OUR MISSION

The National Library is a centre that holds the National Bibliographic Heritage of Spain and it aims to:
- Preserve, manage and disseminate the Spanish Bibliographic Heritage in any format
- Collect, catalogue and preserve the publications in any area
- Promote research, especially in the area of Humanities, by means of requests, study, book loan, etc.
- Elaborate and disseminate the information about the Spanish publications
- Carry out any library work, preservation, growth and dissemination of the National Bibliographic Heritage
- Develop research programs and cooperate with other libraries and other cultural and scientific institutions that can contribute to the best development of the aims of the National Library
- Create, coordinate and encourage research and development programs in the areas of its competency to satisfy the needs of the research community
- Contribute to the transformation of information into knowledge

SUMMARY OF THE YEAR

The National Library Strategic Plan for 2006-2008 has been implemented with excellent results, especially in terms of increasing the number of visitors and consequently widening access to the Spanish Bibliographic Heritage. We have tried to improve participation of citizens in library cultural activities: an Open Doors Day was held with huge success and the Library Museum was finally opened after years of restoration. Following this purpose, the renovations planned years before were accomplished and interesting changes in the use of space were introduced at the Library; a new place for users was created with new services to readers (free Internet access, newcomers' reception, etc.).

The National Library of Spain has iniciated the process of implementing an Integrated Library Management System that will replace the existing Ariadna system. This new system will allow the development of a wide range of services for users. This project will be developed over the next two years, with an initial phase devoted to the migration of over 3,000,000 bibliographic references that are currently available and to the implementation of the cataloguing and authority control module and the Internet user consultation module (OPAC). The second phase will include the implementation of purchase, traffic and serial publications management modules.

In 2006 the National Library of Spain cooperation with other National Libraries was strengthened and an agreement was signed with the National Library of Morocco following the cooperation started in 2004 with a bibliographic control and preservation project of their serial publications from 1880 to 2004. On the other hand, we continue working with some of the libraries in South America integrated in ABINIA and coordinating the development and implementation of the *Catálogo Colectivo de Fondos Musicales Iberamericanos*, a union catalogue of Latin American music holdings from 19th to 20th century.

The National Library of Spain has made a big effort in terms of digitisation in 2006. Within the plan for the development of the Information Society in Spain for 2006-2010 with the support of the Corporate Public Entity dependent on the Ministry of Industry, *Red.es*, to the cultural heritage digitisation that in 2006 has been defined in an agreement with the Spanish National Library. The purpose of this collaboration framework agreement is to implement the "Hispanic Digital Library" programme and was signed on 30 June 2006. The purpose of this Agreement is to implement a project for the digitisation and dissemination of the emblematic works of the Library in accordance with the guidelines and strategies of other European countries, as well as to sponsor the creation of a "Hispanic Digital Library" that will allow the largest documentary collection in the country to be offered to the public, a service that would allow researching, consulting and analysing the fundamental texts of the Hispanic culture. This project, that will have a great impact in the Latin American culture, will favour the development of a national digital library system and will facilitate the necessary access infrastructure to disseminate all the digitisation initiatives carried out in the national territory, channelling this information through the European Digital Library. Thanks to this agreement, *Red.es* will support the Spanish National Library in the development of the necessary technological infrastructures to implement its digital library in accordance with the international standards and in an OIA-PHM protocol compatible system, as well as in the migration of more than 20,000 digital objects now available and the digitisation of 200 emblematic pieces.

DIGITISATION ACTIVITIES

Due to the support of *Red.es*, the Spanish National Library is soon going to introduce a new technological infrastructure that will allow to disseminate and integrate in the future European Digital Library all the digital objects now available, forming the Hispanic Digital Library where all the Spanish cultural entities will be invited to participate. The first step in this European integration is now being carried out by including all the digital collections of the Spanish National Library in The European Library (TEL) (http://www.theeuropeanlibrary.org/ portal/index.htm), the portal that gives access to the European National Library collections and is now configured as a basis of the European Digital Library project. The incorporation of the Spanish National Library in TEL is furthermore undertaken with the support of the European Commission, through the EDL project (http://edlproject.eu/).

The Spanish National Library has implemented its Hispanic Digital Library project started at 2006 with the publication in March 2007 of its Digital Newspaper Archive (http://hemerotecadigital.bne.es/inicio.htm). In this first phase, the public is given access to the digital collection of historic Spanish press contained in the Library, initially composed of 143 titles, published between 1772 and 1933, which represents the possibility of consulting around 500,000 digitalised pages. The criterion behind the composition of this collection has been the selection of the most representative newspapers and magazines of their era, reflecting the thematic richness of the Spanish newspaper publication and for which complete collections will be preserved. Those visiting the newspaper library will find political press as well as satiric, humoristic, scientific, religious, illustrated, amusing, sports, artistic, literary press, among others. The offer of titles will be extended to cover the historic evolution of the Spanish press. During 2007 it is planned to progressively incorporate new publications edited in the 17th and 18th centuries, as well as to incorporate press headlines that are essential for the study of the 19th century. The application that manages this collection allows to make searches by a specific title, as well as by a group of publications edited in a specific place or on a specific date. The format of the digital publications is PDF with OCR that allows any topic to be browsed within the text of the publication. As a result of these new text search possibilities, the Digital Newspaper Library has become a fantastic research tool.

