Collins".

Dr Sandra Collins *Director, NLI*

## 2016 at a glance



OVER **247,000**  
VISITS IN **2016**



RESEARCH  
VISITS



BOOKS CATALOGUED

MORE THAN **880**

WEBSITES HARVESTED  
AND PRESERVED



OVER **43,500**



FOLLOWERS



COMBINED ONLINE  
INTERACTIONS

(NLI WEBSITE; FLICKR;  
REGISTERS.NLI.IE;  
TWITTER IMPRESSIONS)

**35,238**



PEOPLE  
ATTENDED **455**  
TOURS, TALKS, WORKSHOPS  
& PERFORMANCES



WITH MORE THAN  
**170,000**  
VISITORS



1 NOBEL PRIZE  
MEDAL DONATED

**99%**

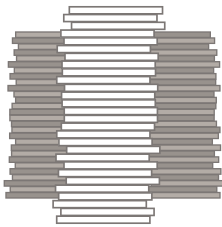
OF VISITORS WOULD  
RECOMMEND US TO  
OTHER PEOPLE.





The National Library's mission is to collect, protect and share the material that comprises Ireland's literary and documentary heritage. The Library is entitled to a copy of every book published in Ireland under what is known as legal deposit, and all newspapers from across Ireland can be found in our holdings. The Library's Special Collections include an extraordinary wealth of manuscripts, prints and drawings, ephemera and photographs. All our collections are permanent and accessible to all.

## 2016 acquisitions



**10,146 newspapers  
and 4,449 serials**



**More than 100 Special  
Collections acquisitions\***



**3,517 books acquired**

\*(this includes individual items and collections)

In April 2016, the NLI acquired the medal awarded to W.B. Yeats for winning the Nobel Prize in Literature in 1923. At the time, the Swedish Academy praised Yeats' ability to 'follow the spirit that early appointed him the interpreter of his country, a country that had long waited for someone to bestow on it a voice.'

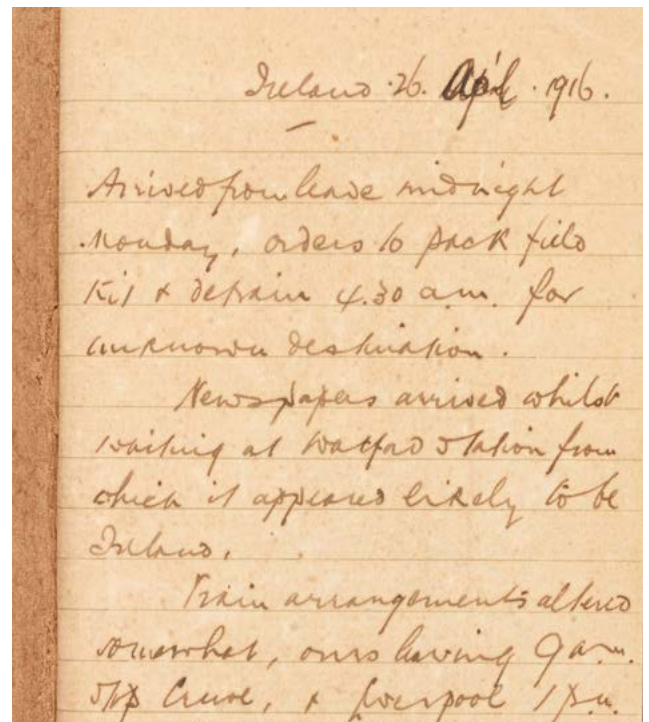
The medal, valued at €1.5m, and the accompanying diploma, were donated by the Yeats family. The Yeats Collection at the National Library is now the largest archive of Yeats material in the world.







Nurse Elizabeth O'Farrell, a member of Cumann na mBan, who carried the white flag of truce at the end of the Easter Rising. Her account of the Rising, written in 1917, is part of the Elizabeth O'Farrell & Julia Grenan Papers, acquired in 2016.



Diary of Lieutenant Henry Douglas, 2nd Battalion, Sherwood Foresters, acquired in 2016. Lieutenant Douglas recorded service in Dublin and other parts of Ireland during the Easter Rising (25 April - 22 May, 1916).



This 1938 poster, protesting against Italian ships in Dublin Bay, was added to our Ephemera Collection in 2016.



The Allen Library, made up of approximately 20,000 books, periodicals and pamphlets, was donated to the NLI by the Christian Brothers during 2016. The O'Connell School, pictured above, housed the Allen Library for many years.

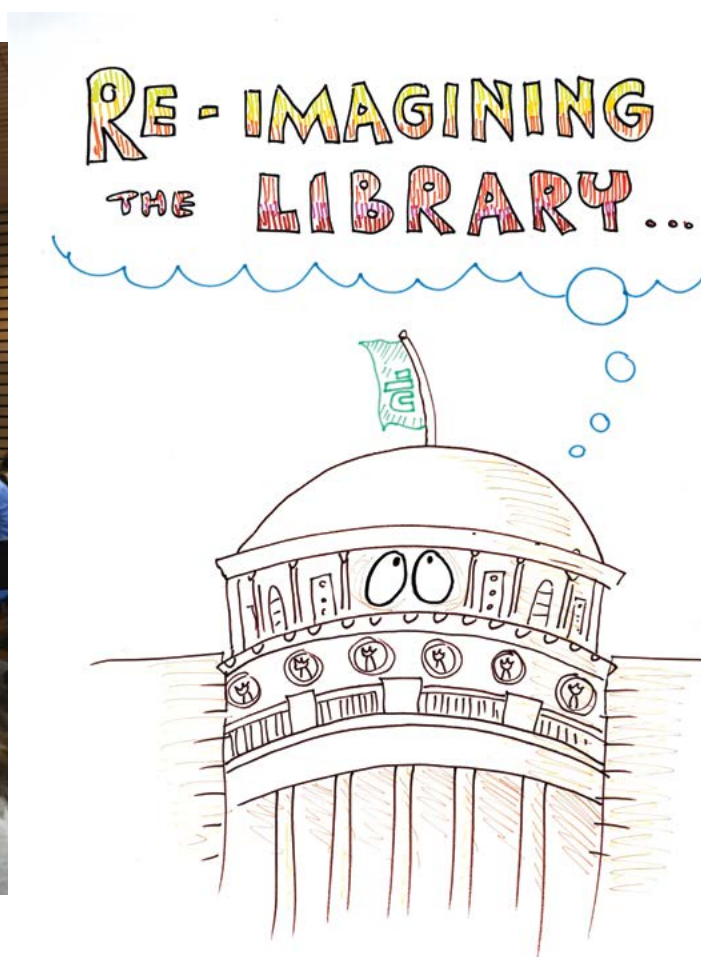
## 2. PROTECT

Collection care is a core function of the National Library. The collections we look after range from fragile glass photographic plates and 14th century Gaelic manuscripts, to 25kms of books and the archive of Irish websites. To ensure sustainable access to the national collections, we are working to ensure that our physical and digital infrastructure meets modern standards for storage and use, and provides the best possible experience for our users.

### Building Programme

In 2015, Minister Humphreys announced an investment of €10 million to enhance the National Library's main building and protect the national collections in the Library's care. Throughout 2016, work on this capital development project was ongoing.

Staff and stakeholders were consulted through a 'World Café' event, the project brief was drafted, the governance structures were set up and investigative works carried out. We examined original drawings and documents relating to the construction of the main Library building in the 1880s, undertook structural and building services surveys, and explored options regarding space and the location of facilities.





## Conservation & Preservation

The Conservation Department preserves and conserves the national collections, improving their condition and preventing damage.

Library conservators carry out a wide range of work, including advising on the handling of objects, assessing the condition of material and rehousing it, and preparing items for exhibitions. They also give advice to members of the public at events and regularly offer workshops on collection care.



The second year of the Heraldic Manuscripts Conservation Project continued in 2016, supported by the Department of Culture, Heritage and the Gaeltacht. Four 17th century manuscripts, in very poor condition, underwent conservation treatment to allow for digitisation.



The NLI runs an annual conservation internship programme, in collaboration with the Heritage Council. In 2016, intern Nicole Devereux conserved many rare and unique objects, including a large poster of a Parnell rally.

# Commemorating 1916 at the NLI

As one of Ireland's key cultural institutions, the National Library was delighted to be part of the Ireland 2016 programme during this memorable year. Throughout 2016, the Library was a hub of activity with hundreds of special events, exhibitions, tours, lectures, collaborations and other activities for visitors of all ages undertaken to mark the centenary of the Easter Rising.

## Highlights of the Library's 2016 programme

### 1916 Digital Collections

The National Library digitised more than 20,000 items telling the stories of the seven signatories of the 1916 Proclamation. This unique digital collection includes personal papers and photographs that tell the story of the momentous events of 1916, and is available online and free of charge at [catalogue.nli.ie](http://catalogue.nli.ie).

As part of the digitisation of these documents, the NLI collaborated with The Irish Times. The newspaper published a selection of each signatory's personal papers and photographs online and in the print edition. We also shared the digitised content as part of a special collaboration with the Google Cultural Institute, whose 1916 virtual tour 'Dublin Rising 1916-2016' features items from the NLI's online collections.



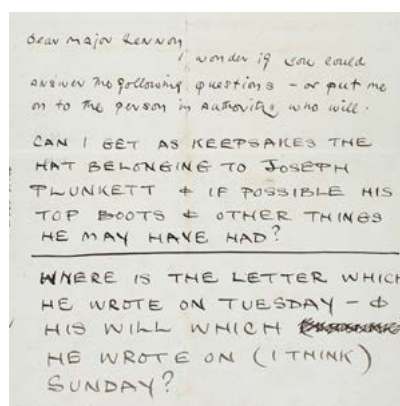
### Easter Monday at the NLI

We were proud to be part of RTE's citywide event 'Reflecting the Rising', an extraordinary day of national commemoration on Easter Monday 2016. More than 9,000 people enjoyed our free programme of exhibitions, readings, talks and music, and viewed the manuscript of W.B. Yeats' 'Easter 1916'.



### Events

Our lecture series 'Inspiration Proclamation' was a high point of an extensive programme of 1916-focused events. Five prominent Irish figures including novelist Edna O'Brien (pictured) discussed their unique insights on the relevance of the 1916 Proclamation with historian and broadcaster Dr John Bowman.



### 1916 Collections

Material relating to Kilmainham Gaol and two major 1916 figures - Grace Plunkett and Éamonn Ceannt - was acquired by the Library via the Irish Embassy in Great Britain. The collection was donated by Sir Charles Knowles, a great-nephew of Major William Sherlock Lennon, temporary Governor of Kilmainham Gaol in 1916.



## Recording Ireland's online memory

We captured more than 600 websites as part of 'Remembering 1916, Recording 2016' - our largest and most ambitious web archiving project to date. The project included a call for members of the public to nominate the top ten websites which best remembered the events of 1916, and best recorded Irish life in 2016. Winners of the public vote were announced by Minister Humphreys at a special event held in the NLI in December.



