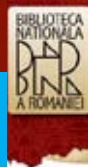


ANNUAL REPORT TO CENL/CDNL 2010



National Library of Romania

Name of country: **ROMANIA**

Name of library or equivalent
national-level organisation:

THE NATIONAL LIBRARY OF ROMANIA

Name of Chief Executive: **dr. Elena TÎRZIMAN**

Mailing address: **biblioteca @bibnat.ro**

Telephone: **(021)314.24.34, (021)314.24.33**

Fax: **(021)312.33.81**

Web address of the Library: **<http://www.bibnat.ro>**

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National Library of Romania



Management of the library

The National Library of Romania has the mission to identify, collect, organize, research, develop, preserve and promote the national heritage and the Română collection of printed and other types of documents published abroad, referring to Romania, Romanian people and Romanian culture, works of Romanian authors published in any language, Romanian language publications of foreign authors published abroad. Organize Legal Deposit, the main documentary source regarding knowledge of Romanian culture and civilization.

Provides quality access to its collections, for the contemporary generation, as well as for the future ones, with the purpose of research, study or informing.

In 2010, the National Library Strategy for 2011-2015, the NLR Promotion Policy, the NLR Editorial Policy were developed and adopted.

The strategy deals with the interval 2011-2015, a period in which the preparation for moving into the new headquarters of NLR, the move itself and the implementation of new activities and services of the NLR are in progress.

The editorial policy of the National Library aims to fulfill the task of editing and publishing books, periodicals, catalogues, guides and other materials that highlight the specific cultural national patrimony, the library collections, as well as the methodological and professional information activity. The promotion policy of the National Library requires finding ways to ensure the valorization of the institution as a whole, strengthen its message and identity, and which also contribute to the increase of the society interest for culture, especially for the Romanian culture.





Funding and staffing matters

In 2010 the National Library of Romania was approved a budget totaling 10 191,99 thousand lei (2 473 363,75 EUR), recouped as follows:

- For “Personal expenses” = 8196.55 thousand lei; (1 989 115, 93 EUR)
- For “Goods and services” = 1995.44 thousand lei. (484 247,82 EUR)

From 01.01 to 31.12.2010, the National Library of Romania achieved an income totaling 79,755.57 lei (19 354.72 EUR) from various activities (publishing activity, reversing publications, imputations for lost books, etc.) which were later transferred to the state budget in the legal term.

The number of staff employed by the NLR in 2010 was 269 :

- Specialized staff = 179
- Auxiliary staff: administrative and maintenance = 90 persons



Buildings

The new headquarters
of the National Library of Romania



Redesigned in 2008, the new
headquarters of the National Library of
Romania will be put into service by the end of 2011
but the NLR will operate at its full potential in 2014

Contract value: 112,894.627 euros (1,033 euros / sqm)
Volume built: 395,234.13 cubic meters
Built surface: 15,414.94 sqm
Developed area: 112,000 sqm.
Seats in reading rooms: 500
Linear meters of documents in storage: 40 km
Number of documents in open access: 40,000
Exhibition Spaces: 10
Places in Auditorium: 400
Conference rooms: 3
Cafe, restaurant
Bookstores, second hand book shops
Multimedia and socializing spaces



National Library of Romania



Buildings

The new headquarters of the National Library of Romania

The new building will enable

- ▶ accessibility of all the library collections
- ▶ easy and open access to a large number of publications from NLR collections
- ▶ processing documents from deconstructed collections which represents nearly half of all NLR documents
- ▶ uniformity of collections management;
- ▶ offering reading rooms, conference, exhibition and socializing spaces at European standards;
- ▶ ensuring reading rooms for children and persons with disabilities;
- ▶ equipping with a pathology and restoration laboratory that will preserve and restore the documents using modern methods and instruments;
- ▶ existence of a book cleaning laboratory
- ▶ ensuring an optimum flow of document processing
- ▶ provision of suitable working spaces for the fulfillment of specific functions
- ▶ implementing of national and international programs and projects.

In 2010 was achieved the synthesis, on deposits, concerning the estimation of the budget required for moving into the new headquarters, the centralization of all the background notes on services in order to estimate the budget for equipping the new spaces with specific furniture. It was completed the file for the preparation for relocating the general funds of publications from the NLR current headquarters to the new one, and was started the process of selection of publications that will come into the halls with direct access.





Information technology and networks

- 220 desktop computers
- 9 laptops
- 13 servers
- 4 graphic stations
- 78 printers
- 17 scanners (A4, A3)
- 1 professional scanner 2xA3
- 3 multifunctionals A3
- 20 active network equipment (switches, hubs)
- 5 wireless routers
- 315 passive network equipment + network wiring
- 1 sound station
- 3 retroprojectors
- 10 UPS

Hardware infrastructure



3

In 2010 the permanent need to reorganize the institution (due to the staff flow) involved a permanent reorganization of the network (both at a physical and an application level).