Since 2006, the Spanish National Library has been participating in the Michael project (Multilingual Inventory of Cultural Heritage in Europe) through the eContent Michael Plus and it has already started the process of creating a Spanish national inventory and at present it has installed a trial server and has translated the Michael data model into Spanish.

In March 2006, the Subdirectorate for Library Coordination of the Ministry of Culture, in collaboration with the Spanish National Library, organised the Conference on Digital Heritage Preservation (http://www.mcu.es/bibliotecas/CE/jppd/index.htm) at the proposal of the Digital Preservation Working Group of the library cooperation forum of the Ministry of Culture and Autonomous Regions. During this conference the scenario and situation of the core concepts and of the main Spanish and European initiatives regarding digital preservation were discussed.

LEGAL DEPOSIT

The National Library of Spain is the main information and document centre regarding Spanish and Latin American culture in written form, due to the status it has enjoyed as the depository body for published material in Spain since the beginning of 18th century, received by means of Legal Deposit. The bibliographic collection is also built up by remaining procedures like purchases, auctions, exchange and donations.

The Legal Deposit is currently governed at a State level by means of the Orders of the Ministry of Education and Culture of 30th October 1971 and 20th February 1973, but the National Library together with the Library Cooperation Forum of the Ministry of Culture and the Autonomous Regions, tried to instigate a new law on Legal Deposit to guarantee the preservation of Spanish digital contents, given that the current legislation does not envisage this essential task. In this sense, the Government will have to refer a bill of law to the Congress within a year to approach closely to reality the new rules to be passed next July 2007.

THE OPENING OF THE LIBRARY MUSEUM

The Library Museum was finally opened last February 2007 offering a variety of learning and cultural activities giving preference to users needs.
Visitors are invited to walk through eight different spaces with the following topics:

- Library through History
- The National Library day by day
- The writing and its different supports
- Muse's room
- Workshops and Café Literary
- Quijote room
- The museum area

Visit http://www.bne.es/esp/actividades/museobiblioteca.htm to know more about us.

ACQUISITIONS

The most outstanding works purchased in 2006 were:

Manuscripts 18th century

- LOIS MONTEAGUDO, Domingo Antonio.-
Libro de barios adornos … -- *[1759-1764]* . – 1 álbum (104 h.) de dibujos sobre papel amarillento verjurado : plumilla y tinta marrón ; 250 x 195 mm.

Incunabula

- BERNARDO, Santo.- Ad humanam conditionis cognitionem meditationes deuotissime. Meditationes de interiori homine..- Barcelona : Pere Posa, 1499.

Printed works 16th century

- [HORAS].- Horas de n(ost)ra Señora según la orden Romana.- Zaragoza : Pedro Bernuz y Bartholome de Nagera

Photographs

Anónimos. *Retratos de mujer*, ca. 1845
Outstanding daguerreotypes from an unknown artist, presumably European.

Efhémera

Menu collection from the 19th century until 1950 including menus from restaurants, taverns, etc.

Engravings

José de Rivera (1591-1652)
Cupido azotando a un sátiro ca. 1620
Estampa: aguafuerte 164 x 205 mm, firmada con un monograma S.L.N.

Music Scores

- Scena dell'Ines di Castro [Música manuscrita] / di Luigi Boccherini, ex compositor di camera della Maestá di Frederico II Re di Prussia. - [1798]. - 1 partitura ([59] p.) ; 16 x 22 cm
Contiene: Senti, ferma, che fai? : recitativo ; Gelido il cor mi sento : cavatina ; Caro mio sposo : aria

- Mozart, Leopold (1719-1787)

[Versuch einer gründlichen Violinschule]

Leopold Mozarts, Hochfürstl. Salzburgischen Vice-capellmeisters, gründliche   Violinschule, mit vier Kupfertafeln und einer Tabelle. –   Dritte vermehrte   Auflage. - Augsburg : Johann Jacob Lotter und Sohn, 1787. - 268, [8] p., 1 p. pleg., 4 lám ; 21 cm

CATALOGUING

The Bibliographic Control Department develops the database that includes the cataloguing of all that it is published every year in Spain. Over the year 2006, 183.674 bibliographic records and 776.967 holdings have been entered into the database. It has also been entered 3.951 titles and 5.890 collections in the Union Catalogue of Serial Publications. [*See Figure 1*]

CULTURAL ACTIVITIES

Exhibitions

A total of 9 exhibitions were held at the National Library in 2006, the most outstanding of which were the *Rembrandt* exhibition with family portraits of the artist, landscapes, etc., and an exhibition to remember 70th anniversary of the Spanigh Civil War with a collection of drawings made by children during the conflict.