## Exhibitions

Throughout 2016, the National Library shared exhibition content - both digital and physical - with partners all over the country and internationally for special commemorative exhibitions. We also staged a number of free exhibitions, including 'Rising' at the National Photographic Archive; 'Signatories' in our main building on Kildare Street; and the online exhibition 'The 1916 Rising: Personalities and Perspectives'.

## Research

Throughout the year, we welcomed researchers to explore our 1916 collections and use them in all kinds of ways. Traditional singers and songwriters (pictured) researched traditional and historical ballads and performed them at the National Library. We also hosted a project with the St. John of God Carmona and Lakeland services for users with intellectual disabilities. They created individual booklets showing Ireland in 1916, and performed a drama based on a letter from the NLI's Joseph Plunkett papers.



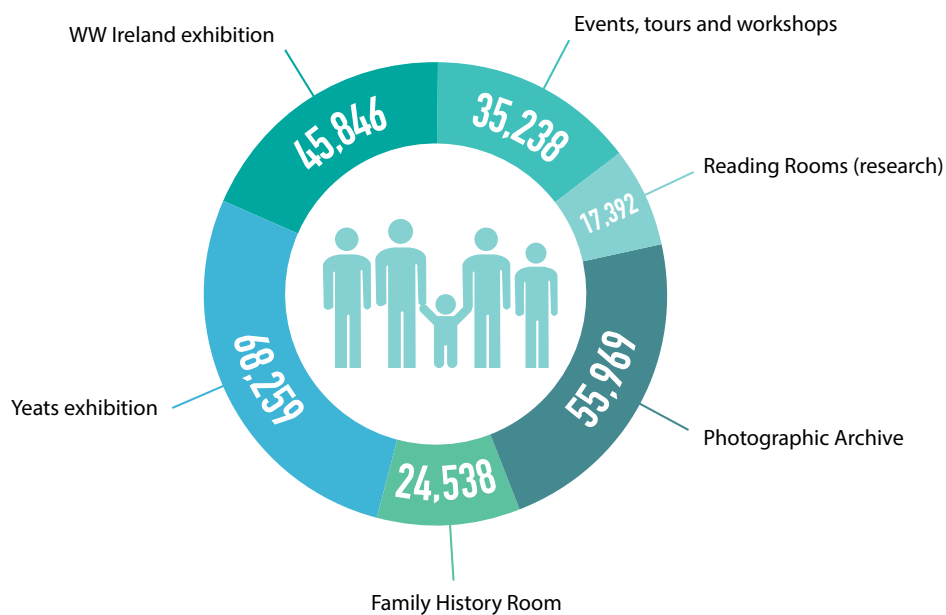
## Radio & Podcasts

The NLI produced 'Voices of the Rising', a series of 17 audio recordings detailing first-hand accounts of the Easter Rising. The series was broadcast by local radio stations across Ireland on a weekly basis, and all episodes are available as podcasts online.

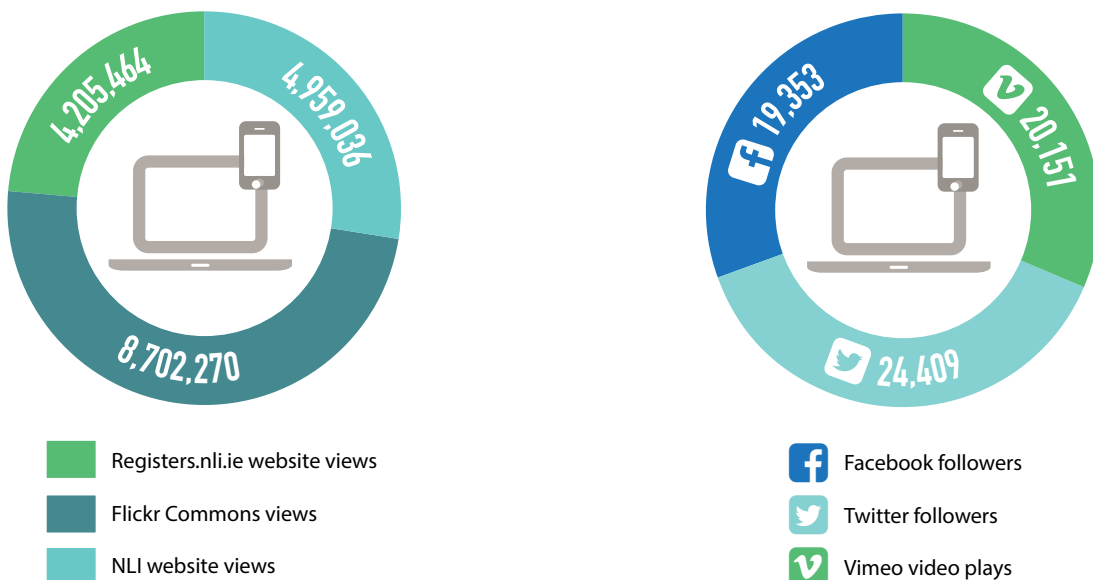
## 3. CONNECT

The National Library has been connecting people with the story of Ireland for almost 140 years. We want to inspire all our users, however they wish to engage, and to grow and further strengthen our connections nationally and internationally.

### Visitor numbers




### Online engagement

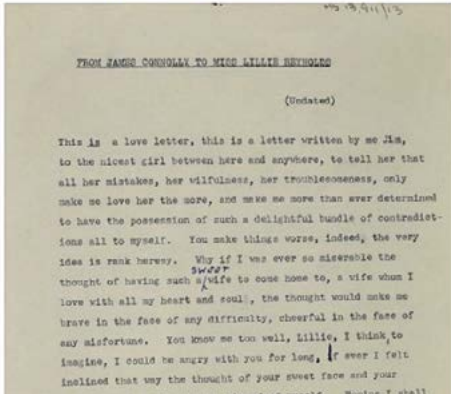


Here are the three most popular posts on Facebook and Twitter in 2016, including reach and engagement details:

## Top Facebook Posts

**National Library of Ireland**  
Published by Louise Archbold [?] February 14, 2016 ·  Like Page

As it's Valentines Day, 'This is a love letter' from James Connolly to Lillie Reynolds expressing his love for her.  
You can zoom in to read James Connolly's full love letter to his future wife in our catalogue: <http://catalogue.nli.ie/Record/vtls000622186>



FROM JAMES CONNOLLY TO MISS LILLIE REYNOLDS  
(Undated)

This is a love letter, this is a letter written by me Jim, to the nicest girl between here and anywhere, to tell her that all her mistakes, her wilfulness, her troublelessness, only make me love her the more, and make me more than ever determined to have the possession of such a delightful bundle of contradictions all to myself. You make things worse, indeed, the very idea is rank heresy. Why if I was ever so miserable the thought of having such a wife to come home to, a wife whom I love with all my heart and soul, the thought would make me brave in the face of any difficulty, cheerful in the face of any misfortune. You know me too well, Lillie, I think, to imagine, I could be angry with you for long, if ever I felt inclined that way the thought of your sweet face and your

Reach 29,685 | Likes 664 | Shares 143

**National Library of Ireland**  
Published by Louise Archbold [?] July 12, 2016 ·  Like Page


We're hiring! The NLI is currently recruiting for four positions. Details: <http://www.nli.ie/en/ndlist/current-opportunities.aspx>. Deadline: Friday 15th July. #jobfairy



**Current Opportunities**  
The National Library of Ireland in association with the UCD School of History and Archives is offering a one-year Archival Studentship, starting in September 2016, for a graduate who wishes to gain experience of archival work preparatory to...

NLI:IE

Reach 17,931 | Likes 244 | Shares 140

**National Library of Ireland**  
Published by Louise Archbold [?] September 23, 2016 ·  Like Page

Join us at 1pm on Wednesday, 28 September a free talk 'Library Matters at the NLI: The Public Library and the City' with Margaret Hayes, Dublin City Librarian. No booking required. All welcome: <http://www.nli.ie/en/list/current-events.aspx>...


**LIBRARY MATTERS AT THE NLI**  
Free Public Lunchtime Talk

Wednesday 28<sup>th</sup> September 2016 at 13.00-14.00  
NLI Seminar Room  
No booking required, free to attend

**The Public Library and the City**

**Speaker:**  
Margaret Hayes, Dublin City Librarian,  
Dublin City Public Library and Archive Services

Margaret Hayes was appointed as Dublin City Librarian in July 2010 with responsibility for Library, Archive, Gallery and Museum services. She is a member of the senior management team at Dublin City Council and a board member of the Dublin City Gallery, The Hugh Lane. Margaret is chair of the committee of the International Dublin Literary Award, an initiative of Dublin City Council. She is chair of the Dublin UNESCO City of Literature Management Group and Chair of the Dublin Book Festival Committee. She is a member of the board of the James Joyce Centre and the Executive Board of the IAL.



Margaret is a native of Dublin who is passionate about her city and convinced of the important role that public libraries and the broader cultural experience can play in personal, community and civic development.

Reach 17,206 | Likes 9 | Shares 1

## Top Tweets

**Nat Library Ireland**  
@NLIreland

Join Prof Gearóid Ó Tuathaigh as he examines the changing historiography of the Irish Revolution tomorrow at 7pm.  
#EasterRising #1916Rising



12:55 PM - 14 Nov 2016

Impressions 27,746 | 47 Favourites | 28 Retweets

**Nat Library Ireland**  
@NLIreland

Congratulations #HapennyBridge #Dublin 200 years old today! Drawing by Samuel Frederick Brocas. #Hapenny200

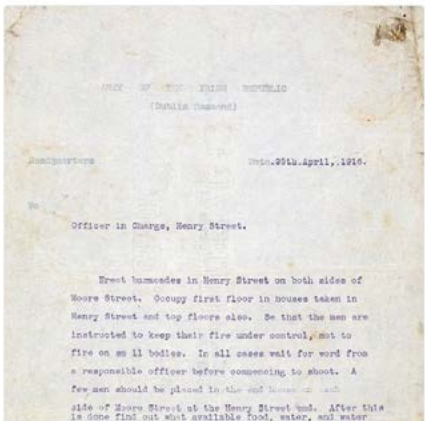


12:34 PM - 19 May 2016

Impressions 22,248 | Favourites 140 | Retweets 122

**Nat Library Ireland**  
@NLIreland

Military orders from James Connolly: "Erect barricades in Henry St on both sides of Moore St." [25th April 1916]



10:59 AM - 25 Apr 2016

Impressions 14,905 | Favourites 36 | Retweets 38



## Event Highlights

Music and song, lectures and performance, panel discussions and interviews – 2016 was a very busy year for National Library of Ireland events.



Ahead of the opening of our Seamus Heaney exhibition at Bank of Ireland's College Green complex in 2018, Director of the NLI, Dr Sandra Collins; Head of Outreach, Katherine McSharry; and Exhibition Curator, Prof Geraldine Higgins, visited the Irish Embassy in London to give a talk entitled 'From Yeats to Heaney: Discovering 140 Years of Literature at the National Library of Ireland'.



The National Library Strategy 2016 – 2021 was launched in September 2016. The strategy outlines five pillars which will guide the NLI's work for the next five years: Collect, Protect, Connect, Innovate and Collaborate.