The digital library

The National Library of Romania coordinates the National Digital Library.

The National Digital Library, a component part of the European Digital Library (Europeana), has as a main aim the preservation, protection, promotion and enlargement of the access to the national cultural patrimony existing in the libraries from the National Library System.

Objectives

- ▶ Transposition into digital format of the written cultural patrimony
- ▶ Promotion of the written cultural patrimony at a European level
- ▶ Protection of the patrimonial documents;
 - Protection of the documents in an advanced state of deterioration;
- ▶ Embettering the possibilities of access to documents, locally or at distance, with an impact on the growth of the number of users and their categories;
- ▶ Possibility of simultaneous consulting of the same document by more users;
- ▶ Offering a mode of access to documents, independent of the library space and programme of functioning (with respect of copyright restrictions);
- ▶ Increase of the number of electronic resources made in electronic format only.

Through the digitization of the collection of documents and the foundation of the National Digital Library, a good promotion of the national values is assured, a better dissemination of information and a superior revaluation, at a national and international level, of the special collections, of rare documents.

Documents in the National Digital Library (<http://digitool.bibnat.ro:8881/R>):

Historic Archive: 550

Manuscripts: 141

Old Romanian books: 111

Old foreign books: 186

Photographs: 488

Incunabula: 136.

Modern and contemporary manuscripts: 23

Old Romanian periodicals: 2

REDISCOVER Project: 322

Prints: 194



National Library of Romania



Legal Deposit of materials

Legal Deposit is the mean of protecting of the national intellectual creation for the present and for the future. Legal Deposit contributes to the preservation of the national cultural memory.

Every year the National Library of Romania collects over **17,000** books on Legal Deposit in all languages in the country.

What is covered by Legal Deposit

- books, booklets, fascicles
- periodicals, magazines, almanacs, calendars, serials
- extracts from serial publications
- musical notes
- albums, art reproductions, postal cards
- atlases, maps, plans
- posters, programmes, catalogues
- doctoral thesis, university courses
- documents in electronic format, on disc, tape, videotape, CD, DVD, microfilms, microfiches
- publications of the public authorities, annual reports
- standards and technical norms
- numismatic and philatelic documents
- any other type of documents, printed or reproduced by graphical or physical methods

Legal Deposit is the requirement under the Law 111/1995 for publishers and producers to deposit a number of copies of any work published in Romania with the National Library of Romania, in order to preserve the written national heritage, to realize the national statistics of publications and to elaborate the Romanian National Bibliography.



Acquisitions

In 2010, the collections of the National Library of Romania have increased with **112.751** documents, from which a number of **69.944** documents are for the public use and **42.807** documents are for the legal deposit repository. From the total of **112.751** new documents, **74.136** are periodicals (no. of copies), and from the **69.944** documents for the public, **48.623** are periodicals (no. of copies).

The Collections Development of the National Library of Romania in 2010

b.u. - bibliographic unit

Provenance Types of documents		Acquisition	Donation	Exchange	Transfer	Legal deposit secondary copy	Legal deposit copy	Intangible fund of Legal Deposit
Type of documents	Romanian/ foreign	b.u.	b.u.	b.u.	b.u.	b.u.	b.u.	b.u.
Current book	Romanian book	261	601		351	1.759	16.919	16.775
	Foreign book	132		813				
	grup carte							222
Current periodicals	Romanian periodicals	11.104					30.657	24.971
	Foreign periodicals	2.249	100	4.513				
	Periodicals on Cd/DVD						272	272
Doctoral thesis	Romanian doctoral thesis							3.640
Audio-visual documents (CD+DVD) -	Romanian audio-visual CD		1				46	46
	Romanian audio-visual DVD		9				139	139
Audio-visual documents (CD+DVD) -	Foreign audio-visual CD		3					
	Foreign audio-visual DVD		15					
Cartographic documents	Romanian documents							18
	Foreign documents							
Total number of documents accessibles to the users		69.944						
Total number of documents in the intangible fund								42807
Total number of new documents in the collections of NLR		112.751						



Preservation and conservation

Special Collections Department



The nucleus of the Special Collections in the National Library of Romania consists of the bibliophile archives of famous collectors, preoccupied to find, anywhere in the world, and bring, in the country, works concerning the great civilisations of the world:

- the library of Ion I. C. Brătianu Institute
- the collection of Alexandre Saint-Georges Museum
- the collection of Kogălniceanu Foundation
- the Scarlat Rosetti funds
- the Exarcu and Gheorghe Adamescu funds
- the funds of Constantin Karadja



The Special Collections department is the depository of the most valuable and studied collections of the National Library of Romania, extraordinary by their execution technique, their age and rarity, their significance and importance for the national and universal culture.

