

CENL Annual Report 2018-19

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1. Summary

Since the previous AGM, the CENL Executive Committee and Secretariat have continued to work with all members on a number of CENL's strategic priorities.

2. Developments June 2018 - May 2019

2.1 CENL Secretariat

Secretariat

2018/19 has been a busy and productive year for the CENL Secretariat based at the British Library and run by the British Library's International Office. The team has expanded and now comprises of five people who share different responsibilities in the day-to-day running of the Secretariat. Marcie Hopkins continues to head the Secretariat and acts as CENL Secretary, Giuliano Levato provides administrative support and monitors the CENL email communications, Cecile Communal works on all aspects of CENL financial administration, Shezza Rashwan is responsible for the bursary and grant schemes and Karen Harris leads on CENL communications and updates to the website.

The team have worked hard on a number of areas. The Secretariat planned and coordinated three Executive Committee meetings. We moved to a new banking system and explored investment opportunities for CENL reserves. We also successfully completed the audit of 2018 accounts on time. We administered and promoted the bursary and grant schemes, supporting three Erland Kolding Nielsen grant projects. We worked on a CENL communications strategy and plan, and tendered for a new CENL website with improved networking capability. We liaised with the National Library of Norway on the planning for the 2018 AGM, and have begun liaising with the National Libraries of Belgium and Turkey on the next two AGMs. We worked with Hans Petschar on refining the CENL survey of library spaces. We further ensured the ratification of the new CENL statutes and worked on a final version of the CENL Strategy 2018-2022.

CENL Communications and new website

The CENL Secretariat has led on the development and delivery of the CENL Communications and Strategy Plan for 2019-20. Approved by the Executive Committee, this strategy supports the organisation's mission to engage with and better understand its members and library users. The most notable outputs from this year, will be the new CENL website (launch date July 2019) and the new CENL Twitter account, which will promote CENL's image as an inclusive and international body, that builds community for its members, embraces innovative technologies and values user engagement. The Communications Strategy and Plan 2019-20 is managed by the Secretariat and offers a comprehensive overview of our communications activities since January and of our exciting plans going forward.

2.2 CENL Executive Committee

Meetings

The Executive Committee met on five occasions over the course of the year (in February 2018, April 2018, October 2018, January 2019 and April 2019) to further the strategic priorities of CENL. The meetings covered a number of topics including CENL's focus on developing our people with the promotion of the grant and bursary schemes.

2.3 Erland Kolding Nielsen Grant

In January 2017, CENL introduced a grant to celebrate the enormous contribution Erland Kolding Nielsen made to the development of European libraries throughout his long and distinguished career as Director General of the Royal Library in Denmark from 1986-2017. Erland had known about the grant before he passed away and was very grateful and supportive of the scheme.

The annual Erland Kolding Nielsen Grant awards library projects which promote international collaboration and strengthen bonds between CENL libraries. The scheme will run for 5 years initially.

The grant applications can focus on any aspect of international library collaboration including:

- development of collections (physical and digital)
- improving research
- educational or cultural services including exhibitions
- promoting interlibrary staff communications
- infrastructure development
- staff development

In 2017 and 2018, written proposals were requested by the Executive Committee and successful applicants were announced at the Annual General Meeting. The successful applicants have now completed their projects and provided reports to CENL Secretariat which have been posted to the CENL website.

2017 Grants

Moldova - National Library of the Republic of Moldova hosted an international conference with five national libraries (Estonia, Latvia, Lithuania, Romania and Ukraine) in order to share best practice enabling Moldova to integrate with the European library community.

The conference, titled 'The development of collaboration of the European libraries in virtual space', was held in Chisinau, Moldova on 1-2 November 2017.

Latvia - On 10-11 May 2018, the National Library of Latvia in Riga hosted an international seminar titled "Book Exhibitions and their Audiences". Representatives from 13 libraries and three museums, as well as museology theoreticians and artists, came together to share and discuss their experience in creating and managing visitor-centered book exhibitions, particularly focusing on challenges they have faced and solutions with which they have experimented.

2018 Grants

Estonia - An international conference titled 'Imagine a National Library' took place at the National Library of Estonia on 25-26 October 2018 to celebrate the 100th anniversary of the library. The conference gave an opportunity to discuss the meaning and functions of national libraries in our society today. The presentations outlined trends where libraries, and national libraries in particular, are heading. Particular attention was given to services offered and physical spaces as well as the sustainability of national libraries.