In July, the National Library marked the 100th anniversary of the Battle of the Somme with a series of public tours, film screenings and discussions. The programme was headlined by 'Words and Music from the War', an evening of readings and music relating to World War I with the British Ambassador to Ireland, Dominick Chilcott.



Throughout June, the NLI held a series of literary events celebrating the work of some of Ireland's most respected writers. The programme was headlined by the annual Joseph Hassett Yeats lecture, delivered by Ireland Professor of Poetry 2013-2016, Paula Meehan. Further events ranged from lectures and readings, plays and performances, to guided tours of the Library's Yeats exhibition.



The National Library's popular 'Library Matters' series of lunchtime talks began in 2016. It features librarians from across Ireland and Europe talking about new perspectives and strategies for libraries as the world of information management evolves. Pictured is Chief Librarian of the British Library, Caroline Brazier, with Dr Sandra Collins, after her talk 'The National Library and the Value of Libraries' in November 2016.

## Exhibitions

We offered visitors five free exhibitions in 2016, on Kildare Street and in Temple Bar.

### Yeats: The Life and Work of William Butler Yeats

Over the past decade, the NLI's award-winning Yeats exhibition has established itself as one of the Library's most popular attractions. The multimedia exhibition features our extensive collection of W.B. Yeats papers, volumes, manuscripts and memorabilia, and delves into the life of one of the most important and influential poets of the twentieth century.



### World War Ireland: Exploring the Irish Experience

'World War Ireland' is an exhibition that explores the unique aspects of the Irish WWI experience. It runs until 2018, and each year has a focus on the events of the 100 years before. The exhibition utilises original artefacts, first-hand personal accounts and eyewitness testimony to give visitors an insight into Irish lives both overseas and at home during World War I.







## Beyond Leaving

'Beyond Leaving', an exhibition by Dublin-based photographer David Monahan focusing on the most recent wave of emigration from Ireland, opened at the National Photographic Archive in November 2016. The exhibition explored life for a small group of those who left Ireland during the downturn, and featured more than 20 large scale photographic works shot on location in Toronto, Ohio, Chicago, Surrey, Dublin and Wicklow.



## Signatories

Displayed in the front hall of our main building on Kildare Street throughout 2016, 'Signatories' introduced visitors to the lives of the seven men who signed the Proclamation, and the women who worked alongside them, through a selection of original photographs and documents.



## Rising

In February 2016, the NLI launched 'Rising', a major photographic exhibition showcasing our rich imagery documenting the events and locations of 1916. 'Rising' highlighted the complex political situation in the run up to the Easter Rising as well as the various groups involved. Combining these images with audio recordings from selected letters and diaries, the exhibition presented a compelling account of the Rising from those who witnessed it first-hand.



## Travelling Exhibitions

Our travelling exhibitions explore heraldry, children's literature, World War I, Joyce and Ulysses, maps and newspapers. All exhibitions are available to borrow nationally and internationally. In 2016, the exhibitions travelled to 12 locations around Ireland in Cavan, Clare, Dublin, Mayo, Roscommon, Wexford and Wicklow.



## NLI Collections on Loan

The NLI lends a number of collection items to temporary exhibitions in cultural institutions in Ireland and overseas. A highlight of 2016 was the loan of 11 unique Harry Clarke items from our Prints and Drawings Collection to the exhibition 'The Arts and Crafts Movement: Making It Irish', held at the McMullan Institute, Boston College between February and June.



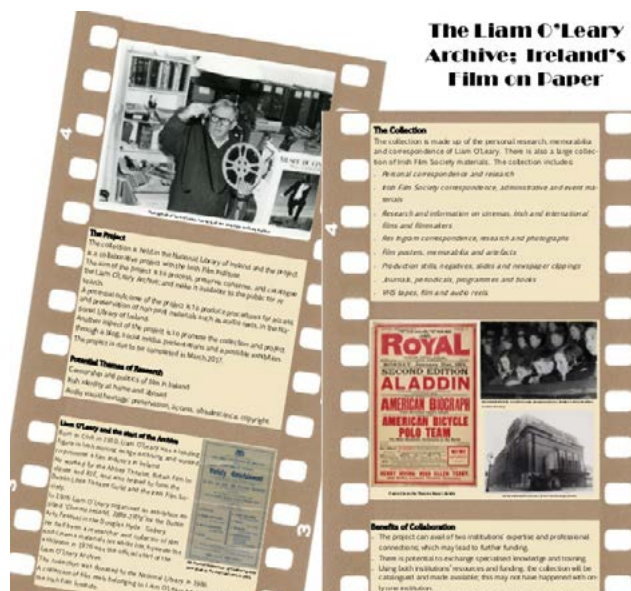
## Speaking to our community

Throughout the year, NLI staff members spoke at conferences, gave public lectures, provided training and represented the Library community on boards and committees. This opportunity to lead and learn is one that many staff avail of, with a particular focus in 2016 on attending the annual conference of CONUL, the body that brings together Ireland's research libraries. Highlights from 2016 included Director Sandra Collins' TEDx talk 'Memory Keepers' in UCD in December and archivist Joanne Carroll winning first prize in the poster competition at the CONUL conference in June.



### Memory Keepers

Director Sandra Collins' TEDx talk 'Memory Keepers' in UCD in December.



### CONUL Conference

Archivist Joanne Carroll's award-winning poster, describing our collaboration with the IFI to catalogue the Liam O'Leary film archive.



### Training

NPA Curator Elizabeth Kirwan welcomed Maynooth University library staff and interns on a training visit in June 2016.

## 4. INNOVATE

The National Library, like its counterparts the world over, is facing up to the challenge of collecting, preserving and providing access to information in new and innovative ways as digital content grows at an unprecedented rate. The Library's goal is to provide high-quality information with provenance that users can trust, through the growing digitisation of our collections, and our born-digital collections.

Our web archive collection preserves and makes Irish content websites from 2011 to the present openly available. This born-digital collection already includes websites which have since disappeared online and we now maintain the only record of their existence.

### Digitisation and web-archiving highlights

The NLI web archive reached 11.5 TB in size by the end of 2016 and attracted 42 per cent more visitors than the previous year, while digitisation allowed us to make our content available freely worldwide.



#### Digitisation Programme

We digitised more than 1,800 items in 2016, in addition to material related to the 1916 commemorations. This image is taken from one of 150 photograph albums made available online.



Berth List S. S. LUSITANIA, from NEW YORK, 191							
DATE	NAME	ADDRESS	Berth	ROOM	AMOUNT	RETURN ORDER	
46100	Mr. Wm John Pierpont (of Spool)	% S.S. Lusitania Pier 54, North River ny	1 2	A1	Stewards Board	Spool	
46135	Mr. Frederico G. Padilla (Mexican Consul Genl) @ Spool	% Imperial Hotel ny	1 2	A3		Spool	
46156	Mr. Andley Drake (of Detroit)	% Mr. E. Leidech Detroit, Mich	BED 2	D41 A5		✓	
46146	Mr. and Mrs. St. A. Bruno (of Montclair, N.J.)	% Roger and Carr 123 William St ny	BED BED	A7 A17		Spool	
46141	Mr. Dwight C. Harris (of ny)	37 - 5th Ave, ny	BED BED	A9		Spool	
46122	Mr. August W. Schwartz	% Thos. Adams Ltd	1			Spool	

## Digitisation Programme

This ledger shows the passengers on the Lusitania, which was sunk off the Irish coast in 1915. It was one of the highlights of our digitisation programme in 2016.

[Home](#)
[About](#)

<http://irishpoliticalmaps.blogspot.com/2011/07/index-general-elections.html>

5 instances 1 year

2016 5 instances

Dec  
Nov  
Oct  
Sep  
Aug  
Jul  
Jun  
May  
Apr  
Mar  
Feb  
Jan

# IRISH POLITICAL MAPS

## Results ELECTION 2016

### 2016 General Election

2016 Constituencies  
Candidates by Party  
Connacht/Ulster Candidates  
Leinster Candidates  
Munster Candidates  
Dublin Candidates  
Retiring TDs

### I'm Looking For...

Home  
Counties  
Constituencies  
State of the Parties  
General Elections  
Local Elections  
Presidential Elections  
European Elections

## General Elections

Ireland in the UK

Irish Free State / Republic of Ireland

Northern Ireland

### Ireland in the UK (1801 - 1921)

- 1832 UK general election in Ireland
- 1835 UK general election in Ireland
- 1837 UK general election in Ireland
- 1841 UK general election in Ireland
- 1847 UK general election in Ireland
- 1852 UK general election in Ireland
- 1857 UK general election in Ireland
- 1859 UK general election in Ireland
- 1918 UK general election in Ireland

## Archiving the Web

The web archive team crawled and archived 287 websites, social media platforms and political party YouTube accounts before and after the General Election 2016 as part of our web archiving in 2016.



The National Library's tradition of collaboration and partnership underpins some of our most significant achievements. Through collaboration, we combine our own strengths with those of other organisations to break new ground and achieve more together than we could alone. 2016 was a busy year in this regard.

## Collaboration highlights in 2016

### Poetry Aloud

As in previous years, the NLI joined forces with Poetry Ireland for Poetry Aloud, a poetry-speaking competition for post primary students. In total, more than 1,600 students from all over Ireland entered the competition. Pictured are the 2016 winners: Nathan Quinn O'Rawe (Intermediate), Grace Halton (Senior), and Daniel Nordon (Junior).



### Working with Fáilte Ireland

The NLI collaborated with Fáilte Ireland on a content partnership for interpretive panels. Through this initiative, images from the National Library's holdings are used all along the Wild Atlantic Way.







## Partnering with the IFI

We worked with the Irish Film Institute to catalogue and preserve the archive of Liam O'Leary (1910-1992), a founding member of the Irish Film Society and a film historian and researcher. The archive includes papers relating to O'Leary's research into Irish film, filmmakers and cinemas, and his personal collection of correspondence and film memorabilia. This image shows Irish director of silent films, Rex Ingram, on the beach in Nice.



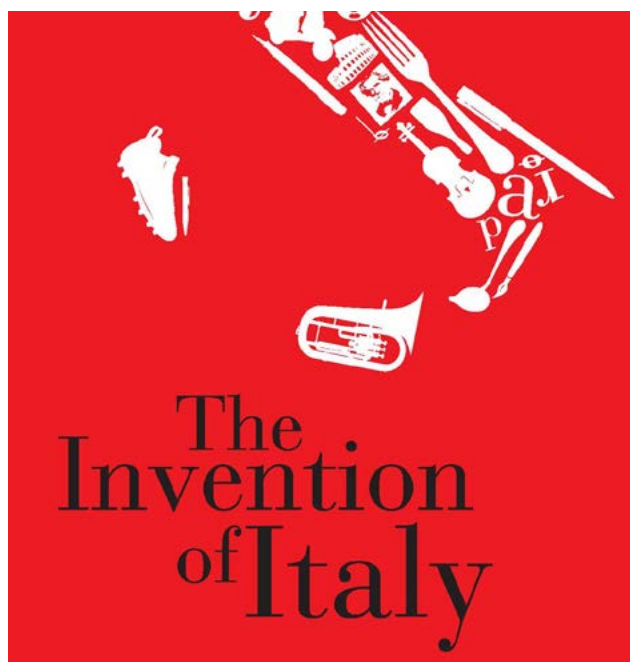
## Dublin's Culture Connects

In collaboration with Dublin's Culture Connects, the NLI partnered on 'Around the Table', an initiative designed to bring together communities old and new across Dublin's historic central area. Through a series of the events, the scheme worked with these groups to explore and share their unique stories.