Over 350.000 documents:

- manuscripts
- incunabula
- old Romanian books (1508-1830)
- old foreign books (up to 1800)
- old and rare Romanian and foreign books of bibliophile value
- loose leaves
- archive documents
- maps and other cartographic materials
- graphics, drawings, engravings
 - photographs and negatives
 - old Romanian periodicals (1832 - 1950)



The Bibliophile Book Collection (55.204 b.u.): old Romanian books, old foreign books and periodicals up to 1800, incunabula, works of bibliophile, loose leaves, and reference books:

Romanian books – 13.289 b.u. (XVIth - XXIth century)

Foreign books – 32546 b.u. (XVth-XXIth century)

Foreign periodicals – 303 b.u.

Reference books – 4.020 b.u.

The Manuscripts Collection (39.729 b.u.): book-type manuscripts (1.500 b.u.), correspondence (35.000 b.u.).

The Old Romanian Periodicals Collection (8.416 b.u.): 1344 titles of old Romanian periodicals.

The Photo Collection (117.056 b.u.): photographs, illustrated postcards, photo albums, prospectuses, negatives, from Romanian and foreign photographic parlours (XIXth-XXth century).

The Graphics Collection (42.833 b.u.): original graphic representations of established Romanian and foreign artists, original drawings, portraits and caricatures of Romanian and foreign personalities, engravings and reproductions of renowned authors, ex-libris and small dimension graphics, Japanese prints, rare and old and contemporary books containing original graphic.

The Cartography Collection (4.815 b.u.): old maps and atlases, Romanian and universal, historical documents with cartographic representations, contemporary maps and atlases; old and contemporary astronomic and astrologic maps and atlases, old geographic-historic globes and planiglobes maps of the world, thematic Romanian and universal maps and atlases.



The Historical Archive (8.000 files): brings together the Saint Georges collection (4.369 files), the Kogălniceanu collection (1.163 files), the Brătianu collection (724 files), the Bălcescu collection (208 files), the collection of historical documents from the XVth- XVIIth centuries (2.014 documents).



Batthyaneum Branch

Branch of the National Library of Romania from 1962, the Batthyaneum Library from Alba Iulia was funded on 31 July 1798, at the initiative of the Roman Catholic bishop of Transylvania, Batthyány Ignác (1741-1798).

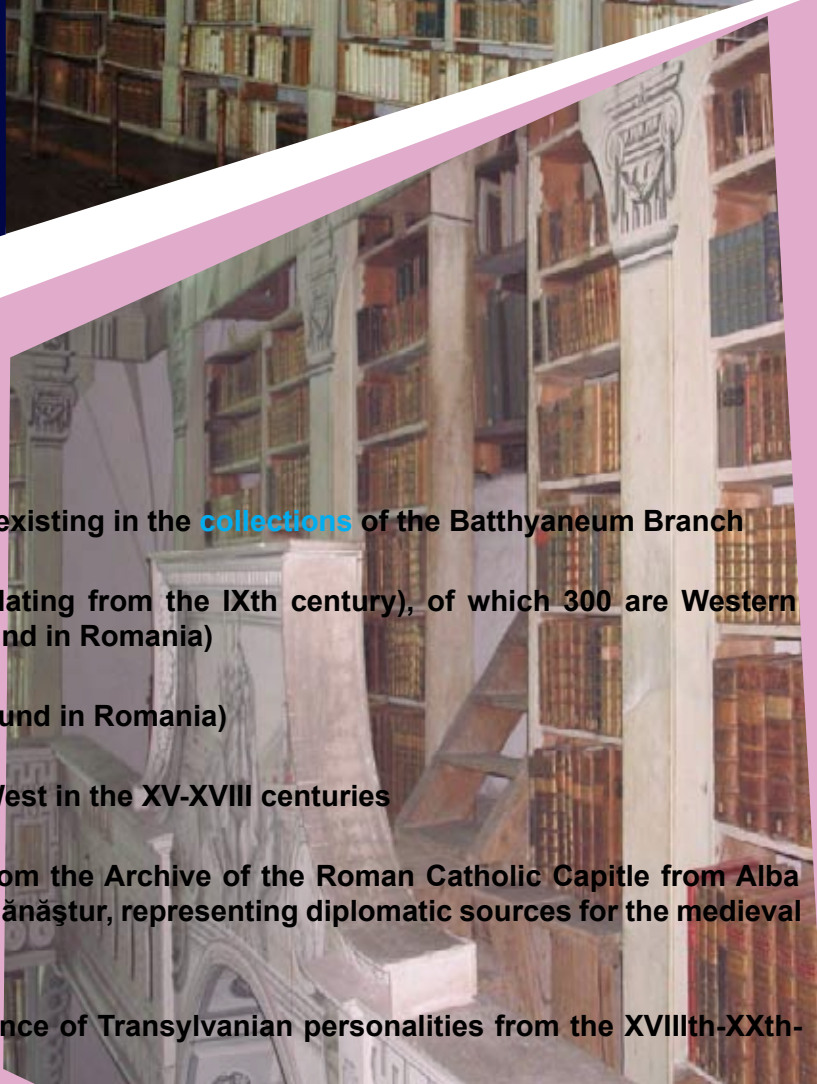
The today's core of the Batthyaneum Library is the private collection of Bishop Batthyány Ignác, consisting of 18,000 bibliographic units, prints and manuscripts dating from the ninth century.