Collaborators included: the Netherlands, Sweden, Latvia, Lithuania, and Norway. Representatives of the national libraries of Moldova and Bosnia and Herzegovina were also in attendance.

Serbia - On 4-5 October 2018, the National Library of Serbia in Belgrade hosted an international workshop on digitization, digital collection management and digital preservation as part of the South-East European National Librarians Conference (SEENL).

Representatives from 9 national libraries from Albania, Bulgaria, Bosnia and Herzegovina, Croatia, Greece, Macedonia, Montenegro, Serbia and Slovenia participated in two-day workshop. They had the opportunity to share and exchange knowledge and practices in the areas of digitization. The ongoing digitization projects were presented, including the common ones, stressing the significance of networking, resource exchange and the strategic improvement of digitization through continual cooperation in future projects.

2019 Grants

A call for applications was announced in early 2019. The results will be announced at the 2019 AGM in Norway. Full details will be available on the CENL website in due course.

2.4 Skills and Knowledge Exchange Bursaries

CENL's Skills and Knowledge Exchange Bursary programme was launched for members in 2017 with a budget of €30.000 annually and for individual bursaries up to the value of €1.000 per application. Applications can be made for any skills and knowledge exchange activity, such as:

- Visiting a national library for face-to-face mentoring and shadowing to learn new skills and share experiences
- Attending a training event (e.g. tutorial, workshop, seminar, conference) run by other members
- Running a workshop for members to attend and share best practice
- Preparing a webinar or online event for members

A summary of the successful applications and exchange opportunities that took place this year comprised:



Hungary

The head of the Directorate of Research of National Széchényi Library (Budapest, Hungary), László Boka and Eszter Déri, Department of Old Prints, participated in the international seminar 'Book Exhibitions and Their Audiences' organized and hosted by the National Library of Latvia in Riga on 10-11 May 2018.

The main goal of the seminar was to connect libraries, museum representatives and independent artists in order to exchange experiences and ideas. With the group works the seminar made attempts as well to consider and find solutions to problems and challenges faced by the libraries and book museums.

Bulgaria

During 2-4 July 2018, three representatives of the National Library of Bulgaria – Antoaneta Totomanova, Associate Professor, Deputy Director, Information Services Division; Boyana Mincheva, Chief Assistant Professor, Doctor, Archivist Manuscripts and Old Printed Books Department; and Maria Karshijaska, Expert International Cooperation – travelled to Croatia for the opening of the exhibition titled "Books, Directions, Audiences" at the National and University Library in Zagreb. In addition to attending the opening ceremony, the delegation held meetings and discussions between the Directors and PR teams on common projects and prospective future collaborations.



Armenia



Tigran Zargaryan, Director, National Library of Armenia visited the National Library of the Czech Republic (NKP) on 9-15 September 2018, to learn how the digitisation processes are organised in NKP, to engage in meetings and in direct communication with the key figures involved in digitisation processes, and to exchange knowledge and best practice on cooperation schemas of NKP with 'Google Books'. Armenian experience on building digital library modules based on Free/Open Source Software products and Open Access approach were introduced and discussed

Montenegro

Bogić Rakočević, Director of the National Library of Montenegro and Dragica Lompar, Assistant Director, visited the National and University Library of Bosnia and Herzegovina on 11 and 12 September 2018.

This visit was organized within the framework of the interlibrary agreement on cooperation and the international activities of the National Library of Montenegro. The representatives got acquainted with the working conditions of the National and University Library of Bosnia and Herzegovina in Sarajevo, its most valuable works, the structure of its holdings and publishing production, and discussed the modalities and dynamics of further cooperation between the Montenegrin and Bosnian-Herzegovinian libraries.



Representatives of the National and University Library of Bosnia and Herzegovina Dr Ismet Ovčina, Director and Bedita Islamović, International Cooperation Officer, visited the National Library of Montenegro "Đurđe Crnojević" on November 1 and 2 November 2018.

The guests from Sarajevo were introduced to the funding structure of the National Library of Montenegro, its organization of work and accommodation capacities, and the representatives of two libraries exchanged their latest publications. Upcoming activities and projects of mutual interest were also discussed.

Moldova



On 17-21 September 2018, two representatives of the National Library of the Republic of Moldova – Prime Vice-Director Aliona Tostogan and main Specialist of Institutional Development Section Mariana Kiriakov visited the National Library of Latvia. During the professional exchange visit they signed an Agreement of collaboration and undertook professional bench marking. The Moldavian delegation studied the new equipment used by visual impaired people, equipment in the Collection Preservation Centre, Digitization Centre, the work of Competence Centre and Letonica and Baltic Centre, and discussed international collaboration in several areas.