## Working Globally

As part of our commitment to the Research Data Alliance (RDA) global data sharing organisation, we partnered in the European Consortium and contributed to the development of open data policy and best practice in research data management and sharing.



## Hosting the Italian Cultural Institute

In a year of commemoration and reflection in Ireland, we were delighted to work with the Italian Institute of Culture to present a series of lectures examining the development and perception of Italy since unification.

# Board Member Attendance

---

<i>Board Member</i>	<i>Meetings attended</i>	<i>Meetings eligible to attend</i>
Ciara Breathnach	6	9
Bob Collins	7	9
Maeve Conrick	9	9
James Dorgan	9	9
Jack Keyes	7	9
Conor Kostick	7	9
Katherine McSharry	8	9
Eoin McVey	8	9
Susan Philips	9	9
Susan Schreibman	6	9
Paul Shovlin (Chairman)	9	9
Jennifer Taaffe	7	9

Board Members serve in a voluntary capacity and receive no payments for attendance at Board meetings.





# Comptroller & Auditor General's Report



## Comptroller and Auditor General Report for presentation to the Houses of the Oireachtas

### National Library of Ireland

I have audited the financial statements of the National Library of Ireland for the year ended 31 December 2016 under the National Cultural Institutions Act 1997. The financial statements comprise the statement of income and expenditure and retained revenue reserves, the statement of comprehensive income, the statement of financial position, the statement of cash flows and the related notes. The financial statements have been prepared in the form prescribed under Section 35 of the Act, and in accordance with generally accepted accounting practice.

### Responsibilities of the Members of the Board

The Board is responsible for the preparation of the financial statements, for ensuring that they give a true and fair view and for ensuring the regularity of transactions.

### Responsibilities of the Comptroller and Auditor General

My responsibility is to audit the financial statements and to report on them in accordance with applicable law.

My audit is conducted by reference to the special considerations which attach to State bodies in relation to their management and operation.

My audit is carried out in accordance with the International Standards on Auditing (UK and Ireland) and in compliance with the Auditing Practices Board's Ethical Standards for Auditors.

### Scope of audit of the financial statements

An audit involves obtaining evidence about the amounts and disclosures in the financial statements, sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of

- whether the accounting policies are appropriate to the Library's circumstances, and have been consistently applied and adequately disclosed
- the reasonableness of significant accounting estimates made in the preparation of the financial statements, and
- the overall presentation of the financial statements.

I also seek to obtain evidence about the regularity of financial transactions in the course of audit.

In addition, I read the Library's annual report to identify material inconsistencies with the audited financial statements and to identify any information that is apparently materially incorrect based on, or materially inconsistent with, the knowledge acquired

by me in the course of performing the audit. If I become aware of any apparent material misstatements or inconsistencies, I consider the implications for my report.

### Opinion on the financial statements

In my opinion, the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the National Library of Ireland as at 31 December 2016 and of its income and expenditure for 2016; and
- have been properly prepared in accordance with generally accepted accounting practice.

In my opinion, the accounting records of the Library were sufficient to permit the financial statements to be readily and properly audited. The financial statements are in agreement with the accounting records.

### Matters on which I report by exception

I report by exception if I have not received all the information and explanations I required for my audit, or if I find

- any material instance where money has not been applied for the purposes intended or where the transactions did not conform to the authorities governing them, or
- the information given in the Library's annual report is not consistent with the related financial statements or with the knowledge acquired by me in the course of performing the audit, or
- the statement on internal financial control does not reflect the Library's compliance with the Code of Practice for the Governance of State Bodies, or
- there are other material matters relating to the manner in which public business has been conducted.

I have nothing to report in regard to those matters upon which reporting is by exception.

Patricia Sheehan  
For and on behalf of the  
Comptroller and Auditor General  
20 December 2017

# Board Members' Report

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For the year ended 31st December 2016

## Board Members' Responsibilities for the Financial Statements

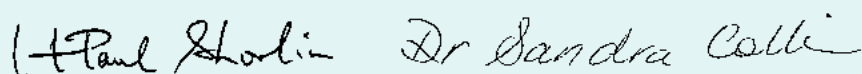
Section 35 of the National Cultural Institutions Act, 1997 requires the National Library of Ireland to keep, in such form as may be approved by the Minister for Arts, Heritage and the Gaeltacht with consent of the Minister for Public Expenditure and Reform, all proper and usual accounts of money received and expended by it.

In preparing these financial statements, the National Library of Ireland is required to:

- Select suitable accounting policies and apply them consistently
- Make judgements and estimates that are reasonable and prudent
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that it will continue in operation
- State whether applicable accounting standards have been followed, and identify the standards in question, subject to any material departures disclosed and explained in financial statements.

The Board of the National Library of Ireland was established on the 3rd of May 2005. The Board is responsible for keeping adequate accounting records which disclose, with reasonable accuracy at any time, its financial position which enables it to ensure that the financial statements comply with Section 35 of the National Cultural Institutions Act, 1997. The Board is also responsible for safeguarding its assets and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

On behalf of the Board of the National Library of Ireland:



Paul Shovlin  
*Chairman*

Sandra Collins  
*Director*

Date: 14<sup>th</sup> December 2017



# Statement on Internal Financial Control

---

## Responsibility for system of Internal Financial Control

On behalf of the Board of the National Library of Ireland ("the National Library"), I acknowledge our responsibility for ensuring that an effective system of internal financial control is maintained and operated.

The system can only provide reasonable and not absolute assurance that assets are safeguarded, transactions authorised and properly recorded, and that material errors or irregularities are either prevented or would be detected in a timely period.

## Key Control Procedures

The Board has taken steps to ensure an appropriate control environment by:

- clearly defining management responsibilities;
- establishing formal procedures for reporting significant control failures; and
- ensuring appropriate corrective action.

The Board can report substantial progress in establishing procedures to identify and evaluate business risks including:

- identifying the nature, extent and financial implications of risks facing the body including the extent and categories, which it regards as acceptable;
- assessing the likelihood of identified risks occurring;
- assessing the body's ability to manage and mitigate the risks that do occur; and
- assessing the costs of operating particular controls relative to the benefit obtained.

As in previous years, the National Library rolled over the legal and security contracts despite the expiration of the original contracts. Payments in relation to these contracts in 2016 totalled €218,049 on security and €13,412 for legal services. This is primarily the result of the National Library awaiting the establishment of framework agreements by the Office of Government Procurement in 2016. The framework contract for security services was issued by the OGP on 10 October 2016 and the National Library has tendered for security services under this framework. The National Library intends to issue a tender under the legal services framework during 2017 which was established on 29 August 2016.

The system of internal financial control is based on a framework of regular management information, administrative procedures including segregation of duties, and a system of delegation and accountability. In particular it includes:

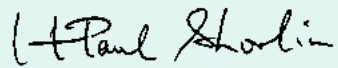
- comprehensive budgeting system with an annual budget which is reviewed and agreed by the Board;
- regular reviews by the Board of periodic and annual financial reports which indicate financial performance against forecasts; and
- setting targets to measure financial and other performance.

The National Library has outsourced the Internal Audit function, which operates in accordance with the Framework Code of Best Practice set out in the Code of Practice for the Governance of State Bodies, 2009. The analysis of risk and the Internal Audit plans are endorsed by the Audit Committee and approved by the Board. The Audit Committee reports regularly to the Board and provides the Board with comprehensive reports of internal audit activity.

## Annual Review of Internal Financial Controls

The Board recognises its responsibility in respect of its system of internal financial control. To that end it confirms that an annual review of the effectiveness of the system of internal financial control was conducted by the Board in September 2017 of controls that operated in 2016.

Signed on behalf of the Board:

A handwritten signature in black ink, appearing to read 'Paul Shovlin'.

Paul Shovlin

*Chairman*

Date: 14<sup>th</sup> December 2017




# Statement of Income and Expenditure and Retained Revenue Reserves

For the Year ended 31<sup>st</sup> December 2016

	Note	2016 €	2015 €
<b>INCOME</b>			
Oireachtas Grants	2	7,814,029	7,210,000
Donations	3	133,009	2,024,997
Net Deferred Pension Funding	6 (c)	932,775	1,243,230
Other Income	4	232,826	181,490
Transfer from / (to) the Capital Account	10	( 604,233 )	( 2,620,059 )
<b>Total Income</b>		<b>8,508,406</b>	<b>8,039,658</b>
<b>EXPENDITURE</b>			
Administration, Operations & Promotion	5	5,195,401	5,168,028
Programmes	7	1,156,117	1,296,022
Retirement Benefit Costs	6 (a)	1,694,066	1,698,541
Depreciation	9	260,533	246,695
<b>Total Expenditure</b>		<b>8,306,117</b>	<b>8,409,286</b>
Surplus / (Deficit) for the Year after Appropriations		202,289	( 369,628 )
Balance Brought Forward at 1 January		421,146	790,774
<b>Balance Carried Forward at 31 December</b>		<b>623,435</b>	<b>421,146</b>

The Statement of Cash Flows and notes 1 to 18 form part of these financial statements.

On behalf of the Board of the National Library of Ireland:



Paul Shovlin  
Chairman



Sandra Collins  
Director

Date: 14<sup>th</sup> December 2017

# Statement of Comprehensive Income

For the Year ended 31<sup>st</sup> December 2016

	Note	2016 €	2015 €
<b>Surplus / (Deficit) for the year</b>		<b>202,289</b>	<b>(369,628)</b>
Experience gains on retirement benefit obligations	6 (d)	754,000	415,000
Change in assumptions underlying the present value of retirement benefit obligations		( 5,809,000 )	2,365,000
<b>Total actuarial gain / (loss) in the year</b>		<b>( 5,055,000 )</b>	<b>2,780,000</b>
Adjustment to deferred retirement benefits funding		5,055,000	( 2,780,000 )
<b>Total Comprehensive Income for the year</b>		<b>202,289</b>	<b>(369,628)</b>

The Statement of Cash Flows and notes 1 to 18 form part of these financial statements.