Some of the documents come from the collections of the Archbishop of Vienna, Cristoforo Migazzi, and from the St. Jacob Church in Levoča.



Among the **115992** bibliographic units existing in the **collections** of the Batthyaneum Branch

- ▶ 1778 manuscripts (the oldest dating from the IXth century), of which 300 are Western medieval codices (80% of those found in Romania)
- ▶ 571 incunabula (70% of those found in Romania)
- ▶ 24,000 books published in the West in the XV-XVIII centuries
- ▶ 17,163 documents that come from the Archive of the Roman Catholic Capitle from Alba Iulia and from the Convent of Cluj-Mănăstur, representing diplomatic sources for the medieval history of Transylvania
- ▶ 43,081 manuscript correspondence of Transylvanian personalities from the XVIIIth-XXth-century





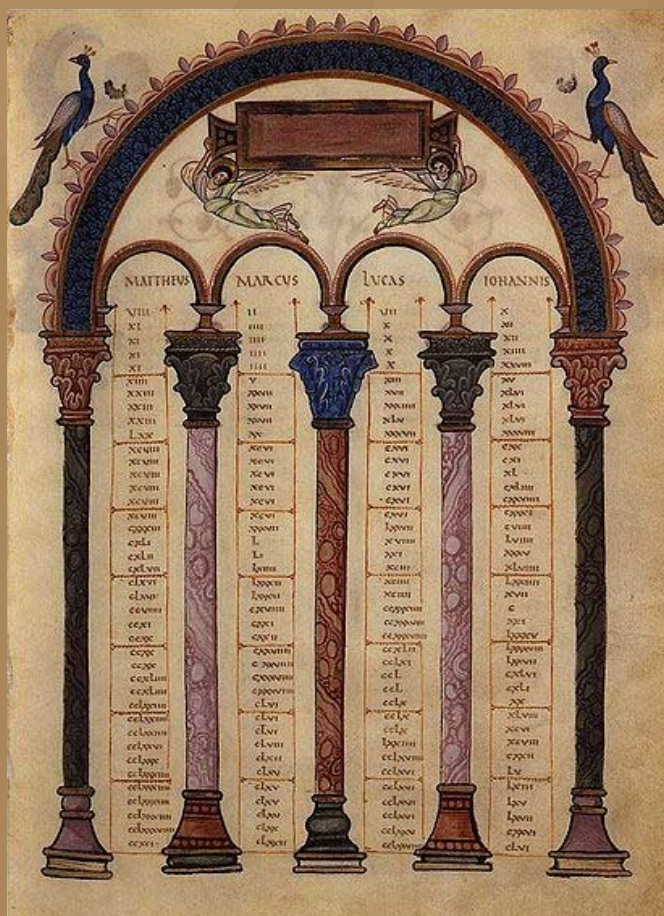
Batthyaneum Branch

Gyulafehérvár



Within the library there also functions an archaeological museum, whose collections include: prehistoric and ancient pieces, coins (Greek, Roman and Dacian pieces), seals, medals, decorations, decorative medallions, banknotes, minerals (stones, rocks, crystals); molluscs (208 species), astronomical instruments, clocks, objects of religious art specific to the Roman Catholic cult, ornate liturgical vessels, paintings, ex-libris labels, plans and maps.

Codex Aureus or Das Lorscher Evangeliar



The oldest Western medieval illuminated codices from Romania

It is a fragment of the Gospel in Latin, on parchment, painted with gold ink and vegetable colours, made in the scriptorium of the Court School (Schola Palatina) at Aachen (Aix la Chapelle), in 810, at the command of Charlemagne.

The codex is representative for the calligraphic art of the Carolingian Renaissance.



