

THE NATIONAL LIBRARY OF NORWAY

Annual Report 2001 to CENL

1. Management of the library

The Ministry of Culture has appointed an external board for the National Library. Mr. Steinar Stokke is head of the board, with him he has four external members, and two representatives from the group of employees. The board has been given regulations from the Ministry.

The National Librarian mr. Bendik Rugaas was granted permission from his position for two years from september 1st. Mrs Kari Gjestebj is acting in his place.

2. Handling of electronic publications and formats, including new legislation

The National Library has chosen the URN (Uniform Resource Name) when storing digital documents. The National Library also provides others with new URNs for publishing on the web.

3. Funding

No changes.

4. Legislation

No changes.

5. Buildings

In Oslo The Ministry of Culture is now planning for an extended solution including a total renovation of the old building from 1913 as well as building new underground stacks and a new office building on top.

A new building for the Repository Library (Depot II) in Rana with fully automated storage facilities has been started. The building will be finalised in 2003.

6. Staffing matters

In preparing for taking in use the new buildings there has been engaged new staff for both retrospective cataloguing and for conservation.

7. Information technology and networks

Networking

The library participates in the EU funded METAe-project and in the originally EU-funded project ONE-2. The library also takes part in the NORDINFO funded project TIDEN that focuses on digitising and OCR processing of newspaper articles from the 17th and 18th centuries. The National Library of Norway also cooperates with the other Nordic National Libraries in the NWA-project (Nordic Web Archive).

The library has joined the CDRS – eller Collaborative Digital Reference Service, organised by OCLC og Library of Congress. The National Library of Norway answers questions on Norway, Norwegians and Norwegian culture.

Digital safe deposit storage

In 2001 the Long-Term Preservation Repository (LTPR) was taken into service and filled with approx. 350 000 digital documents (mainly radio material – historic and current).

Retrospective conversion of catalogues

The digital conversion of the printed Norwegian National Bibliography was continued back to the year 1921. In fall 2001 a new project of converting catalogues started at the Oslo Division. The aim is to convert 350.000 titles within 2003. In 2004-2005 one hopes to convert 250.000 more so that the National Bibliography will be completed back to 1643.

Extended number of databases accessible on the web

The Norwegian national discography was published on the web in 2001.

The Jazz Base

The Jazz Base contains information about the history of jazz in Norway. It includes discographic information, biographies, historical overviews, photographs, sound clips, and a set of links to musicians and record companies web sites. The portal has been developed in cooperation with the Norwegian Jazz Archives, and is based on the book *Norwegian Jazz Discography 1905-1998* written by Johs Bergh.

8. The digital library

Digitising

A scrapbook of the Dirik family consisting of 13 volumes is now being digitised. The choice of this particular material is founded on the variety of formats, text and pictures.

In cooperation with the Norwegian Broadcasting Corporation (NRK) a digital radio archive has been established. So far more than 40,000 radio programs of historical interest have been digitised, both sound and catalogue being available to selected users on the Internet.

The Approximately 150 000 newspaper pages were digitised in 2001 after making special agreements with three local newspapers.

The number of calls to the national bibliographic databases and the union catalogues were still increasing with app. 19% compared to 2000.

9. Legal deposit of materials

Legal deposit of digital documents

The Paradigma project (**P**reservation, **A**rrangement & **R**etrieval of **A**ssorted **D**IGital **M**Aterials) started in August 2001. Paradigma's goal is to develop and establish routines for the collection

and preservation of digital documents, and to give users access to these documents in compliance with The Legal Deposit Act.

10. Acquisitions

The National Library has bought the original manuscript of Christian Sindings symphony *Symfoni nr. 3 I F-dur, op. 121* from an antiquarian musical shop in Germany. The library has also bought an extensive collection of Edvard Grieg-material from Denmark.

Initiative has been taken towards living authors and the library has received several manuscripts from recent published literature as gifts.

11. Preservation and conservation

A national plan for preservation of film and video has been launched, and the National Library took an active part in the planning process.

The Medialaboratory in the National Library has managed to build equipment for playing wax-rolls. The recordings on the rolls are being digitised and may be published on the Internet.

In the preparation for the renovation of the library building in Oslo the collections are being cleaned and restored.

12. Service to readers

Because of the renovation of the Oslo building the reading rooms and the reference services has been moved to the next-door building. For some years now the services will be in a smaller scale than usual.

13. Cultural events, exhibitions and publishing

Exhibitions

The library produced the exhibition *Gastronomy* focusing on placing gastronomy and taste in a wider context. The exhibition showed the history of Norwegian cooking books, history of gastronomy and taste and cultural history.

Publishing

Connected to the exhibition *Gastronomy* the National Library published Mr. Henry Notakers book *Fra kalvedans til bankebiff*. A bibliography and history of Norwegian cooking books up to 1951.

Pamphlets in both English and Norwegian have been published.

15. Major celebrations

16. Other notable information