

THE SLOVAK NATIONAL LIBRARY
(SLOVENSKÁ NÁRODNÁ KNIŽNICA)

ANNUAL REPORT TO THE CONFERENCE OF EUROPEAN
NATIONAL LIBRARIANS – CENL

2014 – 2015

Name of Country: Slovakia

Name of Library: Slovak National Library

Form of management: state budget organisation

Date of establishment: July 1st, 2000

Name of Chief Executive: Ing. Katarína Krištofová, PhD.

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Detached branches of the Slovak National Library for the public:

Literary Museum

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Telephone: +421/43/245 16 10, 245 16 01

E-mail: literarne.museum@snk.sk

Slavic A. S. Pushkin Museum in Brodzany

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1.General overview of recent major developments

Introductory word from the General Director Dr.Katarína Krištofová

„Welcome to the Annual report of the Slovak national Library for 2015 that offers a summary of the results of its activity in the previous year and evaluation of filling its tasks.

The future will show that the year 2015 has been a significant milestone for the Slovak National Library - as it has stepped into its digital future, as a result of successful completion of national project Digital library and digital archive whose realisation was peaking in the previous year and brought remarkable tangible results that will determine paradigm of all its activities for the coming years. Completion of the Conservation and Digitization Centre, building a robust technology infrastructure of mass digitization of written materials of cultural heritage and their protection, conservation and restoration, extreme qualitative improvement of storage conditions of the most significant collections owing to the modernization of part of the deposit of the seat building and over 2,65 million digitized objects have changed the institution for good and marked all areas of its activities - from acquisition through bibliographic and catalogisation collections' processing, their storage for future generations to the field of services for the public that shift towards virtual space. The SNL has earned its place among the leaders in the

mass digitization field in international context which has manifested in strengthening its position and prestige significantly among the national libraries of Europe and the world. Electing the director general of the SNL to the four-member Executive committee of the Conference of European National Librarians (CENL) and to the National Libraries Standing Committee of IFLA this year is a testimony to this - it is not only personal achievement but also a success of the entire institution and of the extraordinary effort of hundreds of employees of the past few years.“

2. Note of the reporting library's relationship to government and citation of legislation which sets out the library's mandate, and any other legislation which directly or indirectly affects the library's operations

The SNL main activities are defined in the Library Act no. 183/2000 and in the Memorandum of the SNL. The SNL was established on July 1, 2000 after the separation from the Matica Slovenská. The headquarters is in Martin. The Literary Museum and the Slavic Museum of A. S. Puškin in Brodzany form an inseparable part of the SNL.

The Slovak National Library is a top state cultural, information and educational institution that fulfills the tasks set out by the Library Act no. 183/2000 and its constitutive charter.

The Slovak National Library is a state budget organisation. The main source of financing its activity is the state budget, whereas a significant proportion of funds was gained from extrabudgetary resources, especially from the non-repayable grant for the implementation of National Project Digital Library and Digital Archives (DIKDA).

3. Key facts and figures (size of major collections, number of staff, total operating budget)

| | |
|----------------------------|---|
| Collections | 5 732 917 |
| Circulations | 68 626 (not including ILL and IILL) |
| Users + visitors | 9 102 + 14 021 |
| Conservation + Restoration | 6 491 books + 2 980 documents, 277 items |
| Staff | 316 |
| Budget | 5,5 mil. € |

The decrease of readers and circulations was caused by the suspension of lending services since July 1, 2015 due to the reconstruction of deposits of the SNL related to the digitization of the SNL's book holdings.

4. New developments in creating and building collections

Library collections are built via library budget and an extra budget allocated by the Ministry of Culture on the base of submitted priority projects. The SNL prepared a project *Acquisition of Library Materials*, aimed at purchase of 'Slovacica' documents missing in the library funds and for purchase of rare historical documents. The Ministry of culture approved financial means assigned for the year 2015 for this purpose in the amount of 79 937€. The Library funds of the Slovak National Library were complemented by the usual acquisition means:

legal deposit, domestic purchase, foreign purchase, gifts, international exchange.

The SNL cooperated with 143 active exchange partners all over the world and contacts were established with two new partners. 1 064 units were acquired by foreign purchase, represented predominantly by foreign Slovak-subject documents (917 units), encyclopaedic, dictionary and library publications as well as titles from the Czech production. 984 titles were gained through international exchange of documents (587 units). 1218 library items were sent to the foreign partners. A new setting of acquisition of periodicals via purchase was implemented in the area of international document exchange, for the SNL's funds and for the exchange partners. The financial means saved in this way could be used for acquisition of Slovakia or Slovaks related documents of foreign origin.

Within the retrospective deposit numerous documents were gained that were absenting in the SNL's holdings (2 138 items). Two incunabula are precious *Aurelii Augustini opuscula plurima*, [Strasbourg] 1489 a Florentinus, Antoninus: *Summa Theologica*. Pars summa tertia. Spirensis 1488.

The total growth of the National Library's Collections in 2015 was 34 071 units (periodical and non-periodical documents).

5. New developments in providing access to collections

Within the strategic priority „Connecting users with the content“ the SNL was communicating with the users mainly via the portal www.snk.sk. An extraordinary shift in the field of making digital content accessible to the users was launching of the Digital Library of

the SNL <http://dikda.snk.sk> that allows users to search and in the library premises to study fulltext versions of the digitized documents.

The basis of the Digital Library are collections of the SNL digitized within the project DIKDA (Digitálna knižnica a digitálny archív - Digital Library and Digital Archive). This base is being continually supplemented with other objects in accordance with the digitization plan for the years 2016-2020.

The digitized content of the SNL holdings had been made accessible online also via the national portal of the cultural heritage www.slovakiana.sk that was built within the national project of Národné osvetové centrum (The National Cultural Center) and preserved in the long-term in the central depository of the University Library in Bratislava.

6. Examples of collaboration between the reporting library and other national collecting institutions (libraries, archives and museums)

The Slovak National Library was an active member of many international organizations: IFLA, CENL, CDNL, CERL, IAML, ICOM, ISBN and ISMN.

2015 was an exceptionally successful year for the SNL. The general director had been elected to the four-member Executive Committee of the Conference of European National Librarians (CENL) and to the National Libraries Standing Committee of the International Federation of Library Associations and Institutions (IFLA). These activities reflect active participation of the SNL internationally. SNL continued to cooperate actively with the partner libraries abroad.