

CENL AGM – Speakers



Laurence Engel

President, Bibliothèque Nationale de France

**Keynote presentation: *Reshuffling the cards: the BnF and innovation* –
Monday 3 June, 10.30am**

Born in 1966, Laurence Engel was appointed President of the National Library of France and took up her post on April 11, 2016.

A graduate of ENS (Ecole Normale Supérieure) Fontenay-aux-Roses, IEP (Institut d'Etudes Politiques) and ENA (Ecole Nationale d'Administration), she is a member of the Cour des Comptes (French Court of Audit).

After joining Jérôme Clément, President of ARTE, a public Franco-German TV network that promotes programming in the areas of culture and the arts and later on the public television network "La Cinquième" in 1998, she was appointed Adviser on Audiovisual Matters to Catherine Tasca, then Minister of Culture and Communication, in the period 2000 to 2002. She was Cultural Advisor to Mayor of Paris Bertrand Delanoë, in the period 2003 to 2008 and afterwards Director of Cultural Affairs for the City of Paris until 2012.

She acted as Director of the Cabinet Office of Aurélie Filippetti, then Minister of Culture and Communication, for the period 2012-2014. Consequently, she joined the Cour des Comptes and was, furthermore, appointed as Ombudsman for the Book. During that period of time, Laurence Engel acted also as Chair of the Board of Directors of INHA (Institut National de l'Histoire de l'Art) and Chair of the Finance Commission of the AFP (Agence France Presse).

She has published various books and articles, in particular about Cultural policy, for the French literary magazine *Esprit*.

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Vadim Duda

Director General, Russian State Library

Presentation: *Russia's national project for modernization of municipal libraries in Russian regions* – Monday 3 June, 14.50

Vadim Duda was born on 24 December 1964. In 1991, he received a degree in Mechanical Engineering from the Moscow Aviation Institute after having defended his thesis in English. In 2005, he earned an MBA in Corporate Finance from the American Institute of Business and Economics.

In 1984, he got his first job as a library assistant at the Moscow Aviation Institute Library, which was a decisive experience for his professional development. In 1991, Vadim Duda started his career in the private sector, as a consultant for the Russian Engineering Association. For over two decades, he held various senior positions, including CEO and Chairman of Board in both Russian and international companies with the focus on international relations, culture, IT, and new media.

In 2012, he switched to the public sector, and got a job at the Ministry of Culture as Director of Information Policy and International Relations Department, and advisor to the Federal Minister. His responsibilities included advancing international cooperation in the field of culture, and launching federal state Internet projects, like the Culture Portal and the National Digital Library. He was also actively involved in the Library network management.

In 2013 - 2015, he worked as Rector of Academy for Retraining in Arts, Culture and Tourism (APRIKT), putting a special emphasis on developing programmes to train librarians in building new competencies and skills. Based on a broad research of successful libraries around the world, Duda designed a project aimed at providing federal support for Russian municipal libraries. This project was successfully launched and received high praise from the Ministry of Culture.

From 2015 to 2018, Vadim Duda served as Director General of Rudomino All-Russia State Library for Foreign Literature. Under his leadership, the Library doubled the number of its active users becoming a modern community and cultural centre by promoting intellectual development, education, and social inclusion. He has initiated the development and furthered the successful implementation of a Model Library Standard for modernization of municipal libraries in partnership with local authorities and regional Russian libraries, which became the National Programme by Decree of the Russian President Vladimir Putin in 2018.

Vadim Duda was appointed Director General of the Russian State Library on 28 August 2018. He also serves as the Vice-President of the National Association 'Libraries of the Future', Chair of the International Cooperation Section of the Russian Library Association, Co-Chair of the German-Russian Library Dialogue, Co-Chair of the American-Russian Library Dialogue, IFLA MLAS Corresponding Member, member of the Interdepartmental Council for National Digital Library project, and coordinator of the Federal project of the Ministry of Culture for development of municipal (model) libraries in Russian regions.



R David Lankes

Director, University of South Carolina's School of Library

Live Webinar / Discussion: *Librarianship in an Era of Big Data: The Vital Human Touch* – Monday 3 June, 15.30

R. David Lankes is a professor and the director of the University of South Carolina's School of Library and Information Science. Lankes has always been interested in combining theory and practice to create active research projects that make a difference. His work has been funded by organizations such as The MacArthur Foundation, The Institute for Library and Museum Services, NASA, The U.S. Department of Education, The U.S. Department of Defense, The National Science Foundation, The U.S. State Department, and The American Library Association.

Lankes is a passionate advocate for libraries and their essential role in today's society earning him the American Library Association's Ken Haycock Award for Promoting Librarianship in 2016. He also seeks to understand how information approaches and technologies can be used to transform industries. In this capacity he has served on advisory boards and study teams in the fields of libraries, telecommunications, education, and transportation including at the National Academies. He has been a visiting fellow at the National Library of Canada, The Harvard School of Education, and was the first fellow of ALA's Office for Information Technology Policy. His book, *The Atlas of New Librarianship* won the 2012 ABC-CLIO/Greenwood Award for the Best Book in Library Literature.