

NATIONAL LIBRARY OF SPAIN ANNUAL REPORT, 2005

OUR MISSION

The National Library is a centre that holds the National Bibliographic Heritage of Spain and it aims to:

- Preserve, manage and disseminate the Spanish Bibliographic Heritage in any format
- Collect, catalogue and preserve the publications in any area
- Promote research, especially in the area of Humanities, by means of requests, study, book loan, etc.
- Elaborate and disseminate the information about the Spanish publications
- Carry out any library work, preservation, growth and dissemination of the National Bibliographic Heritage
- Develop research programs and cooperate with other libraries and other cultural and scientific institutions that can contribute to the best development of the aims of the National Library
- Create, coordinate and encourage research and development programs in the areas of its competency to satisfy the needs of the research community
- Contribute to the transformation of information into knowledge

SUMMARY OF THE YEAR

The 400th century anniversary of *El Quijote* took up most of the efforts in 2005; conferences, theatre, musicals and educational workshops, including the *El Quijote: Biografía de un Libro* exhibition as a central ceremony were held from April to October at the National Library. More than 23.000 visitors enjoyed the exhibition of one of the most important collections of the novel in different languages and formats.

Rosa Regàs continues at the Direction of the Library and has worked to restructure the organisational chart, promoting changes in management structures, staff development and training programmes. The Library has produced a new strategic plan for 2006-2008 and can be downloaded at http://www.bne.es/docs/Folleto_Plan_Estrategico.pdf

The New Plan for Digitisation has been developed as an instrument for the dissemination of the Spanish Bibliographic Heritage. The *Biblioteca Digital Hispánica* project included in this plan offers an opportunity to cooperate in this matter with other national and international libraries and cultural institutions. *The Biblioteca Digital Hispánica* aims to provide access to the *Bibliographic Treasures* of the Library in digital format.

It is expected that the Library will join The European Library as a full member by the end of 2006 and this will contribute to make the digitised collections of the Library more accesible to a wider audience.

In 2005 the cooperation with other National Libraries has been especially interesting in terms of sharing a common history, culture and language, with the National Library of Morocco, National Library of Portugal and some of the Libraries in South America integrated in ABINIA.

The cooperation with the National Library of Morocco resulted in a preservation project of their press collection from 1880 to 2004 that will be developed in the near future. Some experts visited the Library and shared experiences on this matter. Today, a strong cooperation with Morocco has been established and an agreement will be signed next autumn.

Library cooperation with Portugal has been focused mainly on digital matters and an agreement will be signed for specific projects and activities related to our common cultural heritage that could be included both in the European Library and ABINIA. A specific project called *Descubrimientos* will be developed with a first selection of a hundred titles of cartographic works and botanist and zoology discoveries.

The National Library of Spain coordinates together with ABINIA the development and implementation of the *Catálogo Colectivo de fondos musicales iberoamericanos*, a union catalogue of Latin American music holdings from 19th to 20th century. This Union Catalogue is available since 2005 at <http://instrumenta-musicae.bne.es:8080/estela/>

THE RENOVATION OF THE LIBRARY MUSEUM

The reopening of the Library Museum was expected for the end of 2005 but there has been a delay due to the enormous works of restoration.

According to this renovation plan, the following priorities were appointed:

- The inclusion of spaces for learning and recreational activities (workshops/courses of restoration, artwork and illumination, printing, library users training, information retrieval, etc.)
- Exhibition of original works
- Profiling to nowadays museums reality, fixing the attention on users and giving preference to their needs

The Library Museum will remain closed until the end of 2006.

ACQUISITION, CATALOGUING AND PRESERVATION

LEGAL DEPOSIT

The National Library of Spain is the main information and document centre regarding Spanish and Latin American culture in written form, due to the status it has enjoyed as the depository body for published material in Spain since the beginning of 18th century, received by means of Legal Deposit. The bibliographic collection is also built up by remaining procedures like purchases, auctions, exchange and donations. [*See Figure 1*]

The Legal Deposit currently governed at a State level by means of the Orders of the Ministry of Education and Culture of 30th October 1971 and 20th February 1973 still needs a reform to redefine the person responsible for the deposit. The responsibility for supplying material is still assigned to printers, and it should be extended to publishers, producers and importers.

ACQUISITIONS

The Bibliographic Heritage Department of The National Library had a 2.000.000 € budgeted for the acquisitions in 2005 [*See Figure 4*].