On behalf of the Board of the National Library of Ireland:

*Paul Shovlin*      *Dr Sandra Collins*

Paul Shovlin  
Chairman

Sandra Collins  
Director

Date: 14<sup>th</sup> December 2017




# Statement of Financial Position

As at 31<sup>st</sup> December 2016

	Note	2016 €	2015 €
<b>Fixed Assets</b>			
Property, Plant & Equipment	11	1,793,584	1,719,325
Heritage Assets	12	16,061,240	15,531,266
<b>Total Fixed Assets</b>		<b>17,854,824</b>	<b>17,250,591</b>
<b>Current Assets</b>			
Receivables	13	168,921	268,803
Cash and Cash Equivalents		964,998	738,780
		<b>1,133,919</b>	<b>1,007,583</b>
<b>Current Liabilities</b> ( <i>amounts falling due within one year</i> )			
Payables	14	510,484	586,437
<b>Net Current Assets</b>		<b>623,435</b>	<b>421,146</b>
<b>Retirement Benefits</b>			
Retirement Benefit Obligations	6 (b)	(39,622,005)	( 33,634,230 )
Deferred Retirement Benefit Funding Asset	6 (b)	39,622,005	33,634,230
<b>Total Net Assets</b>		<b>18,478,259</b>	<b>17,671,737</b>
<b>Representing</b>			
Capital Account:			
Heritage Fixed Assets	10	16,061,240	15,531,266
Operational Fixed Assets	10	1,793,584	1,719,325
Retained Revenue Reserves		623,435	421,146
		<b>18,478,259</b>	<b>17,671,737</b>

The Statement of Cash Flows and notes 1 to 18 form part of these financial statements.

On behalf of the Board of the National Library of Ireland:

Paul Shovlin  
*Chairman*

Sandra Collins  
*Director*

Date: 14<sup>th</sup> December 2017

# Statement of Cash Flows

For the Year ended 31<sup>st</sup> December 2016

	2016 €	2015 €
<b>Net Cash Flows from Operating Activities</b>		
Excess Income over Expenditure / (Expenditure over Income)	202,289	( 369,628 )
Donated Assets	( 125,315 )	( 1,919,001 )
Depreciation and Impairment of Fixed Assets	260,533	246,695
(Increase) / Decrease in Receivables	99,882	( 45,096 )
Increase / (Decrease) in Payables	( 75,953 )	237,095
Increase / (Decrease) in Capital Account	604,233	2,620,059
Bank Interest received	( 96 )	( 234 )
<b>Net Cash Inflow from Operating Activities</b>	<b>965,573</b>	<b>769,890</b>
<b>Cash Flows from Investing Activities</b>		
Payments to acquire Property, Plant & Equipment	( 334,792 )	( 475,781 )
Payments to acquire Heritage Assets	( 404,659 )	( 471,972 )
<b>Net Cash Flows from Investing Activities</b>	<b>( 739,451 )</b>	<b>( 947,753 )</b>
<b>Cash Flows from Financing Activities</b>		
Bank Interest received	96	234
<b>Net Cash Flows from Financing Activities</b>	<b>96</b>	<b>234</b>
<b>Net Increase/(Decrease) in Cash and Cash Equivalents</b>	<b>226,218</b>	<b>( 177,629 )</b>
Cash and Cash Equivalents at 1 January	738,780	916,409
<b>Cash and Cash Equivalents at 31 December</b>	<b>964,998</b>	<b>738,780</b>

# Notes to the Financial Statements

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For the Year ended 31<sup>st</sup> December 2016

## 1. Accounting Policies

The basis of accounting and the significant accounting policies adopted by the National Library of Ireland are set out below. They have all been applied consistently throughout the year and for the preceding year.

### a) General Information

The National Library of Ireland was set up under the National Cultural Institutions Act, 1997, with a head office at Kildare Street, Dublin 2.

The National Library of Ireland's primary objectives as set out in Part 12 of the National Cultural Institutions Act, 1997 are as follows:

*"...to conserve, restore, maintain and enlarge the National Library material in the collection of the National Library for the benefit of the public and to establish and maintain a record of library material (including material relating to the Irish language) in relation to Ireland and to contribute to the provision of access by members of the public to material relating to other countries."*

The National Library of Ireland is a Public Benefit Entity (PBE).

### b) Statement of Compliance

The financial statements of the National Library of Ireland ("The National Library") for the year ended 31 December 2016 have been prepared in accordance with FRS 102, the financial reporting standard applicable in the UK and Ireland issued by the Financial Reporting Council (FRC), as promulgated by Chartered Accountants Ireland.

### c) Basis of Preparation

The financial statements have been prepared under the historical cost convention, except for certain assets and liabilities that are measured at fair values as explained in the accounting policies below. The financial statements are in the form approved by the Minister for Arts, Heritage & the Gaeltacht with the concurrence of the Minister for Finance under the National Cultural Institutions Act, 1997. The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the National Library's financial statements.

As set out in Note 15, the National Library of Ireland Trust (the Trust) was established to aid the development of the National Library. These financial statements do not consolidate the results of the Trust on the basis that it is not required by Section 35 of the National Cultural Institutions Act, 1997.

### d) Revenue

#### Oireachtas Grants

Revenue is generally recognised on an accruals basis except in the case of Oireachtas Grants, which are recognised on a cash receipts basis.

#### Other Revenue

Other revenue is recognised on an accruals basis.

#### Direct Costs

Direct costs relating to the generation of other revenue through the activities of the National Library, e.g. Heraldry, are shown gross on the face of Note 4, Other Income.



## e) Property, Plant and Equipment

Property, plant and equipment are stated at cost less accumulated depreciation, adjusted for any provision for impairment. Depreciation is provided on all property, plant and equipment at rates estimated to write off the cost less the estimated residual value of each asset on a straight line basis over their estimated useful lives, as follows:

(i) Fixtures and Fittings	10% per annum
(ii) Computers	25% per annum
(iii) Office and General Equipment	20% per annum

Residual value represents the estimated amount which would currently be obtained from disposal of an asset, after deducting estimated costs of disposal, if the asset were already of an age and in the condition expected at the end of its useful life.

If there is objective evidence of impairment of the value of an asset, an impairment loss is recognised in the Income and Expenditure Account in the year.

## f) Receivables

Receivables are recognised at fair value, less a provision for doubtful debts, where applicable. A provision for doubtful debts is a specific provision, and is established when there is objective evidence that the National Library will not be able to collect all amounts owed to it. All movements in any provision for doubtful debts are recognised in the Statement of Income and Expenditure and Retained Revenue Reserves.

## g) Employee Benefits

### Short-term Benefits

Short term benefits such as holiday pay are recognised as an expense in the year, and benefits that are accrued at year-end are included in the Payables figure in the Balance Sheet.

### Retirement Benefits

The National Library previously established its own defined benefit pension scheme ("the Main Scheme"), funded annually on a pay-as-you-go basis from monies provided by the Department of Arts, Heritage and the Gaeltacht and from contributions deducted from staff members' salaries. The National Library also operates the Single Public Services Pension Scheme ("the Single Scheme"), which is a defined benefit scheme for pensionable public servants appointed on or after 1 January 2013. Single Scheme members' contributions are paid over to the Department of Public Expenditure and Reform (DPER).

Pension costs reflect pension benefits earned by employees, and are shown net of staff pension contributions which are retained by the National Library. An amount corresponding to the pension charge is recognised as income to the extent that it is recoverable, and offset by grants received in the year to discharge pension payments.

Actuarial gains or losses arising on scheme liabilities are reflected in the Statement of Comprehensive Income, and a corresponding adjustment is recognised in the amount recoverable from the Department of Arts, Heritage and the Gaeltacht.

The financial statements reflect – at fair value – the assets and liabilities arising from the National Library's pension obligations and any related funding, and recognises the costs of providing pension benefits in the accounting periods in which they are earned by employees. Retirement benefit scheme liabilities are measured on an actuarial basis using the projected unit credit method.

## h) Heritage Assets and Library Collections

A Heritage Asset is defined as a tangible asset with historical, artistic, scientific, technological, geophysical or environmental qualities that is held and maintained principally for its contribution to knowledge and culture.

### Initial Recognition

Purchased items are recorded at cost in the financial statements. Donation items are recorded at a current valuation ascertained by Keepers of the Library with reference, where possible, to commercial markets using recent transaction information from auctions. Donations, where the National Library avails of Section 1003 of the Taxes Consolidation Act 1997 are recorded on the basis of the valuation of the Office of the Revenue Commissioners.

Donations are recognised as income with a corresponding transfer to the Heritage Fixed Assets capital account as follows

- Donations that do not impose specified future performance-related conditions on the Library are recognised in income when the resources are received or receivable.
- Donations that do impose specified future performance-related conditions on the Library are recognised in income only when the performance-related conditions are met.
- Where resources are received before the revenue recognition criteria are satisfied, a liability is recognised.

### Valuation

The Board does not consider that reliable cost or valuation information can be obtained for all the items held in the collections of the National Library. This is because of the diverse nature of materials held, the number of items in the collections and the lack of comparable market values. The National Library therefore does not recognise all its collections as assets in the Statement of Financial Position other than acquisitions which cost or were valued at €5,000 or more and were acquired or donated since the Board was established in May 2005. These are classified as Heritage Assets at the recording date.

Heritage assets are initially recognised at the cost of acquisition as the value attributed for donated items. The items are carried at the cost in the statement of financial position with reductions for impairment where relevant.

All acquisitions for the collection purchased for €5,000 or more are funded from the National Library's capital funding allocation for the year while acquisitions which cost less than €5,000 are funded from the current funding allocation.

Web Archiving and Digitisation are capitalised at cost and where cataloguing and metadata is directly related to the Web Archiving and Digitisation projects, these costs are also capitalised.

### Impairment

Heritage assets are not depreciated. If there is objective evidence of impairment of the value of a heritage asset, an impairment loss is recognised in the Statement of Income and Expenditure and Retained Revenue Reserves in the year. A heritage asset may be impaired, for example where it has suffered physical deterioration, breakage or doubts arise as to its authenticity.

### Conservation Costs

Conservation expenditure which is required to conserve or prevent further deterioration of individual items is recognised in the Statement of Income and Expenditure and Retained Revenue Reserves when it is incurred.

## i) Critical Accounting Judgements and Estimates

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported for assets and liabilities as at the balance sheet date and the amounts reported for revenues and expenses during the year. However, the nature of estimation means that actual outcomes could differ from those estimates. The following judgements have had the most significant effect on amounts recognised in the financial statements.

### Donated Heritage Assets

The values of collection items donated to the National Library are determined by using valuation techniques. The National Library exercises judgment in selecting a variety of methods as outlined in the accounting policy for Heritage Assets (h) above.

### Impairment of Property, Plant and Equipment

Assets that are subject to amortisation are reviewed for impairment whenever events or changes in circumstances indicate that the carrying amount may not be recoverable. An impairment loss is recognised for the amount by which the asset's carrying amount exceeds its recoverable amount. The recoverable amount is the higher of an asset's fair value less cost to sell and value in use. For the purpose of assessing impairment, assets are grouped at the lowest levels for which there are separately identifiable cash flows (cash generating units). Non-financial assets that suffered impairment are reviewed for possible reversal of the impairment at each reporting date.

### Depreciation and Residual Values

The Directors have reviewed the asset lives and associated residual values of all fixed asset classes, and in particular, the useful economic life and residual values of fixtures and fittings, and have concluded that asset lives and residual values are appropriate.

### Deferred Funding for Retirement Benefits

With reference to the Superannuation Schemes referred to in the "Employee Benefits" section above:

- The Board has recognised an asset corresponding to the unfunded liability for retirement benefits payable under the Main Scheme and has recognised deferred funding for retirement benefits recognised in the year ended 31 December 2016. In the judgement of the Board the funds required to meet these unfunded pension obligations will continue to be provided by the Department of Arts, Heritage and the Gaeltacht or its successor entities.
- Pension contributions under the Single Scheme are remitted to the Department of Public Expenditure and Reform. The Single Scheme has been accounted for as a defined benefit scheme. Contributions remitted in 2016 in respect of the SPSPS amounted to €12,986.

