



BIBLIOTECA
NACIONAL
DE ESPAÑA



MINISTERIO
DE EDUCACIÓN, CULTURA
Y DEPORTE

Title: ANNUAL REPORT TO CENL 2016

Name of country: Spain

Name of library or equivalent national-level organization: Biblioteca Nacional de España

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i) General overview of recent major developments at the reporting library.

The Biblioteca Nacional de España is not only one of the world's finest repositories of cultural heritage, it is also an international leader in stimulating public engagement with history, literature, and the arts.

This year, the BNE has experimented a small diminution of copies entry by means of Legal Deposit, with 476.482. By other acquisition procedures, like purchase, have entered 3.435 items (books, magazine titles, maps, scores, etc.) and by exchange 1.149 items have been received together with 24.139 items by donation procedures.

The number of library users has descended lightly this year. However, the number of remote users have increased considerably: 3.096.885 of users visited the website. The collection is being digitalized and it is possible to access to all kind of documents. This year, our digital collection, Biblioteca Digital Hispánica and Hemeroteca Digital, had around 848.225 visits.

ii) Library's relationship to government, citation of legislation which sets out the library's mandate, and any other legislation which directly or indirectly affects the library's operations.

In March 2015 the new law of the BNE has been approved (http://www.bne.es/webdocs/LaBNE/Ley_de_la_Biblioteca_Nacional_de_España.pdf). This law will provide autonomy to the Library.

The BNE, since its creation was designed as deposit center of the Spanish bibliographic and documentary heritage, responsible of the identification, preservation, conservation,



management and diffusion of the Spanish bibliographic and documentary heritage in any kind of format.

At the present, the Law 23/2011, of legal deposit, is in force which aims to fulfil the duty of preserving the bibliographic, sonorous, visual, audiovisual and digital heritage of the Spanish cultures in every historical moment and allow access to it for cultural, research or information goals. With the same purpose, but in the field of online publications, was approved in July 2015, the Royal Decree that will regulate the legal deposit of this type of publications.

iii) Key facts and figures (size of major collections, number of staff, total operating budget, etc.).

Size of major collections:

- Print books: (siglos XV a XXI): 15.924.000
- Manuscripts and incunabula: around 86.000
- Serial: 169.099 titles
- Graphic and cartographic materials: around 3.700.000
- Printed scores: around 300.000
- Sound recorded: around 600.000
- Audiovisual documents: 161.305

Government employees: 399

Total operating budget: 29.199.532,48 €

iv) New developments in creating and building collections.

Besides the annual growth of the paper collection, in the last few years the Library is doing a great effort in the field of digitization, which has led to a huge increase of the digital collection. The Biblioteca Digital Hispánica is the digital library of the Biblioteca Nacional de España. It provides free access to thousands of digitized documents, such as books printed between XV and XIX centuries, manuscripts, drawings, photography, print scores and sound records, among others. As part of the BDH project, Hemeroteca Digital provides free access to the magazines and historic Spanish newspapers digital collection which holds the Library.

v) New developments in managing collections.

During 2015, the Library has continued with the regular works of cataloguing and classification. We have advanced considerably in the retrospective cataloging, gradually proceeding to the incorporation of these records in the automated catalogue and we have



given importance to the work of improving deposits: conservation measures and space optimization.

vii) New developments in providing access to collections.

This year, we have continued with the automation process of our serials collection. Thanks to this work, users can find in the OPAC any number of any title.

Our website datos.bne.es, a new form of access to the bibliographic catalogue based on Semantic Web, has added new searching and display functionalities. We have worked hard to publicize this project in both national and international fora.

The BNE blog changed its design and now is a collaborative project. In it the library professional write about their work and about the library collections. It is a new way to bring users closer.

viii) Examples of collaboration between the reporting library and other national collecting institutions (libraries, archives and museums).

The BNE coordinates the major part of its participation in abroad projects through its work in several associations, especially those in which the national libraries activity is relevant.

The coordination with Iberoamérica is channeled through ABINIA membership (la Asociación de Bibliotecas Nacionales de Iberoamérica), with which the BNE currently collaborates in two projects: a Master and Expert in Libraries and Documentary Heritage, which is a program to professionals of Spanish America National Libraries; and the Biblioteca Digital del Patrimonio Iberoamericano, whose portal provides a unique access point to digital resources of the Libraries that constitute ABINIA. This Digital Library was founded in 2012 and, at the moment, includes records from National Libraries of Bolivia, Brazil, Chile, Colombia, Costa Rica, Cuba, El Salvador, Spain, Panama, Portugal and Uruguay.

The BNE is actively involved in Europeana, which portal provides access to digital collections of archives, libraries and museums in Europe.

The BNE is also member of IIPC and board member of the organization. IIPC is a membership organization dedicated to improving the tools, standards and best practices of web archiving while promoting international collaboration and the broad access and use of web archives for research and cultural heritage. In web harvesting, is especially useful and necessary the collaboration between institutions that could share experiences; particularly the collaboration with the Bibliothèque nationale de France is being very successful since the BNE started with the task of preserving the Spanish web.



The studying and development of the RDA (Resource Description & Access) Standard has been a core object of the Technical Process Department: we have run courses (inside and outside of the Library), we have participated in several conferences on the subject and we have continued with the reviewing with the Spanish translation of the Standard. As a founder member of EURIG (European RDA Interest Group), we have actively taken part in team works, mainly in the aggregated group, contributing to the document written by the international group that have served to develop the RDA.