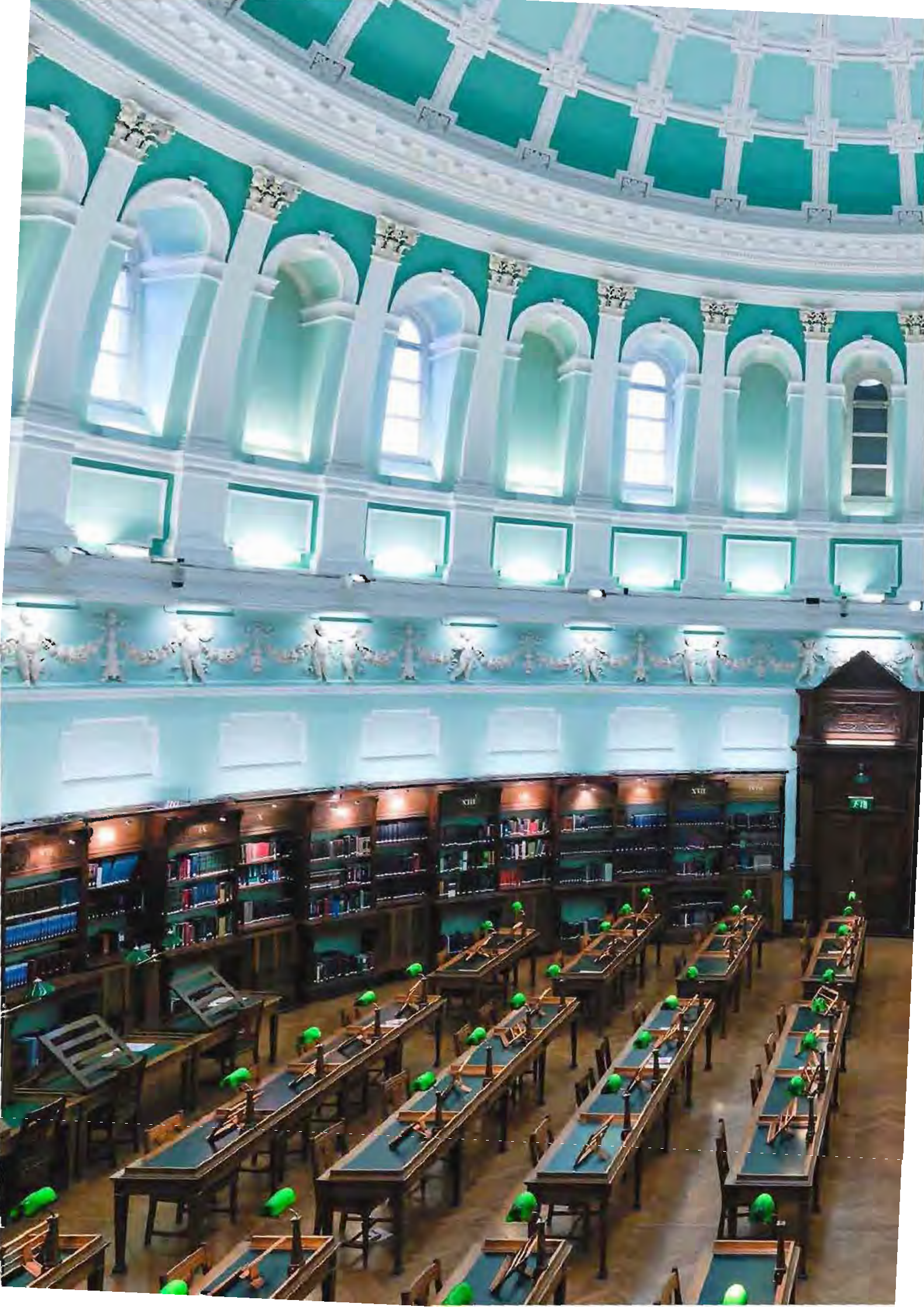




Annual Report 2014

*Leabharlann
Náisiúnta
na hÉireann*

National Library
of Ireland



NATIONAL LIBRARY OF IRELAND

Annual Report 2014

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Report of the Board of the National Library of Ireland for the year ended 31 December 2014

To the Minister of Arts, Heritage and the Gaeltacht pursuant to Section 36 of the National
Cultural Institutions Act, 1997

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About the NLI

The National Library of Ireland (NLI), located on Dublin's Kildare Street beside the Houses of the Oireachtas, was founded in 1877. It collects and makes available the shared memory of the Irish nation at home and abroad, caring for more than 10 million items, including books, newspapers, manuscripts, prints, drawings, ephemera, photographs and, increasingly, digital media.

From 14th century Gaelic manuscripts to 21st century websites, from the papers of Yeats and Joyce to the works of contemporary Irish writers, the NLI is the repository of Ireland's national written heritage. It is also the guardian of personal histories in the form of vast archives of letters, photographs and diaries, and family history sources such as the Roman Catholic parish registers.

The Office of the Chief Herald and the National Photographic Archive are also part of the National Library.

Every year, the NLI welcomes hundreds of thousands of visitors to its magnificent reading rooms, its ground-breaking exhibition on WB Yeats, its programmes for families and lifelong learners and its free genealogy advice service. Increasingly, its collections are being made available online to people worldwide, and the NLI has an award-winning presence on Twitter, Facebook and the Flickr Commons.

Further information about the NLI is available at www.nli.ie.

Have you noticed the Emblem of the Owl?

The emblem of the owl and the motto 'sapientia' (wisdom) are set into the mosaic in the entrance hall, representing the Library's role as a centre of learning.