### Retirement Benefit Obligation

The assumptions underlying the actuarial valuations for which the amounts recognised in the financial statements are determined (including discount rates, rates of increase in future compensation levels and mortality rates) are updated annually based on current economic conditions, and for any relevant changes to the terms and conditions of the pension and post-retirement plans.

The assumptions can be affected by:

- (i) the discount rate, changes in the rate of return on high-quality corporate bonds
- (ii) future compensation levels, future labour market conditions



## 2. Oireachtas Grants

The Oireachtas Grants voted to the National Library from the Vote 33 of the Department of Arts, Heritage, Regional, Rural and Gaeltacht Affairs ("the Department") as shown in the financial statements consist of:

		2016	2015
	Sub-head	€	€
National Library of Ireland – Current	A.11	6,516,000	6,647,000
Cultural Infrastructure and Development - Capital	A.7	820,029	45,000
National Library of Ireland – Capital	A.11	428,000	428,000
Commemoration Fund - Capital	A.15	50,000	90,000
		<b>7,814,029</b>	<b>7,210,000</b>

Grants under Sub-head A.11 are the National Library's annual grants for operational purposes including pay, pensions, administrative and programme expenditure, collections and minor capital improvements.

The grant from the Commemoration Fund (Sub-head A.15) was a contribution to the costs of the 1916 Signatories Exhibition, which was launched in Easter 2016.

Grants from the Cultural Infrastructure and Development Fund (Sub-head A.7) comprised:

	2016	2015
	€	€
Collections relating to William Butler Yeats	518,000	-
Development of the Seamus Heaney Exhibition	161,154	-
<i>Juno and the Paycock</i> Manuscript	99,339	-
Conservation of Genealogical Office manuscripts	38,536	45,000
<i>Battle of the Somme</i> screening	3,000	-
	<b>820,029</b>	<b>45,000</b>

The Department partnered with the National Library to acquire two major collections from the Yeats family. The first was a set of 10 letters from James Joyce to W.B. Yeats acquired for £125,000 (€146,628) and the second was the Yeats family's private library acquire for £368,750 (€431,701). The Department provided a total contribution of €518,000 towards these items. The letters were received by the Library in December 2016 however the private Library was not received and paid for until 2017 as there was an extensive due diligence process to be completed before the transfer could take place. As this purchase was in the process of being completed at the year end, the Department pre-funded the National Library out of its 2016 funding for this portion of the acquisition. The amount carried forward into 2017 towards the purchase of the Yeats Library was €371,372 and the purchase was completed in February 2017. In accordance with the Library's Accounting Policy, the total contribution of €518,000 has been recognised as income in 2016.

The National Library is partnering with the Department and the Bank of Ireland to develop an exhibition on Seamus Heaney in the redeveloped Bank of Ireland in College Green, Dublin. The Department is committed to funding of €651,000 towards the curation and project management costs of the exhibition and by the 31 December 2016 this funding had amounted to €161,154. The exhibition is expected to launch in 2018.

In December 2015 a manuscript of *Juno and the Peacock*, an early draft of *Juno and the Paycock* by Sean O'Casey was acquired at auction at Sotheby's in New York. Although the manuscript was acquired in 2015, the contribution from the Department of Arts, Heritage and the Gaeltacht was received in 2016 and in accordance with the National Library's accounting policies was therefore recognised in 2016 on a cash receipts basis.

The conservation of Genealogical Office Manuscripts is an on-going programme funded for three years from 2015. Progress reports are provided to the Department to support the requests for drawdown of funding.

A small contribution was provided towards the screening of a film on the Battle of the Somme at the National Concert Hall in November 2016.

All grant funding provided under Sub-heads A.7 and A.15 except the pre-funding of the acquisition of the Yeats Library was reimbursed in arrears based on the production of invoices, contracts and / or payroll reports and evidence of payment. There were no amounts outstanding at the year end.

### 3. Donations

	2016	2015
	€	€
Donated Collections	125,315	1,834,500
Donations - Other	7,263	5,222
Donations - National Library of Ireland Trust	431	185,275
	<b>133,009</b>	<b>2,024,997</b>

Donations of collection items are capitalised if they are valued at €5,000 or more in accordance with the Collection Policy (see Note 7 (a)). During 2016, there were some 6 donations made to the National Library's Special Collections valued at €5,000 or more and these are detailed in Note 7 (a), Collections. No donations were made under Section 1003 of the Taxes Consolidation Act 1997 (as amended by the Finance Act 2002) during 2016.

### 4. Other Income

	2016	2015
	€	€
Copying Services	94,909	68,175
Royalties and Reproduction Services	46,092	22,107
Heraldry Income	38,180	46,426
Direct Costs of Heraldry	( 24,704 )	( 38,486 )
Research Data Alliance - European Grant	34,425	-
Café Joly	33,681	14,039
Heritage Council Grant	10,002	10,014
Sponsorship	1,569	57,515
Interest Income	96	234
Miscellaneous Income	( 1,424 )	1,466
	<b>232,826</b>	<b>181,490</b>

The grant received from the Research Data Alliance supports the employment of a Data Policy Manager for the term of the grant, the expenses incurred by the Data Policy Manager and Director in relation to their participation in the Research Data Alliance, and an administrative overhead. The National Library received two tranches of grant funding during the year; the income was deferred and then recognised as Pay, PRSI and Travel & Subsistence costs were incurred by the Library. €34,425 was recognised on this basis in 2016 with a balance of €21,625 deferred at year end.

The grant received from the Heritage Council of Ireland is a contribution towards the costs of employment by the National Library of a full-time Conservation Intern. This programme is an annual programme that commences in November each year. The grant is received at the start of the programme and is deferred and recognised monthly as Pay and PRSI costs are incurred by the National Library. €10,002 was recognised on this basis in 2016 with a balance of €9,151 deferred at year end.

## 5. Administration, Operations & Promotion

		2016	2015
	Note	€	€
Remuneration and other Pay Costs	5(a)	4,040,126	4,164,034
Electricity, Cleaning and Utilities		316,098	313,098
Communications and IT		259,419	242,547
Security		225,226	214,350
Professional Fees	5(e)	140,479	64,456
Miscellaneous Operating Expenses		81,862	49,960
Rent, Rates, Service Charges and Insurance		82,550	82,549
Office Expenses		21,985	17,799
Repairs, Maintenance and Leasing Charges		20,393	17,221
Foreign Exchange Rate Losses		6,695	1,841
Prompt Payment Interest		568	173
		<b>5,195,401</b>	<b>5,168,028</b>

### (a) Remuneration and Other Pay Costs

		2016	2015
	Note	€	€
Staff Salaries		3,623,417	3,765,802
Employer PRSI		251,965	263,182
Board Members' Emoluments and Director Remuneration	5(d)	112,495	95,089
Staff Travel and Subsistence		43,827	20,500
Staff Training and Development		8,422	19,461
		<b>4,040,126</b>	<b>4,164,034</b>

### (b) Employee benefits breakdown

Range of total employee benefits	Number of Employees	
	2016	2015
From - To		
€60,000 - €69,999	15	12
€70,000 - €79,999	2	2
€80,000 - €89,999	2	2
€90,000 - €99,999	0	0
€100,000 - €109,999	1	0

This table includes the Management Advisory Committee ("MAC") and other senior grades authorised to enter contracts and make financial commitments on behalf of the organisation subject to specified authorisation limits and whose members are considered to be key management personnel of the National Library as defined under FRS 102. Employee benefits paid to or on behalf of MAC members in 2016 comprised Salary of €567,088 and Employer PRSI of €39,311.



### (c) Board Members' Emoluments

Board Member	Board Fees	Vouched Expenses	Meetings attended
Paul Shovlin (Chairman)	-	1,638	9
Ciara Breathnach	-	-	6
Bob Collins	-	-	7
Maeve Conrick	-	813	9
James Dorgan	-	-	9
Jack Keyes	-	1,883	7
Conor Kostick	-	-	7
Katherine McSharry	-	-	8
Eoin McVey	-	-	8
Susan Philips	-	664	9
Susan Schreiberman	-	-	6
Jennifer Taaffe	-	-	7
	<b>-</b>	<b>4,998</b>	

There were no fees paid or expenses claimed by either former or current Board Subcommittee members.

### (d) Director Remuneration

	2016	2015
	€	€
Director excl. employers PRSI (appointed August 2015)	97,777	40,781
Acting Director (April 2014 to July 2015)	-	50,998
	<b>97,777</b>	<b>91,779</b>

The remuneration package also includes standard public sector pension arrangements; there are no bonuses or Benefits-in-Kind applicable to this position.

### (e) Professional Fees

	2016	2015
	€	€
Consultancy	89,632	7,466
Audit	27,462	22,300
Legal	16,044	26,089
Translation	7,341	998
Recruitment	-	7,603
	<b>140,479</b>	<b>64,456</b>

## 6. Retirement Benefit Costs

### a) Analysis of total retirement benefit costs charged to the Income and Expenditure Account

	2016	2015
	€	€
Gross Current Service Cost	916,000	1,042,000
Interest Cost	880,000	768,000
Employee Contributions	( 101,934 )	( 111,459 )
	<b>1,694,066</b>	<b>1,698,541</b>

### b) Movement in net retirement benefit obligations during the financial year

	2016	2015
	€	€
Opening Defined Benefit Obligation	33,634,230	35,171,000
Current Service Cost	916,000	1,042,000
Interest Cost	880,000	768,000
Actuarial (Gain) / Loss – Financial Assumptions	5,809,000	( 2,365,000 )
Actuarial (Gain) / Loss – Experience	( 754,000 )	( 415,000 )
Benefits less Paid Member Contributions	( 863,225 )	( 566,770 )
<b>Closing Defined Benefit Obligation</b>	<b>39,622,005</b>	<b>33,634,230</b>

### c) Deferred funding for retirement benefits

The Board recognises these amounts as an asset corresponding to the unfunded deferred liability for retirement benefits on the basis of the set of assumptions described above and a number of past events. These events include the statutory basis for the establishment of the retirement benefit scheme, and the policy and practice currently in place in relation to funding public service pensions including contributions by employees and the annual estimates process. The Board has no evidence that this funding policy will not continue to meet such sums in accordance with current practice.

The net deferred funding for retirement benefits recognised in the Statement of Income and Expenditure and Retained Revenue Reserves was as follows:

	2016	2015
	€	€
Funding recoverable in respect of current year retirement benefit costs	1,796,000	1,810,000
State grant applied to pay retirement benefits	( 863,225 )	( 566,770 )
	<b>932,775</b>	<b>1,243,230</b>

The deferred funding asset for retirement benefits at 31st December 2016 amounts to €39.6m (2015: €33.6m).