The National Centre for Document Pathology and Restoration



founded 1967



Objectives

- coordinates the preservation, conservation and restoration at national level
- develops and issues, in accordance with the national and international rules, methodologies and standards for conservation and restoration
- develops guidelines and regulations of functioning for the restoration laboratories in the country
- expert assistance
- trains and retrain restorers from the National Information and Documentation System from Romania
- restores the patrimonial documents (old and bibliophile books, manuscripts, maps, prints)



founded 1967

Activities

- Preventive conservation
- Curative conservation
- Investigation
- Restoration



Services to users

Statistical data on the collections usage in the reading rooms

Numbers of users	New registered users	3.110
	Temporary registered users	1.425
	Extensions of the registered users	1.18
Number of accesses in the reading rooms		14.080
Total number of requested documents: 42.381	Books	26.715
	Periodicals	1.602
	Rare and old books	212
	Manuscripts	707
	Incunabula	5
	Archive documents	4.710
	Photographs	3.188
	Drawings and paintings	116
	Cartography	18
	Audio documents	1.900
	Musical scores	346
	Video documents	2.862
Requested books (b.u.)		27.150
Periodicals (no. of copies)		170.907
Users frequency		67,36 %



Cultural events, exhibitions and publishing



- ▶ January 8 to 31 - Giovanni Battista Pergolesi - 300 years from the birth of the Italian composer: exhibition of documents from the NLR Special Collections.
- ▶ February 1 to 28 – G.F. Handel - 325 years from the birth of the German composer, organist and violinist: exhibition of documents from the NLR Special Collections.
- ▶ February-March – Opera evening at the National Library of Romania, organized in cooperation with the Bucharest Chamber of Commerce. From the program: The Telephone by Gian Carlo Menotti, The Bear (after Chekhov's play of the same name), a work of the composer William Walton. Soloists: Vladimir Medina - soprano, Constantin Cocriș - baritone, Alina Bottez - soprano, Jean Kristof Bouton (Canada) - baritone, Claudia Șola - bass. Thematic exhibitions (books, photographs, periodicals).
- ▶ March to July – the series Teatroteca Dodoloață. Theatre performances include: Talkshow, adapted from Ștefan Caraman (March 9); Room service, adapted from Valentin Nicolau (19 March), First of April by I. L. Caragiale and The Cabinet of Women's Shoes by Matei Vișniec (April 1); The woman on the Roof, adapted after Aldo Nicolaj (April 30); Backstage, adapted after Teodor Mazilu's play Stuff Your Beloved (July 30, 2010). Actors: Claudia Croitoru, Dana Ioniță Monica Florescu, Raluca Urea, Marian Popescu, Dragoș Silivestru. Directed by: Liliana Câmpeanu and Marian Popescu. Thematic exhibitions (books, photographs, periodicals).
- ▶ March 1 to 31 - Frederic Chopin - the 200th anniversary of the birth of the Polish pianist and composer: exhibition of documents from the NLR Special Collections.



National Library of Romania



- ▶ 20 May - The fiftieth anniversary of a classical revolted man's death: Albert Camus: exhibition of books, reading workshop, round table. Organized by the OMNIA-Craiova Subsidiary in collaboration with the Faculty of Letters from Craiova.
- ▶ June 9 to 15 - History of Romania: an english view. Exhibition of books and periodicals, modern and contemporary, from the collections of NLR, held at the NLR headquarters, occasioned by the visit of the delegation from the British Library.
- ▶ June 9-15 - English rare books and illustrated postal cards in the collections of the National Library of Romania . Exhibition held at the NLR headquarters, occasioned by the visit of the delegation from the British Library.
- ▶ July 29 to August 25 – Vasile Alecsandri - a friend of the Royal House. Exhibition organized by the Special Collections of the NLR, in partnership with Cotroceni National Museum, which marked the anniversary of 120 years from the great writer's death.
- ▶ 12 to 20 August - Romanian Army Campaigns - Romania in the First World War 1916-1919. Colloquium and traveling exhibition organized in collaboration with the Cluj Department of Society ASTRA, Chora Foundation, "Carpatica" Cultural Foundation and the Technical University of Cluj-Napoca, at the Gallery "Art House" of the "Carpatica" Cultural Foundation. Dedicated to celebrating 94 years from Romania's entry into the First World War, the exhibition presented documents from the Historical Archive and the Photo Cabinet from NLR Special Collections.
- ▶ September 9 to 30 - Romanian graphics in the first half of the twentieth century. Exhibition held at the NLR Special Collections, occasioned by the Romanian Librarian Association Conference (ABR). The exhibited documents are part of the Plate Cabinet of NLR
- ▶ September 23 to November 27 - Magical Mexico, the country of the feathered serpent: Mexican culture in the NLR collections. Exhibition organized by the National Library of Romania and the Embassy of Mexico, occasioned by Mexico's two major holidays (the Bicentennial of the National Independence and the Centenary of the Mexican Revolution), and celebrating 75 years of diplomatic relations between Romania and Mexico.
- ▶ 30 October to 18 December - The Winter Guitar Series. Organized by the Kitarodia Foundation in collaboration with the National Library of Romania, the series included 8 guitar concerts performed by 19 known artists, including Maxim Belciug, Tudor Anghelescu, Claudia Codreanu, Natalia Pancec, Vlaicu Golcea, Mihai Melinescu, Costin Soare, Imago Mundi Group, interwoven with fragments of prose and poetry read by the actor Gabriel Spahiu.
- ▶ November 1 to 31 – J. S. Bach in the collections of the National Library: exhibition of documents from the NLR Special Collections.
- ▶ November 1 to 30 - A life in pictures. Queen Maria of Romania (1875-1938). NLR Special Collections marked the 135 anniversary from Queen Mary's birthday with an exhibition of photographs, books, archive documents describing Princess Mary's childhood and adolescence, her marriage to Prince Ferdinand, their family life, the moment of World War I, and the building of Great Romania.