The most outstanding works purchased that year were:

Manuscripts

- From 17th century:

- CARRILLO DE TOLEDO, Luis, Marqués de Caracena.- [Bando de expulsión de los Moriscos de Valencia].- Fechado en Valencia, 22 de septiembre de 1609

- From 18th century:

- Indice de historiadores árabes españoles cuyos nombres resultan en los manuscritos y son mas conocidos.- 40 p.
- [Motín de Esquilache] : Discurso histórico del tumulto de Madrid, desde Domingo de Ramos 23 de marzo de 1766, que empezó hasta su fin....- 150 h.

- From 19th century:

- [CATÁLOGO].- ["Catálogo de la biblioteca taurómaca de F. y R. julio de 1886"].- [113] p., [11] h.

- From 20th century:

- GUILLEN, Jorge.- La ciudad está loca de geometría.- Firmado: "Jorge Guillén, Ginebra, 12 de diciembre de 1920".
- ALBERTI, Rafael.- Retornos a la dulce libertad : poema manuscrito.- Poema manuscrito y firmado por Rafael Alberti. Fecha: ca. 1950
- GÓMEZ DE LA SERNA, Ramón.- La máquina loca.- Ilustraciones de Barradas. Inédito.

Music

- BLANCAFORT, Alberto.- Archivo musical de Alberto Blancafort.
- [ROLLOS DE PIANOLA].- 1004 rollos de pianola con música de autores muy conocidos.

Incunabula

- LACTANCIO, Lucio Celio Firmiano.- [Opera] : De divinis institutionibus. De ira Dei. Venancio Fortunato : De Resurrectione Christi.- Rostock : Fratres Domus Horti Viridis ad S. Michaellem, 1476, 9 de abril.
- NICOLAUS DE LYRA.- Moralia super totam Bibliam.- [Estrasburgo : George Husner, ca. 1478].
- MARCIAL, Marco Valerio.- Epigrammata.- Milán : Filippo de Lavagnia, 1478.

16th century printed works

- ARNAU DE VILANOVA.- [Obras completas] Hec sunt opera Arnaldi de Villanova.- Venecia : Boneto Locatello, 1505, 19 de enero.-
- LI, Andrés de.- Repertorio de los tiempos.- [Zaragoza : Coci, ca. 1515].-
- [HORAS].- Horas de Nuestra Señora, segun el uso romano,divididas por los tres tiempos del año....- Salamanca : Mathias Gast, 1567.- Seguido de OFFFICIO DE SEMANA SANCTA, segun el uso romano.- Salamanca : por Mathias Gast, 1568 .

Cartography

- LEA, Philip.- Spain and Portugal.- Londres : 1695.
- OTTENS, Reinier and Josué.- Baleares seu Gymnesiae et Pityusae Insulae, dictae Maiorca, Minorca et Yvica.- Amsterdam : c. 1730.

Drawings, Engravings and Photographs

- Joan Llaverías (1865-1938).- 18 acuarelas sobre cartulina destinadas a la ilustración de libros.
- Francisco Ortego y Vereda (1833-1881).- Álbum conteniendo 140 dibujos.
- Colecciones de dibujos originales para tebeos españoles de los años 1940 a 1960, realizados por importantes autores de la historieta.
- Álbum con fotografías de España y Sudamérica de los años 1850-1870.- Incluye fotografías realizadas por fotógrafos de la relevancia de Charles Clifford, J. Laurent, Begué, Alguacil etc.

- Cecilio Paniagua (1911-1979).- Fondo fotográfico.
- Calvache.- Corresponde principalmente a los años 1901 a 1950. Retratos de estudio entre los que hay personajes de teatro, toreros, aristocracia, etc.
- 41 Colecciones de naipes de barajas españolas en su gran mayoría correspondientes al periodo cronológico de finales del XIX a 1960.

CATALOGUING

The Bibliographic Control Department develops the ARIADNA database that includes the cataloguing of all that it is published every year in Spain. Over the year 2005, 130.687 bibliographic records and 683.838 holdings have been entered into ARIADNA. It has also been entered 6.844 titles and 10.922 collections in the Union Catalogue of Serial Publications. [See Figure 2]

The National Library of Spain organised the *I Congress on International Cataloguing Principles: Influence and European Overview* as a parallel activity within the *9ª Jornadas Españolas de Documentación* held in Madrid on April 14th 2005. This was a great opportunity to exchange information and explore the consequences of the new principles in our cataloguing codes. We were very pleased to be able to share with other participants from all over Europe the cataloguing activity of their countries.