#### d) History of defined benefit obligations

	<b>2016</b>	<b>2015</b>	<b>2014</b>	<b>2013</b>
	<b>€'000</b>	<b>€'000</b>	<b>€'000</b>	<b>€'000</b>
Defined Benefit Obligations	39,625	33,634	35,171	29,043
Experience Gains / (Losses) on Defined Benefit Scheme Liabilities	754	415	425	603
Employee Contributions	1.9%	1.2%	1.2%	2.1%

#### e) General description of the scheme

The retirement benefit scheme is a defined benefit final salary pension arrangement with benefits and contributions defined by reference to current "model" public sector scheme regulations. The scheme provides a pension (being 1/80 per year of service), a gratuity or lump sum (being 3/80 per year of service) and spouses and children's pensions. Normal retirement age is a member's 65th birthday, and pre-2004 members have an entitlement to retire without actuarial reduction from age 60. Pensions in payment (and deferment) normally increase in line with general public sector salary inflation.

The valuation used for FRS102 disclosures has been based on a full actuarial valuation performed on the 15th of September 2017 by a qualified independent actuary, taking account of the requirements of the FRS in order to assess the scheme liabilities at 31st December 2016.

The principal actuarial assumptions were as follows:

	<b>2016</b>	<b>2015</b>
	<b>€</b>	<b>€</b>
Inflation	1.75%	1.60%
Rate of general long-term increase in salaries	2.75%	3.10%
Rate of increase in state benefits	1.75%	1.60%
Rate of increase in deferred benefits	1.75%	1.60%
Pension increases	1.75%	1.60%
Discount rate for scheme liabilities	1.80%	2.65%

#### Mortality

The mortality basis explicitly allows for improvements in life expectancy over time, so that life expectancy at retirement will depend on the year in which a member attains retirement age. The table below shows the life expectancy for members attaining age 65 in 2016 and 2036.

	<b>2016</b>	<b>2036</b>
Life expectancy – male	86.9	88.7
Life expectancy – female	89.9	92



## 7. Programmes

		2016	2015
	Note	€	€
<b>Special Collections</b>			
Decade of Commemorations Cataloguing Project		193,327	135,847
Special Collection Acquisitions	7A	171,641	237,428
Conservation		94,519	87,725
IFI / Liam O'Leary Collaboration		37,917	9,785
MSS Reading Room Services		1,213	8,761
		<hr/> 498,617	<hr/> 479,546
<b>Published Collections</b>			
Published Collection Acquisitions	7A	172,216	165,853
Book Cleaning Project		42,281	-
Cataloguing Backlog Project		24,061	43,513
Processing and Binding		9,952	9,256
Reader Services		6,165	12,979
Yeats Cataloguing Project		-	37,626
		<hr/> 254,675	<hr/> 269,227
<b>Outreach</b>			
Public Programmes, Communications, and Engagement		223,816	214,061
WW1 Ireland: Exploring the Irish Experience		10,268	7,914
2016 Commemorations		5,082	697
Other Exhibitions		2,820	22,035
William Butler Yeats Exhibition		1,995	18,972
		<hr/> 243,981	<hr/> 263,679
<b>Genealogy &amp; Heraldry</b>			
Genealogical Research Service		50,625	98,618
Genealogical Office Cataloguing and Conservation Projects		30,276	70,066
Other Genealogy & Heraldry Expenses		12,071	10,247
		<hr/> 92,972	<hr/> 178,931
<b>Digital Collections</b>			
Library-Specific Software		30,586	46,105
Digital Collections Cataloguing		19,038	-
Library Equipment & Maintenance		16,248	18,607
Parish Registers Project		-	38,352
Digitisation Supplies		-	1,575
		<hr/> 65,872	<hr/> 104,639
		<hr/> <b>1,156,117</b>	<hr/> <b>1,296,022</b>

## (a) Acquisitions

	Note	2016 €
<b>Special Collections acquisitions funded through Current Grant</b>		
Antiquarian and Rare Books		63,241
Manuscripts		63,119
Prints & Drawings		16,276
Ephemera		17,915
Photographs		10,715
Music		375
		<hr/> 171,641
<b>Special Collections acquisitions funded through Capital Grant</b>		
Yeats' letters from James Joyce		146,628
George Yeats' Dream Diary		146,628
O'Cruoly, O'Dinnin MSS		9,459
The Cracked Looking Glass 2004 edition		7,500
Eamon De Valera Prison Autograph Book		6,728
Lt Henry Douglas, Diary		6,506
	12	<hr/> 323,449
<b>Special Collections acquired through donation</b>		
Items from the Jesuit Library at Milltown Park		95,723
Papers of Dr. James Ryan and Máirín Cregan, 1916-1923		7,592
Letters to Major William Sherlock Lennon from Grace Plunkett and Éamonn Ceannt, 1916		7,000
Richard Kent Papers		5,000
Elizabeth O'Farrell and Julia Grenan Papers, 1915-1981		5,000
D. James Galbraith Collection		5,000
	12	<hr/> 125,315
		<hr/> 620,405
<b>Digital Collections acquisitions funded through Capital Grant</b>		
Web Archiving		70,266
Digitisation		10,944
	12	<hr/> 81,210
<b>Published Collections acquisitions funded through Current Grant</b>		
Books		72,159
Online and CD-ROM Subscriptions		69,490
Newspapers		18,619
Periodicals		11,948
		<hr/> 172,216
<b>Total Acquisitions</b>		<hr/> <b>873,831</b>

As outlined in AP1(h) heritage assets acquired/donated since the Board was established in 2005 are included in the Statement of Financial Position.

The existing collections of the National Library at establishment date were not vested in the Board. The Board is of the view that valuing these collections or determining their original cost is impractical and would not, in any event, yield information that is relevant or useful in assessing its stewardship of the collections.

Most items acquired for the collections are individually of low value such as books, newspapers and periodicals. Materials published in Ireland are acquired through legal deposit in accordance with the provisions of Section 198 of the Copyright and Related Rights Act, 2000. Materials published elsewhere are acquired by purchase or donation in accordance with the National Library's Collection Development Policy. This includes materials published in Northern Ireland as well as materials published abroad of Irish interest in accordance with the requirements of Section 12 of the Cultural Institutions Act 1997.

Collections during 2016 are shown in the table above, distinguishing between expenditure charged to the Statement of Income and Expenditure and Retained Revenue Reserves on items individually valued at less than €5,000 – which is shown by type – and expenditure on capitalised items or digital projects valued at €5,000 or more – which are itemised.

Within the collections donated in 2016 are nine items from the Jesuit Library at Milltown Park, valued at £82,000 (€95,723). Although the National Library accounts for these items in the same manner as donations these items have entered the National Collection by way of a long term deposit that is considered to be effectively permanent.

## 8. Capital Commitments

As at the 31st of December, 2016, the National Library was in the process of acquiring the private library of the Yeats family. There was no contractual commitment in place at that date however there was a stated intention by the National Library to purchase this collection in 2017 through Sotheby's for an amount of UKstg368,750 subject to the successful completion of due diligence in relation to the items within that library.

The National Library had also received a contribution towards this purchase of €371,702 from the Department of Arts, Heritage, Regional, Rural and Gaeltacht Affairs, which is shown within the cash balance on the Statement of Financial Position and was recognised as 2016 income in accordance with the National Library's Accounting Policies (see Note 2, Oireachtas Grants).

## 9. Depreciation

		2016	2015
	Note	€	€
Depreciation of Property, Plant and Equipment	11	260,533	246,695
		<b>260,533</b>	<b>246,695</b>

## 10. Capital Account

### a) Heritage Assets

	2016	2015
	€	€
Opening Balance	15,531,266	13,224,794
Heritage Assets acquired	404,659	471,972
Heritage Assets donated	125,315	1,834,500
<b>Closing balance (Note 12)</b>	<b>16,061,240</b>	<b>15,531,266</b>

### b) Operational Fixed Assets

	2016	2015
	€	€
Opening Balance	1,719,325	1,405,738
To fund Fixed Asset purchases	334,792	475,781
Donated Fixed Assets	-	84,501
Amortisation in line with asset depreciation	( 260,533 )	( 246,695 )
<b>Closing Balance (Note 11)</b>	<b>1,793,584</b>	<b>1,719,325</b>



## 11. Property, Plant & Equipment

	IT Equipment	Equipment	Furniture & Fittings	Exhibitions in the course of construction	Total
Cost	€	€	€	€	€
At 1 January	2,810,488	1,411,416	1,072,625	93,020	5,387,549
Additions	76,703	18,610	54,293	185,186	334,792
Disposals	( 100,788 )	( 17,476 )	-	-	( 118,264 )
Additions	-	-	32,730	( 32,730 )	-
<b>At 31 December</b>	<b>2,786,403</b>	<b>1,412,550</b>	<b>1,159,648</b>	<b>245,476</b>	<b>5,604,077</b>
<b>Depreciation</b>					
At 1 January	1,613,948	1,271,429	782,847	-	3,668,224
Charge for the year	121,046	40,096	99,391	-	260,533
Disposals	( 100,788 )	( 17,476 )	-	-	( 118,264 )
<b>At 31 December</b>	<b>1,634,206</b>	<b>1,294,049</b>	<b>882,238</b>	<b>-</b>	<b>3,810,493</b>
<b>Net Book Value</b>					
At 1 January	1,196,540	139,987	289,778	93,020	1,719,325
Net movement for the year	( 44,343 )	( 21,486 )	( 12,368 )	152,456	74,259
<b>At 31 December</b>	<b>1,152,197</b>	<b>118,501</b>	<b>277,410</b>	<b>245,476</b>	<b>1,793,584</b>

### a) Exhibitions in the course of construction

During 2016, €32,730 of costs relating to 1916 Commemorations exhibitions that were in development as at the 31st of December 2015 were transferred to Furniture & Fittings. The costs were transferred as at the month of exhibition launch, and were depreciated from that point.

The balance of exhibitions in the course of construction as at the 31st of December 2016 relates to the development of the Seamus Heaney exhibition which is due to be launched in 2018: a collaborative project with the Department of Arts, Heritage, Regional, Rural and Gaeltacht Affairs and the Bank of Ireland.

## 12. Heritage Assets

### a) General Information

In accordance with the National Cultural Institutions Act, 1997 all Library Collections are the property of the State and are managed by the Board of the Library.

- The principal functions of the Board of the Library are to conserve, restore, maintain and enlarge the library material in the collection of the Library for the benefit of the public; to establish and maintain a record of library material (including material relating to the Irish language) in relation to Ireland; and to contribute to the provision of access by members of the public to material relating to other countries.
- The Board of the National Library of Ireland has the power to enlarge the collections of the Library.
- The Board of the National Library of Ireland also has the power to lend materials, subject to the provisions of Section 18 (1) of the National Cultural Institutions Act, 1997.
- The Board of the National Library of Ireland also has the power to dispose of library materials subject to the provisions of Section 18 (2) of the National Cultural Institutions Act, 1997.
- All acquisitions for the collection purchased in excess of €5,000 are funded from the Library's capital funding allocation for the year while acquisitions which cost less than €5,000 are funded from the current funding allocation.

### b) Nature and Scale of the Collection

The National Library's holdings constitute the most comprehensive collection of Irish documentary material in the world and offer an invaluable representation of Ireland's history and heritage.