Conferences

The Library offered a season of conferences for 2006 that can be consulted at http://www.bne.es/esp/actividades/index.htm

The National Library is structured as follows:

Reporting to the General Director:
- Technical Director
- Coordination and Planning Director
- Cultural Director
- Manager

Reporting to the Technical Director:
- Deputy Technical Director
- Head of Automation Area
- Director of Collections Coordination Department
- Director of Acquisitions Department
- Director of Arts and Cartography Department
- Director of Serial Publications Department
- Director of Music and Audiovisuals Department
- Director of Bibliographic Heritage Department
- Director of Preservation and Conservation Department
- Director of Technical Process Department
- Director of Reference Department

Reporting to the Coordination and Planning Director:
- Head of Area of Coordination and Institutional Relations
- Head of Research Area

Reporting to Cultural Director:
- Head of Diffusion Area
- Head of Publications Area

Reporting to the Manager:
- Computing Coordinator
- Head of Area of Human and Material Resources
- Head of Area of Economic and Budgetary Management
- Head of Area of Security and Maintenance

FACTS AND FIGURES

Figure 1. ARIADNA Database

AUTHORITY RECORDS	TOTAL RECORDS	ENTRIES 2006
Personal Name	1.166.782	58.659
Entity name	232.764	7.460
Congress Name	47.825	1.739
Uniform Title	694.717	49.561
Subjects	64.207	3.808
Geographic Name	15.243	723
TOTAL	2.221.538	121.950
BIBLIOGRAPHIC RECORDS	**TOTAL RECORDS**	**ENTRIES 2006**
Books	2.176.060	66.409
Rare Books	128.886	32.511
Serial Publications	132.138	6.616
Cartographic material	57.238	8.962
Non-proyectable graphic material	98.914	16.521
Sound records	244.929	20.837
Music Scores	129.954	16.495
Manuscripts and documents	11.512	1.677
Video	57.848	13.646
TOTAL	3.037.479	183.674
HOLDINGS	**TOTAL RECORDS**	**ENTRIES 2006**
Holdings and locations	6.012.898	384.950
Circulation units	6.628.246	392.017
TOTAL	12.641.144	776.967

UNION CATALOGUE OF SERIAL PUBLICATIONS	TOTAL RECORDS	ENTRIES 2006
Titles	87.687	3.951
Collections	368.665	5.890
TOTAL	456.352	9.841

SPANISH DIRECTORY OF LIBRARIES	TOTAL RECORDS	ENTRIES 2006
Libraries	10.399	163

Figure 2. 2006 Exhibitions Loans

LOAN OF WORKS FOR EXHIBITIONS - PETITIONS	
Petitions charged	35
Petitions denied	17
Petitions with no monitoring or organisers drop-off	10
LOAN OF WORKS FOR EXHIBITIONS - LOANS	
Drawings and Engravings Service Loan	142
Bibliographic Heritage Department Loan	73
Bibliographic Control Loan	298
Cartography Service Loan	6
Music and Audiovisuals Department Loan	1
TOTAL	522

Figure 3. Service in Reading Rooms

CARDS AND TEMPORARY PASSES ISSUED	2005	2006	VARIATION %
Cards	6.797	16.955	+140,36
Passes	7.275	1.906	-73,80
Duplicates	654	493	-24,61
TOTAL	14.726	19.354	+31,42
NATIONAL LIBRARY READERS			
Annual sum	112.475	129.393	+15,04
Daily average	389,19	447,73	+15,04
BIBLIOGRAPHY ROOM AND CATALOGUES			
Readers*	25.852	31.726	+22,72
Items received	2.258	12.108	
GENERAL READERS ROOM			
Readers	80.809	76.682	-5,10
Items supplied	296.213	164.444	-3'36
NEWSPAPER AND MAGAZINE ROOM			
Readers	26.576	24.029	-9,58
Items consulted	81.145	79.361	-4,40
LIBRARY DOCUMENTATION ROOM			
Readers	6.958	6.815	-2,05
Loans	2.747	2.588	-5,78
REQUESTS			
By mail or e-mail	4.470	3.696	-17,31
By telephone	19.210	12.231	-36,33

* Includes General Information data

The table below shows how the library performed against its Service Targets.

QUALITY SERVICE INDICATORS*	STANDARD	ACHIEVED
Users requests on information responded immediately	100%	100%
Written enquiries received a response within a maximum of 20 days	3.696 100%	100%
Items requested delivered within 45 minutes	189.646 100%	100%
Requests in advanced delivered in 24 hours (Monday to Thursday) and 48 hours (Friday or Saturday)	21.473 100%	100%
Complains received a response within 15 days	14 100%	100%
Users positive responses in valuation surveys	184 100%	100%

* According to the commitments established in the *Carta de Servicios*