Bosnia and Herzegovina

On 25-26 October 2018, Dr Ismet Ovčina, the Director of the National and University Library of Bosnia and Herzegovina, attended a conference at the National Library of Estonia in Tallinn, 'Imagine a National Library'.

The conference was held on the occasion of the celebration of the 100th anniversary of the National Library of Estonia. The conference covered issues which are not only of concern for national libraries, but for the library sector and society in general, contributing to the discussion of the resilience of libraries in our overall environment.

The conference contributed to the creation of insights and knowledge of libraries, innovations, user orientation, cooperation, cultural heritage and national memory and reliability, through the vision of creating a new generation libraries in the educational and cultural fields of Europe.



Bulgaria



The National Library of Bulgaria held a conference with the participation of the National Libraries of Latvia and Hungary.

On 10 December 2018 the Bulgarian National Library marked its 140th anniversary. In celebration of which, the library held an international conference titled "Donation and the Culture of Giving". The conference was attended by colleagues from the National Libraries of Azerbaijan, Bosnia and Herzegovina, Hungary, and Latvia.

The purpose of the conference was to assist all who seek to improve donation practices and spread the word about successful projects and programmes. Focusing on donation as a key tool in library development, the main objective of the conference was to help build public awareness and support for libraries.



Conference attendance by Dzintra Mukane, Executive Director of the National Library of Latvia and Peter Antalffy, Head of Department of International and Cultural Relations at the National Széchényi Library was financed through the CENL Skills and Knowledge Exchange Bursary.

Bosnia and Herzegovina

On December 10-11 2018, Dr Ismet Ovčina, Director of the National and University Library of Bosnia and Herzegovina joined a conference organized by the National Library of Bulgaria entitled "Donation and the Culture of Giving".

During international conference, and alongside numerous lectures by many experts, Dr Ovčina presented on the topic "Donations and fundraising: experiences of the National and University Library of Bosnia and Herzegovina".

This visit was also used as an opportunity to have a conversation with director of the National Library of Bulgaria, Prof Krasimir Alexandrov, about mutual cooperation, library exchange and possible joint projects of the two libraries.



Latvia



From 11-13 March 2019, three staff members from the National Library of Latvia – Liene Kalviša, Metadata Librarian; Sintija Krastiņa, Metadata Librarian; and Iveta Kurme, Head of Library System Sector – participated in an knowledge exchange visit to the National Library of Austria’s Metadata Department.

This visit gave a deeper insight into workflows of the Austrian National Library in the field of creation of bibliographic and authoritative data and the process RDF implementation. The exchange visit identified the benefits and difficulties of transition from library information system Aleph to ALMA, and searcher PRIMO.

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2.5 CENL Surveys

1. Library Spaces Survey

Country list of the libraries that have submitted their surveys

CENL has continued to work with members to collect surveys on their library spaces. These have been put online for checking. Contributions so far have come from:

Armenia	Austria	Azerbaijan
Belgium	Bosnia and Herzegovina	Croatia
Cyprus	Czech Republic	Denmark
Estonia	Finland	France
Germany	Ireland	Italy, Florence
Latvia	Liechtenstein	Lithuania
Luxembourg	Macedonia	Malta
Moldova	Netherlands	Poland
Romania	Russia, Boris Yeltsin Presidential Library	Russia, National Library of Russia
Russia, State Library	Serbia	Slovakia
Slovenia	Spain	Sweden
Switzerland	Turkey	United Kingdom

2. Training and Development Survey

In 2016, CENL conducted a survey to collect the training and development needs of CENL member libraries, with the aim that training opportunities across our community could be coordinated.

The CENL Secretariat agreed with the Executive Committee that this survey should be refreshed and redistributed. In May 2019, the CENL Secretariat will be hosting a PhD student placement for three months. Under the supervision of the Secretariat, the student will be reviewing the previous CENL training survey, updating the questions and distributing a new survey for 2019. The results will be analysed and compared with the 2016 survey, and suggestions will be presented to the Executive Committee for consideration on how to coordinate future training opportunities.