PRESERVATION

The Preservation and Conservation Area has published the 2005 digitisation projects with a total of 413.000 files obtained. Most of the items digitised were available in different supports but as the digitisation at the National Library of Spain have a double function - preservation and dissemination – it was decided to do so attending to a better dissemination of those works.

The digitised holdings come from the following:

- Press
- Historical Holdings: manuscripts, cartography, drawings and engravings.
- Collections by subject

CULTURAL ACTIVITIES

EXHIBITIONS

Preparations for the *El Quijote* 400th century anniversary took up most of the efforts in 2005 at the National Library; conferences, theatre, musicals and educational workshops, including the exhibition of *El Quijote: Biografía de un Libro* held from April to October 2005.

The exhibition *Biblioteca en guerra* showed the work at the Library during the three years of the Spanish Civil War. Hundreds of visitors remembered that moment of history in Spain and in the Library.

CONFERENCES

A very interesting Season of Conferences was presented for 2005; several themes were selected for the season the most outstanding of which were *Biblioteca de...* (=Library of...) and *Poetas en Vivo* (= Poets in Live...).

We now have an updated agenda of all the conferences to be held at the Library during the year and that can be consulted at <http://www.bne.es/esp/actividades/index.htm>

SERVICE TO READERS

In December 2004, the new Library Norms of Access were published and there was an increase in the number of users. The first aim of the Library for 2005 was to address those new users to the right place attending to their particular needs and expectations. We have noticed over the past few years that in a way not everybody had free access to the Library; in fact it was only addressed to researchers and closed for a huge number of citizens that only wanted to visit the Library as they were curious to see what was kept inside. The Direction of the Library decided to start an *Open Doors Day* to offer everybody the possibility of visiting the Library and have a nice visit along some of the most beautiful Bibliographic Treasures of the Library.

[See Figure 5]

ORGANISATIONAL STRUCTURE

The National Library organisational structure was modified last year in order to improve the management structures and for staff development.

The National Library is now structured as follows:

- Reporting to the General Director
 - Technical Director
 - Manager
 - Cultural Director
 - Planning and Coordination Director

- Reporting to the Technical Director
 - Director for the Coordination of Collections
 - Acquisitions Department
 - Bibliographic Control Department
 - Bibliographic Heritage Department
 - Reference Department
 - Special Collections Department
 - Bibliographic Databases
 - Preservation and Conservation Department

- Reporting to the Manager
 - Staff, Resources and Internal Government Department
 - Automation Department

- Reporting to the Cultural Director
 - Communications and Book Museum
 - Press Office

- Reporting to the Planning and Coordination Director
 - Area of Coordination and Institutional Relations
 - Area of Research

KEY FACTS AND FIGURES

Figure 1. Titles and Items received on Legal Deposit, Purchase and Donation

TITLES	LEGAL DEPOSIT		PURCHASE		DONATION		TOTAL	
	2004	2005	2004	2005	2003	2005	2004	2005
Books	77.753	87.998	1.686	1.653	1.942	5.805	81.346	94.736
CD-ROM	4.074	3.336	0	29	0	0	4.074	3.365
Diskettes	85	0	0	0	0	0	85	0
Microforms	0	0	0	1	0	0	0	1
Serial Publications Collections	136	3.434	0	795	0	324	136	4.553
Mixed publications	482	474	0	0	0	0	482	474
Maps	2.154	1.994	0	0	0	0	2.154	1.994
TOTAL	139.364	97.236	2.531	2.477	3.473	6.129	145.368	105.123

ITEMS	LEGAL DEPOSIT		PURCHASE		DONATION		TOTAL	
	2004	2005	2004	2005	2004	2005	2004	2005
Books	217.708	247.560	2.191	4.015	1.183	5.805	220.982	257.380
CD-ROM	8.148	3.336	0	63	0	0	8.148	3.399
DVD	3.622	5.064	0	0	0	0	3.622	5.064
Music Scores	3.038	2.668	0	0	0	0	3.038	2.668
Compact discs	7.727	6.712	0	0	0	0	7.727	6.712
Diskettes	85	0	0	0	0	0	85	0
Videos	2.108	654	0	0	0	0	2.108	654
Microforms	10.525	3.674	0	8	0	0	10.525	3.674
Serial Publications Collections	272	3.434	0	3.533	0	1.010	272	7.977
Mixed publications	1.230	1.183	0	0	0	0	1.230	1.183
Maps	4.308	1.994	0	0	0	0	4.308	1.994
TOTAL	258.771	276.279	7.022	7.611	3.153	6.815	268.946	290.705