► November 18 to 22 - Gaudeamus International Fair - Book and Education. Seventeenth Edition. At the bookstand of the National Library there were presented some of the publications issued by NLR, and virtual exhibitions could be viewed: Banquets and dinners at the Romanians: menus with historical flavour and String up, Diamond: Romanian fairy tales seen by Queen Elisabeth (Carmen Sylva) and Queen Mary, both presenting documents (manuscripts, historical archive, photographs and bibliophile books) from NLR Special Collections. In this edition, the National Library of Romania also provided the organizers of the Gaudeamus Fair with statistical data concerning the annual production of Romanian books. In this respect, the library presented the fair visitors, in PowerPoint: A perspective on the Romanian books published in 2009.

► 8-10 December - The National Library of Romania Days . Thirteenth Edition. The event included:

- the seminar News in Conservation and Restoration (8 December), which was attended by professionals (librarians, archivists, etc.) from Bucharest and the country, and the exhibition of Patrimonial documents recently restored in the NLR Laboratory;
- the Symposium 55 years since the funding of the State Central Library (now the National Library of Romania) (9 December), at which lectured: the historian Marius Oprea, the literary critic Alex Stefanescu, univ. prof. dr. Mircea Regneală, dr. George Buluță;
- the Symposium 1848 Generation and the Will of Modernization (10 December), occasioned by the anniversary of 120 years from Vasile Alecsandri's death, 125 years from C.A. Rosetti's death and 75 years since the establishment of the Foundation Kogalniceanu, from whose collections the National Library of Romania detains an important archivist fund. There lectured some of the most authorized voices of the cultural and literary history of the nineteenth century: prof. dr. Paul Cornea, prof. dr. Mircea Angelescu, dr. George Filitti, historian.





The publications of the National Library of Romania

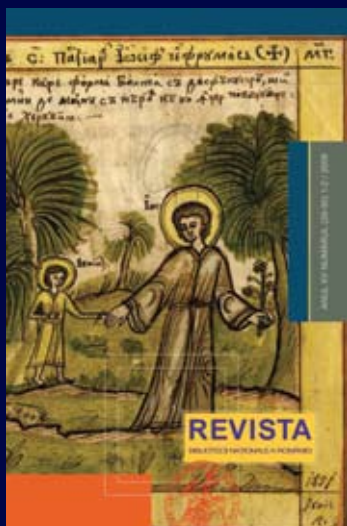
The Magazine of the National Library of Romania

Published since 1995, **the Magazine of the National Library of Romania** is a major communication tool of the National Library with its public and the society.

Frequency: biannually

Target audience: researchers, documentation officers, librarians, archivists, students, PhD students etc.

Subjects: promotes the NLR documents, library and information science, interdisciplinary (anthropology and history of mentalities, art, literature, historiography, etc.)



The Romanian Review of the Book History

Published since 2004, **The Romanian Review of the Book History**, is the result of the collaboration between the National Library of Romania and two other major cultural institutions: the „Carol I” Central University Library from Bucharest and the Romanian Academy Library.

Frequency: annually

Target audience: researchers, documentation officers, librarians, archivists, students, PhD students etc.

Subjects: book and printing history, anthropology, history of mentalities, heritage documents.

Library Journal: Journal of Librarianship and information science

Published since 1948, the **Library Journal** is a professional informative publication, representative for the Romanian Libraries National System.

Frequency: monthly

Target audience: cover all types of libraries in Romania, bringing to the fore the librarianship phenomenon in all its dimensions

Subjects: library and information science



The publications of the National Library of Romania

The Romanian Journal of Book Preservation and Restoration

Published since 2009, the Romanian Journal of Book Preservation and Restoration renew the themes of the prestigious magazine Issues in book pathology: collection of documentary material, published between 1964-1995 and coordinated by the Laboratory of Book Pathology and Restoration (today, the National Center of Pathology and Restoration)

Frequency: annually

Target audience: experts in preservation and restoration the field, researchers, librarians, archivists, students.

Subjects: conservation, restoration and pathology of documents

Information and Documentation

First published in 2007 as a monography that summarize the works presented at the National Library of Romania's professional sessions, Information and Documentation is now a serial publication with studies and research published by library and information science specialists

Frequency: annually

Target audience: librarians, researchers, documentation officers, archivists, teachers, students, PhD students etc.

