The National Library of Sweden (KB) 2014

A comprehensive organizational review was conducted in 2013 in order to achieve long-term effective operations within financial restraints. On 1 January 2014 KB entered into the new organization with new strategic goals and new management model.

Operations are conducted from January 2014 partly "in line" at the departments and units, and in transverse “programs”. Program activities are defined in the context of operational planning and implemented with resources from the departments. Today, there are four transverse programs – the digitization program, the IT program, the metadata program and the legal deposit program.

Some examples of the year

Continued strong inflow of printed and digital materials
KB's challenge is to manage the increasing influx of digital material, while the inflow of printed legal deposit does not decrease. There is an increase of primarily self-published material. This development means that the need for digital storage increases, as does the need for the digital material to be made available for users, while the printed material must continue to be handled.
E-duty now fully applies
From 1 January 2015, e-deposit legislation applies in full. The development of the IT support for the collection of e-duty materials continues.

Changes in the printing and publishing
In recent years, technological developments have contributed to the emergence of new printers where it is affordable to produce short runs. You can also internally within such a company produce printed materials with good quality. The use of foreign printers has also increased. This has fundamentally changed the conditions for deposit arrangements.

Building collections
With its wide mission and large collections, KB has a special role in knowledge infrastructure. University and college libraries acquisition has rapidly evolved to become more user-controlled. Instead of building up collections according to an acquisition plan, the first priority is different packages of e-resources based on the university’s own institution's needs.

Copyright issue and making available materials
Digital technology facilitates access to the material, while copyright law restricts the digital circulation. Work on licensing issues must therefore run parallel to making available materials.

Trends in the library sector
The libraries are in a changing environment. Through technological development information has become more accessible, but the development has also led to lock-in effects that hinder equivalent information supply.

University and college libraries have for many years invested in package solutions for e-resources based on their own university's needs instead of building up collections. The focus of interest is also infrastructure investments for the accessibility of research results. The libraries choose their own solutions and are increasingly dependent on the systems developed nationally are open to local development, in order to meet local needs.
For the regional and municipal libraries, reading promotion is an important mission. In light of this, the e-book and school libraries have come into focus. There is an expressed need for coordination and collaboration of a national infrastructure and contractual issues.

**We have set up five strategic objectives for 2014-2016. Under the headings below are the results for 2014...**

1. **KB ensures the nation's stories for future generations**

   KB’s collections will be available as part of the research infrastructure and the common cultural heritage now and in the future.

   A new version of KB's platform for long-term digital preservation was launched in 2014. It has, therefore the basic conditions in place for future access to the collected digital material.

   Metadata, which describes and highlights items in catalogs and other services, is a key feature in today's information society. In 2014, KB has worked with the new cataloging rules and support tools for cataloging practices.

2. **KB is a driving and innovative collaboration partner, and**

3. **a major player in the digital knowledge society**

   KB is one of the leading players in the knowledge infrastructure. Through collaboration, we ensure a more efficient use of skills and resources.

   In order to fulfill our mission to have national overview and further promote cooperation and development in the field of library, KB pursues an open dialogue with operators in the library sphere. One of the tools for that dialogue is KB's influence structure in which representatives of libraries principals or authorities relating to the library sector are represented.

   In collaboration with the Swedish Research Council and the Swedish Higher Education, KB is also developing the database SwePub. The aim is to enable the bibliometric work in the university and research world.

   Several development projects underway in KB will affect the entire national library world. Within the national library system Libris work
is under way for the changeover to LibrisXL and linked data. This is an important development that allows the contents of the library catalog tied together with other sources of knowledge on the Internet.

4. We work for greater transparency in the treatment and services
The benefits of our collections and services occur when used. With good treatment and awareness of the needs of our users we maximize the opportunities for using our collections and services. Everyone should feel welcome to KB to share our collections and services. In our development efforts we advocate and apply transparency and participation culture.

Transparency and linked data is of strategic importance for KB. During the year, we have published more material freely online so that other players can further refine the material.

In 2014, KB has received about 170 000 visitors, which is an increase over the previous year. It is a return to the levels KB had before the renovations 2012-2013. The purpose of the completed redevelopment was to adapt KB to today's demands for public activities by providing better conditions for research and studies by more reading rooms, study rooms and the opportunity for group work in a more informal setting. Feasibility studies are underway to see how the self-service of certain services to be introduced.

5. We are a sustainable organization with committed employees and managers
During the past year, efforts to develop the Library's performance management continued. The new IT governance is a key part of efforts to improve efficiency. A priority area during the year has been to find forms of collaboration across departmental and unit boundaries around common business issues. It is a long-term process which will continue for years to come. The quest has been concretized by creating program activities, but also in other areas. For example, the cooperation launched on collection building and collaboration on conservation issues of the magazine and archives group formed.

The overall assessment is that KB by this year's efforts has contributed to the achievement of the Agency's strategic objectives and thus also acted in accordance with government assignments.
Key facts and figures (size of major collections, number of staff, total operating budget, etc)

(2013 figures in brackets)

Number of staff: 296 (FTE) (324)
Women: 53 % (51 %)
Men: 47 % (49 %)
Average age: 48 (49)
Total operating budget: 371 million SEK (351 million SEK)
Number of visitors: 168 000 (131 000)
Number of loans printed materials: 99 000 (95 000)
Number of house loans manuscripts: 4 700 (4 300)
Number of hours streamed files: 52 000 (213 000)
Downloaded/viewed full text document in databases: 49 000 (39 000)
Data storage, the accumulated amount of data: 10 pb (8 pb) (2 Pb increase every year)

KB's collections amount to about 150 (140) shelf kilometers, and over 13 million (7 million) hours of audio and video.

Documents (listed in shelf kilometers)
- 70 km books (i.e. books, brochures and magazines)
- 33 km newspapers
- 13 km ephemera
- 7.5 km microfilm
- 6 km posters
- 5.7 km maps and pictures
- 5.2 km manuscripts
- 1.5 km films on film base
- 0.2 km music press

Audiovisual material (counted in hours)
- 7 million hours video and audio tapes, CDs and DVDs. (2/3 is sound and the rest is video).
- 6 million digital hours AV-material