3. CENL Working Groups

3.1 CENL Working Group Review

The CENL Board of Directors agreed at the 2018 CENL Annual General Meeting in Reykjavik, Iceland, that the adoption of the CENL Strategy 2018-2022 warranted a review of all current CENL working groups. A review has not been undertaken for many years and members agreed that it is best practice to regularly check alignment of CENL's sub-groups with the strategic direction of the organisation. This review would also test whether a different or an additional set of working groups was required to aid CENL in fully delivering its strategy.

During November and December 2018, the CENL Secretariat undertook desk research to understand the full history of the CENL Working Groups. It also collected feedback from current and past working group members, with the CENL Chair, Roly Keating, holding a series of short interviews. An intermediate report, including a first draft of a retrospective as well as a summary of feedback received from the working group members, was discussed at the CENL Executive Committee meeting in January 2019.

The CENL Secretariat was tasked to formulate a number of options for the CENL Executive Committee meeting on 24 April 2019, with the aim to agree a recommendation to the Board of Directors, to be presented at the 2019 AGM in Norway. The Executive Committee discussed the recommendations at their meeting in April 2019 and decided on a number of changes to the CENL working group model. These will be presented to the Board of Directors at the CENL 2019 AGM meeting in Norway.

3.2 CENL Copyright and Information Law Working Group

The CENL Copyright (and other legal matters) Working Group last met at the National Library of the Czech Republic in October 25th 2018.

Working Group Members:

Ben White (UK), (Chair)
 Jerker Rydén (Sweden), (Vice-Chair)
 Frederic Lemmers (Belgium)
 Zdenek Matusik (Czech Republic)
 Lene Hedegaard Johansen (Denmark)
 Line Gry Høgstrup Slemming (Denmark)
 Pekka Heikkinen (Finland)
 Harold Codant (France)
 Dorothea Zechmann (Germany)
 Patrick Peiffer (Luxembourg)
 Annemarie Beunen (Netherlands)
 Mia Aasli (Norway)
 Nicoleta Rahme (Romania)
 Dragana Milunovic (Serbia)

Jan Kovacik (Slovakia)
 Maja Bogataj (Slovenia)
 Andrea Schreiber (Switzerland)

Network:

Christian Recht (Austria)
 Ivi Smitt (Estonia)
 Guðrún Tryggvadóttir (Iceland)

The main activity has been working as part of the European coordination group with EBLIDA, LIBER, Sparc Europe, IFLA, European Universities Association, Science Europe, Public Libraries 2020 and Europeana on policy matters relating to a revision to EU copyright law.

European Union

The Copyright in the Digital Single Market Directive, has now been passed in the European Parliament and is expected to enter into EU law in April 2019, with a 2 year period for implementation.

Benchmarking against the CENL position statement on the Digital Single Market Directive (which was approved by the CENL Exec and made available on the CENL website in February 2017) the following has happened:

- No uptake of laws allowing access using handhelds on the premises of libraries to digitised in copyright material. (i.e. A proposed extension to the existing dedicated terminals provision that allows libraries to digitise in copyright material and give access to it on the premises without the permission of rights holders.)
- Art 5. There will be an exception for digital preservation. This will allow cross border preservation networks (so libraries can jointly preserve the same material / rely on third parties anywhere in the EU to preserve the material on behalf of the originating library).
- Art 7-9. This is transformative for it will allow libraries to digitise their in copyright but out of commerce holdings in all instances, except where a collecting society can offer a library a licence for putting in copyright out of commerce works but decides not to. In all other instances, if a licence is not forthcoming from a Collective Management Organisation then the library can digitise under an exception.

This provision is the EU answer to the Google Book digitisation project creating laws which will allow mass digitisation of in copyright materials.

Other issues relating to libraries not in the CENL position statement:

- Art 3. Text and Data Mining. This exception which cannot be overridden by contracts, includes not only research organisations, but libraries also. It also puts pressures on rightsholders to not prevent enjoyment of the exception by using DRMs / technical protection measures.

- Art 3a. This allows commercial text and data mining under certain circumstances.
- Art 4. There will be an exception for educational organisations (which depending on the country includes / excludes national libraries) to use in copyright material for teaching purposes on the premises and for students remotely.
- Art 9a. The introduction of extended collective licensing (ECL) into EU law. This follows from a European Court of Justice ruling that the French mass digitisation of books project (Re-Lire) was not compliant with EU copyright law. This puts on firm legal footing existing ECL laws (sometimes used for mass digitisation and online access) in Scandinavia, Germany, Czech Republic, Poland, UK etc.
- Art 10a. A new law which states that no copyright is created when making a copy of a two dimensional public domain item. This may have an impact on picture libraries.
- Art 11. There is likely to be a new publishers right for use of newspapers online. (This is unlikely to affect libraries.)
- Art 13. Service providers will have to implement filtering of in copyright materials on their platform. Thanks to lobbying by other EU library groups this will not affect non-commercial educational platforms.