The National Library's management structure reflects three broad strands of collecting focus, each the responsibility of a Keeper or Head of Division, as follows:

- Special Collections
- Published Collections
- Digital Collections.

#### Special Collections

Special Collections comprises rare and unique material such as manuscripts, photographs, prints, drawings, ephemera, rare and antiquarian books, manuscript maps and music. It includes many millions of items with, for example, over 4.5 million items in the photographic collections and over one million items in the manuscript collection.

#### Published Collections

Published Collections comprises modern and new books, newspapers and periodicals. One of the main collections within Published Collections is the Legal Deposit Collection which includes all material – books, newspapers and journals published in Ireland – acquired under the Legal Deposit provisions of the Copyright and Related Rights Act 2000.

#### Digital Collections

Digital Collections comprises digital objects created by the National Library as a result of the digitisation of material from Special Collections and Published Collections (new assets) as well as the items described as "Born Digital", such as websites that have never existed except in digital format.

### c) Management of the Collections

In accordance with the National Cultural Institutions Act, 1997 the National Library's collections are the property of the State and are managed by the Board of the National Library.

The principal functions of the Board of the National Library are to conserve, restore, maintain and enlarge the National Library material in the collection of the National Library for the benefit of the public; to establish and maintain a record of library material (including material relating to the Irish language) in relation to Ireland; and to contribute to the provision of access by members of the public to material relating to other countries.

### d) Acquisition

The Board of the National Library has the power to enlarge the collections of the National Library and material is acquired in three ways: by legal deposit, donation, and purchase.

#### Legal Deposit

Legal deposit is a statutory provision which obliges publishers to deposit copies of their publications in certain libraries, usually in the country in which they are published. In the Republic of Ireland statutory provision for legal deposit is set out in the Copyright and Related Rights Act 2000.

#### Donation

Each year the National Library receives important donations to the collections. Donations are subject to appraisal in line with the criteria set out the National Library's Collection Development Policy.

In certain instances - as provided for under section 1003 of the Taxes Consolidation Act 1997 - donors may be allowed tax relief for donations of heritage items to the National Library. This relief may apply to gifts or "heritage items" such as archives, books, estate records, manuscripts and prints where the total value of the items donated exceeds €150,000.

#### Purchase

The National Library's acquisitions budget is used to further develop the National Library's collections, whether by direct purchase or by auction. Decisions to purchase antiquarian material and unique heritage items are made in accordance with the criteria set out in the National Library's Collection Development Policy. Current and new publications of Irish interest, not acquired under legal deposit, are purchased as a matter of course.

### e) Preservation and Conservation

The Conservation Department works to preserve and conserve the collections of the National Library of Ireland. In general, preservation measures do not improve the condition of an object, but slow down degradation and prevent damage by passive methods. By contrast, conservation aims to prolong the life and accessibility of collections through interventive treatments, which improve the physical, chemical and often visual condition of an object.

As well as the conservation treatment of rare and unique objects, the conservators work on a diverse range of measures to reduce risks of damage to the collections. These activities include supporting and training staff in all aspect of collection care and management including handling, condition assessment, surveying, rehousing and phase-boxing. Conservators also prepare items for exhibition, digitisation and loan for exhibition.

## f) Disposal

The Board of the National Library also has the power to dispose of library materials subject to the provisions of Section 18(2) of the National Cultural Institutions Act, 1997. The National Library does not normally dispose of material from the collections.

## g) Analysis of Acquisitions

As outlined in the Accounting Policies (Note 1, h), the National Library recognises all Heritage Assets (with an individual value of more than €5,000) purchased or acquired since 2005. Such assets are carried at cost with adjustment for impairment where required. The transactions in relation to 2016 and the previous four accounting periods are set out below.

	Manuscripts	Digital	Visual	Printed	Total
Cost or Valuation:	€	€	€	€	€
At 1 January	9,500,881	1,930,876	2,851,670	1,247,839	15,531,266
Purchases	315,949	81,210	7,500	-	404,659
Donations	117,723	-	7,592	-	125,315
At 31 December	<b>9,934,553</b>	<b>2,012,086</b>	<b>2,866,762</b>	<b>1,247,839</b>	<b>16,061,240</b>

## (h) Five Year Financial Summary of Heritage Asset Transactions

	2016	2015	2014	2013	2012
	€	€	€	€	€
<b>Additions</b>					
Manuscripts	433,672	533,631	193,736	254,216	225,035
Digital	81,210	225,673	289,329	296,879	198,896
Visual	15,092	1,515,263	-	20,000	80,767
Printed	-	31,905	-	6,107	-
	<b>529,974</b>	<b>2,306,472</b>	<b>483,065</b>	<b>577,202</b>	<b>504,698</b>
<b>Revaluations</b>					
Manuscripts	-	-	-	52,500	-
Visual	-	-	-	( 55,000 )	-
	<b>-</b>	<b>-</b>	<b>-</b>	<b>( 2,500 )</b>	<b>-</b>
	<b>529,974</b>	<b>2,306,472</b>	<b>483,065</b>	<b>574,702</b>	<b>504,698</b>

## 13. Receivables

	2016	2015
	€	€
Prepayments and Accrued Income	110,143	236,621
Debtors	58,778	32,182
	<b>168,921</b>	<b>268,803</b>



## 14. Payables

	2016	2015
	€	€
Accruals and Deferred Revenue	226,876	246,600
Taxation and Social Welfare	151,321	171,561
Trade Creditors	132,287	168,276
	<b>510,484</b>	<b>586,437</b>

## 15. Related Party Disclosures

Please refer to Note 5 for a breakdown of the remuneration and benefits paid to key management.

The National Library adopts procedures in accordance with the guidelines issued by the Department of Public Expenditure and Reform covering the personal interests of Board members. In the normal course of business, the National Library may approve grants or enter into other contractual arrangements with entities in which the National Library's Board members are employed or are otherwise interested. The National Library of Ireland exercises control over the National Library of Ireland Trust.

The National Library of Ireland Trust (the Trust), a company limited by guarantee without share capital was established to aid the development of the National Library of Ireland and to acquire printed books, manuscripts, and other material, by Irish people or relating to Ireland. The National Library and the Trust are related parties as the majority of the Trustees are either current members of the National Library Board or management team.

The Trust prepares annual financial statements which are audited by a firm of commercial auditors. The latest available audited financial statements are for the year ended 30 April 2017 which record expenditure of €3,966, income of €344 and year end retained revenue reserves/net assets of €483,401.

During the year ended 31 December 2016, the Trust made donations in cash or in kind to the National Library totalling €431 and also made payments of €99,339 to settle the amount owing to the National Library at the end of 2015 for the costs of acquisition of the Juno and Paycock manuscript. The National Library did not have any other transactions or outstanding balances with the Trust in 2016.

## 16. Comparatives

Certain comparative figures have been regrouped and reclassified on the same basis as the current year.

## 17. Contingent Liabilities

There is one active claim against the National Library which is being handled by the State Claims Agency. No provision has been made in the financial statements for this claim.

## 18. Approval of the financial statements

The financial statements were approved by the Board of the National Library of Ireland on the 14 December 2017.

# Donors 2016

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The NLI gratefully acknowledges the generous support of our donors in 2016.

<i>Alexandrovich Peshkov, His Excellence Mr Maxim (Russian Ambassador)</i>	<i>Havelin, Henry</i>	<i>Murray, Christopher</i>
<i>Amberley Publishing (James Nissler)</i>	<i>Hayes, Cathy (Irish Manuscripts Commission)</i>	<i>National Museums of Northern Ireland</i>
<i>Báez, Jairo</i>	<i>Hayter-Haymes, Jane</i>	<i>Nelson, Dr Charles</i>
<i>Bali, Anila</i>	<i>Healy, Elizabeth</i>	<i>Nuttal, Deirdre</i>
<i>Ballantyne, James</i>	<i>Hetherington, Brid</i>	<i>O'Boyle, Anna (on behalf of her late husband James O'Boyle)</i>
<i>Bonar, Hazel</i>	<i>Hockaday, Mary Judith</i>	<i>O'Boyle, Louise</i>
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<i>Casey, Anne</i>	<i>Jesuit Library</i>	<i>O'Rourke Murphy, Maureen</i>
<i>Cashman, Michelle (Librarian, All Hallows College Library)</i>	<i>Johnston, Máiréad M</i>	<i>Olmedo Checa Manuel</i>
<i>Christian Brothers (The Allen Library)</i>	<i>Johnstone, Monica</i>	<i>Oram, Hugh</i>
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<i>Cottier Press</i>	<i>Kimber, Elizabeth</i>	<i>Robinson Jr., Franklin A</i>
<i>Cronin, Helen</i>	<i>Knowles, Sir Charles</i>	<i>Royal Irish Academy</i>
<i>Dalzell, Thomas</i>	<i>Larkin, Felix</i>	<i>Ryan, Dr James</i>
<i>Delamer, Charlotte, &amp; Reynolds, Sonia</i>	<i>Lavelle, Christine</i>	<i>Scott Galbraith, Susan</i>
<i>Derry City Council's Heritage &amp; Museum Service</i>	<i>Logic Press (Anthony G. O'Farrell)</i>	<i>Scott, William Dermot</i>
<i>di Napoli McKenna, Teresa</i>	<i>Loscher, Angela, and Maurren McGinn, on behalf of the late Freda Hunt</i>	<i>Spillane, Anne</i>
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<i>Fergus Mulligan Communications</i>	<i>McLaughlin, James</i>	<i>Ulster Scots Agency</i>
<i>French, Anthony</i>	<i>McMullen Museum, Boston College</i>	<i>Vickers Scott, George</i>
<i>Findlater, Alex</i>	<i>Mc Namara, Kevin</i>	<i>Vines, Margaret</i>
<i>Fletcher, Inez</i>	<i>Madden, James</i>	<i>Walsh, Rosaleen</i>
<i>García Hernán, Enrique</i>	<i>Martin, Liam</i>	<i>Ward, Brian</i>
<i>Giffird, Rose</i>	<i>Meagher, Brian E.</i>	<i>West, Annie</i>
<i>Gillespie, Sinéad</i>	<i>Melia, Frances</i>	<i>White, Willie</i>
<i>Griffin, Stephen</i>	<i>Merrigan, Cllr. Michael</i>	<i>Wild Apple Press, The</i>
<i>Grumbacher, Robert</i>	<i>Methven, William</i>	<i>Wilder, James C</i>
<i>Guildhall Press</i>	<i>Meyler, Sam</i>	<i>Willis, Elizabeth</i>
<i>Hall, Michael</i>	<i>Mhic Fhearghusa, Máire</i>	<i>Woggon, Dr Helga</i>
<i>Hanley, Dr Brian</i>	<i>Mid-Antrim Museum</i>	<i>Women's Resource and Development Agency</i>
<i>Harrison, Jennifer</i>	<i>Morata, Enrique</i>	<i>Wright, Marjorie</i>
<i>Harron, Michael</i>	<i>Mudure, Mihaela</i>	<i>Yale University Press</i>
<i>Havelin, Harry</i>	<i>Murphy, Frank</i>	<i>Yeats Family</i>



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