Figure 2. ARIADNA Database

AUTHORITY RECORDS	TOTAL RECORDS	ENTRIES 2005
Personal Name	1.114.143	52.639
Entity name	225.304	10.602
Congress Name	44.918	2.907
Uniform Title	645.156	33.592
Subjects	60.399	1.119
Geographic Name	14.520	370
TOTAL	2.104.440	101.229
BIBLIOGRAPHIC RECORDS	TOTAL RECORDS	ENTRIES 2005
Books	2.103.444	71.926
Rare Books	94.616	5.341
Serial Publications	125.061	7.138
Cartographic material	48.120	7.996
Non-proyectable graphic material	82.009	3.700
Sound records	222.357	16.647
Music Scores	112.134	11.828
Manuscripts and documents	9.774	1.747
Video	43.819	4.364
TOTAL	2.841.334	130.687
HOLDINGS	TOTAL RECORDS	ENTRIES 2005
Holdings and locations	5.610.137	334.779
Circulation units	6.206.539	349.059
TOTAL	11.816.676	683.838
UNION CATALOGUE OF SERIAL PUBLICATIONS	TOTAL RECORDS	ENTRIES 2005
Titles	83.728	6.844
Collections	362.694	10.922
TOTAL	446.422	17.766
SPANISH DIRECTORY OF LIBRARIES	TOTAL RECORDS	ENTRIES 2005
Libraries	10.251	-15

Figure 3. Exhibitions Loans

LOAN OF WORKS FOR EXHIBITIONS	
Petitions charged	70
Petitions denied	16
Petitions with no monitoring or organisers drop-off	9
Drawings and Engravings Service Loan	75
Bibliographic Heritage Department Loan	122
Bibliographic Control Loan	64
Cartography Service Loan	24
TOTAL	285

Figure 4. Acquisitions

2005 ACQUISITIONS	
Manuscripts	44
Incunabula	19
16 th century printed works	34
17 th century printed works	53
18 th century printed works	75
19 th century printed works	138
20 th century printed works	367
Serial Publications	18
Music manuscripts	1
Printed music scores	2
Printed maps	17
Manuscript maps	0
Drawings	5
Photographs	284
Engravings	3
Placards	21
TOTAL	1.081

Figure 5. Service in Reading Rooms

CARDS AND TEMPORARY PASSES ISSUED	2004	2005	VARIATION %
Cards	6.697	6.797	+1,49
Passes	8.837	7.275	-17,6
Duplicates	693	654	-5,6
TOTAL	16.228	14.726	-9,25
NATIONAL LIBRARY READERS			
Annual sum	112.647	112.475	-0,15
Daily average	396	389,19	-1,71
BIBLIOGRAPHY ROOM AND CATALOGUES			
Readers*	45.170	25.852	-5,17
Items received	3.446	2.258	-34,47
GENERAL READERS ROOM			
Readers	88.254	80.809	-8,43
Items supplied	299.918	296.213	-1,23
NEWSPAPER AND MAGAZINE ROOM			
Readers	26.645	26.576	-0,25
Items consulted	87.607	81.145	-7,37
LIBRARY DOCUMENTATION ROOM			
Readers	7.224	6.958	-3,68
Loans	3.973	2.747	-30,85
REQUESTS			
By mail or e-mail	4.203	4.470	+6,35
By telephone	20.338	19.210	-5,54
INTERLIBRARY LOAN			
Passive (items ordered to the National Library)	4.957	4.463	-9,96
Active (items ordered by the National Library)	164	176	+7,31
CENTRE OF INTERLIBRARY LOAN (C.A.D)			
Items received and laid out	545.837	573.210	+5,01
Items delivered	56.820	60.074	+5,72
Returns	55.498	55.498	+3,48
ARIADNA signatures	137.923	196.502	+42,47

* Includes General Information data

The table below shows how the library performed against its Service Targets.

QUALITY SERVICE INDICATORS*	STANDARD	ACHIEVED
Users requests on information responded immediately	100%	100%
Written enquiries received a response within a maximum of 20 days	100%	100%
Items requested delivered within 45 minutes	94,4%	100%
Requests in advanced delivered in 24 hours (Monday to Thursday) and 48 hours (Friday or Saturday)	89,79%	100%
Interlibrary loans requests processed in 3 days	88%	78%
Interlibrary loan incidences communicated within 7 days	100%	100%
Complains received a response within 15 days	100%	100%
Users positive responses in valuation surveys	70,72%	100%

* According to the commitments established in the *Carta de Servicios*