Reuse of Public Sector Information Directive 2019

The Reuse of Public Sector Information Directive being updated also. The main issues for libraries whose own IP holdings and public domain holdings constitute public sector information include:

- A clear requirement to publish all exclusive arrangements whether contractual or not relating to digitisation.
- The potential designation of datasets by government that must be available for free. This could have a large impact on libraries if the government decided that library data should be made available for free.
- An obligation to develop Apps to facilitate reuse of valuable public sector data.
- New obligations around making research data available.

3.3 CENL-Federation of European Publishers Working Group

The Working Group met once in Paris, on January 21st, 2019.

Working Group Members:

- Chair and contact person: Ute Schwens, Deutsche Nationalbibliothek (German National Library) – u.schwens@dnb.de
- Richard Price, British Library
- Lucinda Jones, Koninklijke Bibliotheek (National Library of the Netherlands)
- Jonny Edvardsen, Nasjonalbiblioteket (National Library of Norway)
- Karmen Stular Sotosek, Narodna and Univerzitetna Biblioteka (National and University Library of Slovenia)
- Frédérique Joannic-Seta, Bibliothèque nationale de France (National Library of France)
- William Bowes, The Publishers Association (UK)
- Jessica Sängler, Boersenverein (German Publishers Association)
- Catherine Blache, Syndicat national de l'édition (French Publishers Association)
- Anne Bergman-Tahon, FEP
- Piero Attanasio, Associazione Italiana Editori (Italian Publishers Association)
- Barbara Kalumenos, STM

The main discussions focused on the following issues:

1. Directive on Copyright in the Single Market, in particular:

- Text and data mining exceptions
- Educational exception
- Exception for reproduction for preservation purposes
- Out-of-commerce works
- Extended collective licensing;
- The (cancelled) provision establishing an EU legal deposit.

2. Text and data mining (TDM) practices:

National libraries presented their respective projects aiming at delivering digital corpuses to researchers. The group discussed the conditions for the inclusion of a copyright protected content. The output of such TDM operations is usually a conventional research paper. Publishers themselves, in particular in the scientific and legal sectors, also undertake TDM, whether on their own publications or on other publishers' content via agreements.

3. Legal deposit laws especially concerning e-books and access to harvested/ deposited content.

The group agreed to ask CENL for an update of the document reviewing national systems of national legal deposit, in particular for e-books, and the implication that this may have on the rules for legal deposit of paper books. This was not yet done, the first step should be to look at existing surveys on that issue.

The group heard a **presentation of European Digital Reading Lab (EDR-Lab)** by Laurent le Meur, its CTO and discussed the **Marrakesh Implementation**.

The next meeting will be scheduled for **September 2019** in Brussels.

3.4 CENL Representation on ISNI International Agency

The ISNI International Agency (ISNI-IA) governs the assignment and registration of ISNI identifiers (ISNIs) globally and formulates policies and practices to support ISNI and promote its widespread adoption. ISNIs can be assigned to the public identities of persons, organizations or “personas” of each, usually for parties active in the creative sector.

This report summarizes the key highlights from the ISNI-IA. This report does not cover activities of individual Registration Agencies and Members.

Structure and Membership Categories

ISNI-IA has a governing Board, drawn primarily from representatives of the Founding Members of ISNI (**CENL – represented by the British Library and the Bibliothèque nationale de France**, CISAC, IFRRO, OCLC) plus Ringgold.

The Board Chair is Michael Healy from the Copyright Clearance Center in the USA and the Executive Director is Tim Devenport, who also works for EDItEUR.

The ISNI Assignment Agency (ISNI-AA), operated on ISNI’s behalf by OCLC, maintains the centralised ISNI database and associated technical services, including matching algorithms and programs that sample data, check for anomalies and enrich data.

The ISNI Quality Team (ISNI-QT), currently drawn from staff of the Bibliothèque nationale de France and the British Library, evaluates new data sources, reviews statistical samples, and corrects records flagged for manual review, as well as responding to end user input.

Most importantly, ISNI-IA is supported financially and substantively by its global membership of regular Members and Registration Agencies, numbering 40 organisations at the time of writing. Ongoing assignment and maintenance of ISNIs is delivered through the operations of its membership network.