Subjects: library and information science

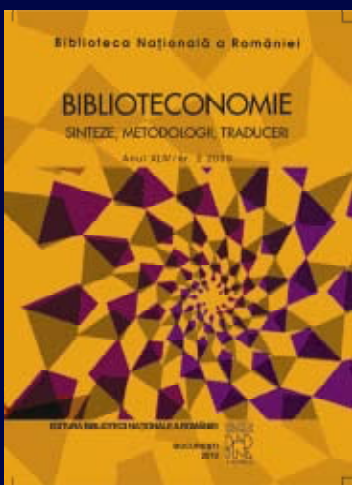
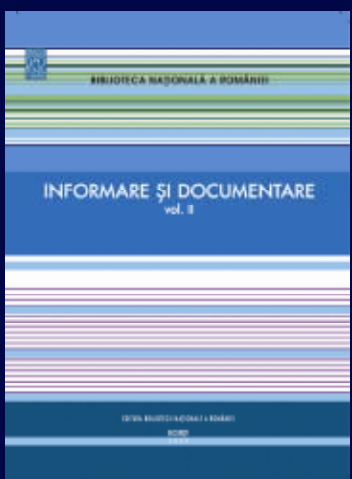
Librarianship: synthesis, methodologies, translations

Professional publication which continues Librarianship. Collection of Processed Translations published without interruption (under different names) between 1964-2007. In addition to processed translations and synthesis, the publication includes methodologies developed by the National Library of Romania to fulfill its methodological role for the public libraries.

Frequency: biannually

Target audience: librarians, researchers, documentation officers, archivists, teachers, students, PhD students etc.

Subjects: library and information science





The publications of the National Library of Romania

Abstracts in Library and Information Science

It is an information bulletin which renew the themes of Abstracts in Library and Information Science, published without interruption (under different names) since 1960.

Frequency: biannually

Target audience: librarians, researchers, documentation officers, archivists, teachers, students, PhD students etc.

Subjects: articles from Romanian specialized periodicals

Cultural anniversaries

Professional serial issued since 1965. Includes chronological tables and bibliographies of leading figures from various areas of national and universal culture. The first issue of each year also includes an annual calendar of cultural anniversaries.

Frequency: since 1974 – biannually

Target audience: librarians, researchers, documentation officers, archivists, teachers, students, PhD students etc.

Subjects: bio-bibliographies

The Bibliography of the books to be published (CIP)

First published in 1998. Includes bibliographic descriptions of the books registered at the National CIP (Cataloging in Publication) Center to be published in the future.

Frequency: monthly

Target audience: publishers, book distributors, librarians, researchers, documentation officers, archivists, teachers, students, PhD students etc.

Subjects: bibliography, reference tools





The publications of the National Library of Romania

The Romanian National Bibliography. Musical scores. Records. Tapes

Published since 1968. It comprises the national production of audio-video documents (musical scores, CDs, records, tapes, etc).

Frequency: since 2010, annually.

Target audience: publishers, book distributors, librarians, researchers, documentation officers, archivists, teachers, students, PhD students etc.

Subjects: bibliography, reference tools



The Romanian National Bibliography. Books, albums, maps

Published since 1952. Registers all book-type publications printed in Romania.

Frequency: bimonthly

Target audience: publishers, book distributors, librarians, researchers, documentation officers, archivists, teachers, students, PhD students etc.

Subjects: bibliography, reference tools



The Romanian National Bibliography. Serial publications

Issued since 1992. It comprises the national production of serial publications.

Frequency: annually

Target audience: publishers, book distributors, librarians, researchers, documentation officers, archivists, teachers, students, PhD students etc.

Subjects: bibliography, reference tools





The publications of the National Library of Romania



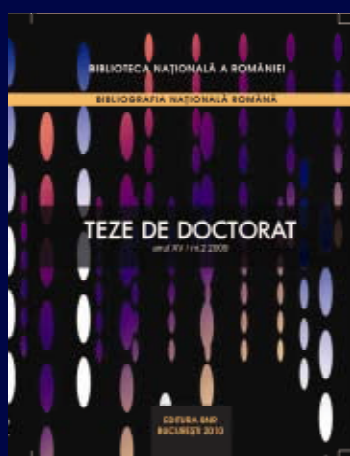
The Romanian National Bibliography. Română

Published since 1996. Offers bibliographic descriptions of the various documents published abroad and signed/published by Romanian or Romanian origin authors/publishers or which are dedicated, totally or partially, to a Romanian theme.

Frequency: annually

Target audience: publishers, book distributors, librarians, researchers, documentation officers, archivists, teachers, students, PhD students etc.

Subjects: bibliography, reference tools



The Romanian National Bibliography. Doctoral theses

Issued since 1995. It reflects the academic output of the PhD schools from Romania.

