

ANNUAL REPORT TO CENL 2011

Name of Country: Slovakia

Name of Library: Slovak National Library

Name of Chief Executive: Prof. PhDr. Dušan Katuščák, PhD.

Mailing address: Nám. J. C. Hronského 1, 036 01 Martin

Telephone: +421/43/2451131

Fax: +421/43/2451507

Web address of the Library: www.snk.sk

E-mail for contacting: snk@snk.sk

1. General overview of recent major developments at the reporting library.

The Slovak National Library (SNL) is an initiator, creator and executor of the strategies on a national level – Slovak librarianship strategy 2008-2013, Development of memory institutions and restoration of their national infrastructure in the cultural sector strategy and Digitization strategy in Slovakia. The SNL will participate at the preparation and implementation of the two following projects:

1. Building up of the Centre for deacidification – which directly concerns the digitization project
2. Digitization of textual material and library collections (libraries, archives, non-material cultural heritage, etc.)

The building of the Slovak Digital Library – branch in Vrútky means the priority task for the SNL. The intention is to start a pilot operation of digitization processes in 2011. It is the initiator and participant in both national and international projects (Program of internet implementation in the Slovak libraries, European Library, European Digital Library – Europeana, Europeana Travel, Network with information connection of scientific, academic and special libraries including their modernization, Slovak Digital Library national project, etc.).

Memory of Slovakia Project – national excellence centre for research, preservation and access to national cultural and scientific heritage of Slovakia – belongs to the most important outputs of the SNL in the field of science and research. The project was prepared in cooperation with University of Žilina – Faculty of Natural Sciences. In 2009 the project was approved and it has started to operate in 2010 after receiving financial support.

Significant accent is put on the preservation of cultural heritage. With respect to this fact the SNL is preparing the proposal of Complex program on preservation of historical book documents, historical book collections and written heritage of Slovakia. Within these activities the SurveNIR system was purchased which would help to select the library documents for further conservation processes.

Within the framework of the KIS3G Project, the SNL has continued in building the union database Slovak Library. It ensures the conversion of local catalogues of new participant libraries to MARC 21 format in the common software Virtua.

The SNL will orient the effort to secure the sustainability of majority of its projects.

2. Note of the reporting library's relationship to government, and citation of legislation which sets out the library's mandate, and any other legislation which directly or indirectly affects the library's operations.

The SNL main activities are defined in the Library Act no. 183/2000 and in the Memorandum of the SNL.

The SNL was established on July 1, 2000 after the separation from the Matica slovenská. The seat of the SNL is Martin. The Slovak National Literary Museum and the Slavic Museum of A. S. Puškin in Brodzany form inseparable parts of the SNL.

Building collections is closely connected to the Legal Deposit Act. In 2010, after the elections, the new Ministry of Culture management has started to prepare the revision of existing Legal Deposit Act. The SNL actively participates at this process and prepares principal proposals for the revision (inclusion of digital materials, both online and offline; duties of publishers or producers of digital materials in relation to libraries; number of delivered legal copies to libraries, etc.).

3. Key facts and figures (size of major collections, number of staff, total operating budget, etc).

Collections	4 797 103 items
Circulations	294 348 items
Users + visitors	10 348 + 102 455
Conservation + restoration	6 547 + 303 items
Staff	262
Budget 2010	5,7 mil. €

4. New developments in creating and building collections.

Library collections are built through the library budget and the extra budget allocated by the Ministry of Culture on the base of submitted priority projects. The SNL every year prepares the project on Acquisitions of Library Materials. The Ministry of Culture more or less approves the projects and financial means assigned for this purpose are used to purchase of new books and other material (55 000 € in 2010).

The growth of the National Library's collections in 2010 amounted to 29 223 items. This included 24 041 legal deposit copies, 2 370 purchased items, 1 983 items acquired through exchange programs, and 829 items received as gifts.

In 2010 the National Library – Archives of Art and Literature received a donation of several heritage collections, including the inheritance of the Slovak National Council in London.

5. New developments in providing access to collections.

In 2010 the National Library – Slovak Digital Library Institute continued to participate at the international projects (Europeana Travel, Europeana V1.0) and on online exhibitions (Travelling Through History). Within the projects 600 000 pages of book materials, 4 000 postcards, 3 700 maps, and 300 engravings were digitised.

The Website of the National Library (www.snk.sk) registered at the same time 387 647 visitors.

The number of readers using our reading rooms was 16 802 in 2010 and the number of circulated items was 108 257.

Our main database Slovak Library contained 3 562 800 bibliographic records and 1 252 323 holdings records as of 31 December 2010.

The SNL regularly provides the services of the European Council Information Point and of the Patent Centre of the Office for Industrial Property.

The SNL has coordinated the Slovak project of the national licence of EBSCO databases and provided access to external information resources (ISI Web of Knowledge, ASPI, BiblioMedica, Czech National Bibliography, Gale Military, etc.).

6. Examples of collaboration between the reporting library and other national collecting institutions (libraries, archives and museums).

As in previous years, the National Library was an active member of many international organizations: IFLA, CENL, CDNL, CERL, IAML, ICOM, UNESCO, ISBN, and ISMN.

The SNL has organized the Cataloguing Workshop "KatWork" in order to inform cataloguers, not only from libraries, about new trends in cataloguing (conceptual modelling, RDA, consolidated ISBD).

V4 cooperation of library institutes resulted in meeting held in Budapest. The SNL participated at the library institutes activities presentation.

The SNL undertakes the passport of historical book material and collections. This work is done on the national level for museums, galleries, and archives).

In 2010, the SNL has submitted the data for Index Translationum administered by UNESCO.

The project on Conservation of Photographs and Photograph Collections for Countries of Central, Southern and Eastern Europe which has started in 2007 has continued in cooperation with Getty Conservation Institute and the Academy of Fine Arts and Design in Bratislava. The 3rd year of the summer school was organized under the topic: Fundamentals of the Photographs Conservation.

The SNL – Slovak National Literary Museum – has prepared and presented 6 exhibitions abroad (Czech Republic, Serbia).

An important issue in 2010 remained the bilateral cooperation with national libraries of neighbouring countries and the exchange of publication with libraries and institutions worldwide.