Current Membership

The 40 member organisations in the ISNI network as of January 2019 are as follows. CENL libraries in the ISNI network are highlighted in bold.

Registration Agencies:

- **Biblioteca Nacional de España (BNE)**
- **Biblioteka Narodowa, Poland**
- **Bibliothèque nationale de France**

- **Bibliothèque nationale de Luxembourg**
- **British Library, United Kingdom**
- BTLF (Société de gestion de la Banque de Titres de Langue Française)
- Casalini Libri, Italy
- Cercle de la Librairie/Electre, France
- China Knowledge Centre for Engineering Sciences and Technology (CKCEST)
- CI (Consolidated Independent)
- Identification Agency (IDA)
- **Koninklijke Bibliotheek, Netherlands**
- Kültür ve Turizm Bakanligi, Turkey
- National Assembly Library of Korea
- National Library of Korea
- Numerical Gurus, United States
- Program for Cooperative Cataloging (PCC)
- Ringgold Inc., United States/United Kingdom
- Soundways
- YouTube

Members:

- Agence Bibliographique de l'Enseignement Supérieur, France
- Archives nationales de France
- Brill
- Centre Español de Derechos Reprográficos, Spain (CEDRO)
- Centrale Discotheek Rotterdam (CDR)
- Copyrus, Russia
- FCT|FCCN, Portugal
- Harvard University, United States
- Iconoclaste
- Irish Copyright Licensing Agency
- ISSN International Centre
- Library of Congress, United States
- MacOdrum Library, Carleton University, Canada
- **National Library of Finland**
- National Library of New Zealand
- **National Library of Norway**
- **National Library of Sweden**
- Publishers Licensing Services, United Kingdom

Membership Prospects

A number of institutions known as the UKB are joining as a consortium in association with SURFmarket, an academic/scholarly support organisation in the Netherlands. The initial list of new ISNI Members brought in via this arrangement will be these:

Erasmus University Rotterdam
 Radboud University Nijmegen
 Rijksuniversiteit Groningen
 Technical University Delft
 Technical University Eindhoven
 University of Leiden
 University of Maastricht
 Technical University of Twente
 University of Utrecht
 University of Amsterdam
 University of Tilburg
 Free University Amsterdam
 Wageningen University and Research

Discussions with several organisations in the music industry are ongoing.

Statistics

- ISNI holds public records of over **10 million identities**, including:
 - **9.4 million** individuals (of which **2.88 million** are researchers)
 - **826,810** organisations
- The ISNI database is a cross-domain resource with [direct contributions](#) from 51 sources, including the [Virtual International Authority File \(VIAF\)](#), an aggregation of data from major national and research libraries

Activity Highlights

Finance and Organization:

- The ISNI-IA Board has begun reviewing the ISNI business model and will introduce changes to subscriptions and pricing incrementally.
- The ISNI-IA Board is also planning to evolve its governance to ensure better representation at Board level for the whole membership. A Music Industry Advisory group is in the process of being established. A Chair has been appointed to convene an Advisory group for the research sector, with a particular focus on provision of ISNI for the identification of research institutions.

- The Bibliotheque nationale and the British Library met in November to consider how to establish an Advisory Group for the Library Sector. As part of this planning for a second ISNI Summit for libraries is currently under discussion.

Projects and other Initiatives:

- Representatives from BL, BnF and Harvard Library met with OCLC managers and the ISNI IA Executive to discuss ISNI-VIAF interoperation and business models. OCLC intend to restore VIAF-ISNI reciprocal loads in the near future, whilst further discussions on the business models for VIAF are ongoing.
- Work is nearing completion to underpin the dissemination of ISNI identifiers and public (non-confidential) metadata in the form of open Linked Data under a CC0 licence
- The BnF and the BL Quality Team have worked with OCLC to provide quality assurance support to their load of data from the online encylopaedia MusicBrainz to enrich the ISNI database in preparation for the assignment of ISNIs to identities on YouTube. Data from YouTube will shortly be loaded and reviewed by the QT.

4. Welcome to new members

CENL extends a warm welcome to the new directors who have joined us this year:

- Mr Hrach Saribekyan - National Library of Armenia
- Dr Cecilia af Forselles - National Library of Finland
- Mr Frymzim Dauti - National and University Library St. Kliment Ohridski
- Ms Carmen Mihaie - National Library of Romania
- Mr Vadim Duda - Russian State Library
- Mr. Hamdi Turşucu - National Library of Turkey