Frequency: biannually

Target audience: publishers, book distributors, librarians, researchers, documentation officers, archivists, teachers, students, PhD students etc.

Subjects: bibliography, reference tools



The Catalogue of Foreign Books in the Romanian Libraries

Appears uninterrupted since 1957. Includes the bibliographic description and location of foreign books from all the areas of knowledge owned by approximately 150 info documentary organizations from Romania.

Frequency: annually

Target audience: publishers, book distributors, librarians, researchers, documentation officers, archivists, teachers, students, PhD students etc.

Subjects: bibliography, reference tools



The publications of the National Library of Romania



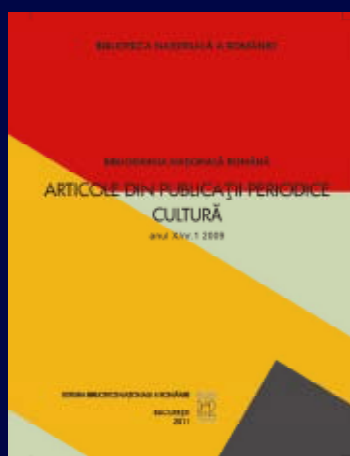
The Repertoire of the Foreign Journals in the Romanian Libraries

Published without interruption (under different names) since 1958. Includes the bibliographic description and location of foreign journals, on paper or electronic, from all the areas of knowledge owned by info documentary organizations from Romania.

Frequency: annually

Target audience: publishers, book distributors, librarians, researchers, documentation officers, archivists, teachers, students, PhD students etc.

Subjects: bibliography, reference tools



The Romanian National Bibliography. Articles in periodical publications. Culture

Published since 2000, continuing (only for the mentioned field) the articles bibliography published between 1953 – 1988. Offers bibliographic descriptions of articles from periodical cultural publications which enter the Legal deposit of the National Library of Romania.

Frequency: monthly

Target audience: publishers, book distributors, librarians, researchers, documentation officers, archivists, teachers, students, PhD students etc.

Subjects: bibliography, reference tools



Library co-operation. Projects

REDISCOVER (Reunion of Dispersed Content: Virtual Evaluation and Reconstruction)

duration: september 2009 – november 2010

financing: European Culture Program 2007 – 2013

coordination: Czech National Library

number of partners: 4

aim: to gather and reconstitute the European collections of books and manuscripts, dispersed during the historical events from the late Middle Ages and the early modern period, especially during the War of 30 years (1618-1648) and make them accessible through the Manuscriptorium digital library.

The National Library of Romania has contributed with a number of 306 documents (old and rare books from the period 1477-1620).

Within the project, four workshops and vernishings of exhibition were held: Vilnius (Lithuania) - March 26, 2010; Warsaw (Poland) - May 14, 2010; Bucharest (Romania) - July 9, 2010; Prague (Czech Republic) - September 15 - 18. Also within the project, the volume of studies "Four versions of one culture" was accomplished, in which each partner presented a study based on the theme of the cultural unity of Europe in the late Middle Ages and the beginning of Renaissance. The National Library of Romania also made the film showing the project.

The interoperability of the electronic information systems of the public institutions - the National Library of Romania

The project is part of the Sectorial Operational Programme : Increase of the Economic Competitiveness.

Goal: to extend the National Library's computer system in order to achieve interoperability of electronic information systems and to provide new online services for users (users, public or private institutions, under the coordination of the National Library), the facilities provided being with direct reference to decreasing the time required for data import and processing, reducing the time/cost of data collection.

The increase of the quality and efficiency of library services by creating a platform integrating national resources that will provide unitary access to information by the interested parts.

The project is part of the Operational Programme : Administrative Capacity Development.

Goal: To create a suitable framework for a high interaction between the internal services within the National Library and the institutions and



Library co-operation. Projects

professionals of the field - librarians, documentarists, so as to ensure an effective communication and informational integration. Also, the project provides the improvement of connectivity and external communication, its main effect being increasing the transparency of information, a better structure of it and an increase of accessibility to the services and the information provided by the NLR. By using solutions that leverage advanced technologies, there will be accomplished mechanisms to increase functionality and accessibility to information and free public services for all the interested parts (citizens, specific users, info-documentary institutions), including facilities for access to information by people with disabilities.

Cultural and Educational Projects (partnerships)

The Pearl Cap – a literary education project made by TVR Cultural, in collaboration with the National Library of Romania, started in 2009.

The Literature Class at the National Library of Romania - literary education project, started in 2009, conducted by the National Library in collaboration with several high schools from the capital. Moderator: Alex Ștefănescu, literary critic.

Workshops (sections: Techniques for Intellectual Work and Editorial Techniques). Project made by the National Library of Romania in collaboration with the National College "Spiru Haret"; started in 2010.



Organisation chart