Board's Remarks

The National Library of Ireland continued to honour its mission and legislative mandate throughout 2014, and excelled in efforts to bring its collections to the public through its services for researchers and its numerous, high-quality exhibitions and outreach activity.

On a strategic level in 2014, much consideration went into the project to digitise the Library's holding of parish registers. In recent years, the Library has prioritised digitisation as both a measure to preserve collections for the future, and to ensure access by the public to its holdings. These registers for Catholic parishes are unique. They provide an early direct source of family information and have a relevance throughout the length and breadth of Ireland. Furthermore, they are of huge interest to the hundreds and thousands of people around the world who are part of the Irish Diaspora.

For the Board of the Library, our ultimate decision to make the records available - taken in 2014 - was informed by the importance which the freely accessible digital records would have on the lives of people and communities. In making the decision, we were conscious of the additional constraints, both in terms of staffing and budget, which this project would absorb.

As our term of office concludes, we regard the successful digitisation of the catholic parish registers to be one of the most ambitious and substantive projects in the Library's history.

As a Board, we have made significant achievements despite very limited resources. We are grateful to all the donors who graciously donated important papers, archives and materials to the Library. Undoubtedly a high-point of our term was the donation to the Library of the archive of the Irish Nobel laureate Dr Seamus Heaney.

However, we remain deeply concerned about under resourcing, both from a staff and a financial perspective. The staffing constraints for the Library have meant that although the Library was able to maintain sufficient momentum in order to undertake programmes of work that matched 2014 income, there was almost no impact on the uncommitted surplus brought forward from 2013.

Compared with National Libraries in Scotland, Wales and elsewhere¹, the National Library of Ireland, has always been significantly less resourced in terms of staff and capacity. As the Board exits our term of duty, the Library is serviced by just 78 full-time posts. In the past decade alone, over 30 posts have become vacant and have gone unfilled because of budget or headcount constraints. We are now in the challenging position of having only a quarter of the staff complement of comparable international libraries.

We continue to operate from a building which is not fit for purpose, which has not received substantial investment for some time, and where collections are at risk. Suitable storage, even off site, is expensive and beyond the scope of the Library under the current circumstances. Because of this, the Library has been compromised in acquiring collections of significant cultural and heritage import.

For the Library to achieve its potential and service its mandate, it needs the staffing, finances and a fit-for-purpose building to allow it operate as a Library of the 21st century. We hope that as the Minister embarks on a new policy for our cultural sector, these considerations will be central to her deliberations.

In 2014, the Library was guided and steered by Catherine Fahy, as Acting Director. The Board would like to acknowledge her invaluable contribution and service. We would also like to thank the staff who worked with Catherine for all of their efforts during her term, which resulted in some of the outstanding achievements outlined in this Review. The successful digitisation and publication of the parish registers is also a clear demonstration of the dedication and expertise of the NLI staff.

As the Board of the National Library of Ireland, we wish the Minister well and sincerely thank her for her support and interest in the Library since her appointment, and also thank her staff in the Department of Arts, Heritage and the Gaeltacht. We are confident that the staff and expertise that exists at the Library - and the leadership of our newly-appointed Director, Sandra Collins - will continue to support and work with the Minister and her Department in every regard.



H. Paul Shovlin

On behalf of the Board of the National Library of Ireland

Director's Introduction

I am truly delighted and honoured to be the newly-appointed, 14th Director of the National Library of Ireland.

2014 was a year of significant achievements for the NLI. As part of the Library's work for the Decade of Commemorations, we undertook a major project to catalogue and digitise 23,000 items from the papers of the seven signatories of the 1916 Proclamation. The Library also joined with RTÉ and Trinity College Dublin to welcome 10,000 visitors to a 'World War I Roadshow' in July, and the remarkable Christy Brown archive was secured jointly with the Little Museum of Dublin, with generous financial support provided by Direct Medical, Athlone. 'Shaped by History', an exhibition of images by Gerry Andrews at the National Photographic Archive in partnership with the Hunt Museum, welcomed almost 32,000 visitors between August and December, and 'World War Ireland', our exhibition on the Irish experience of WWI, was launched in November with the support of the British Embassy in Ireland.

As I start in my new role in one of the most recognised cultural institutions in the country – an institution with a central place at the heart of Irish society, culture and learning – I see many exciting opportunities on the horizon. Despite this being a difficult time across the cultural sector, with institutions suffering reductions in budget and resources, I still hope for further progress towards confirming the position of the arts, culture and heritage as a key part of Irish society, with increasing recognition and action.

We thank the Minister and her Department for the steps taken in late 2014 to address the significant staffing and budget issues facing the Library, and for the commitment and investment in the Programme for Ireland 2016. This should enable the NLI to deliver an exciting programme of resources and engagement in the year ahead. Another important part of the broader cultural environment we work in is the development of the first ever National Cultural Policy, 'Culture 2025', and I urge the sector, and beyond, to contribute to this important initiative.

There is much to be optimistic about, and I look forward to working with the staff and the Board of the Library to build upon the achievements to date. I would like to acknowledge and thank Catherine Fahy as Acting Director, the Board of the NLI, and all of the staff, because it is their work that makes the NLI's Annual Review 2014 such a positive account. When I think of the trusted library services, the beautiful and irreplaceable collections, the digital innovation and online access, the programme of outreach and events, and indeed the history that fills these landmark buildings, I feel very proud to be a part of this institution.

Dr Sandra Collins

Dr Sandra Collins
Director, NLI



Resources

Budget

The NLI's funding from the Department of Arts, Heritage and the Gaeltacht – including pay, current and capital expenses – was €6.340 million for 2014. This represented a four per cent reduction on the NLI's 2013 allocation and a 47 per cent decrease in funding since 2008.

Staff

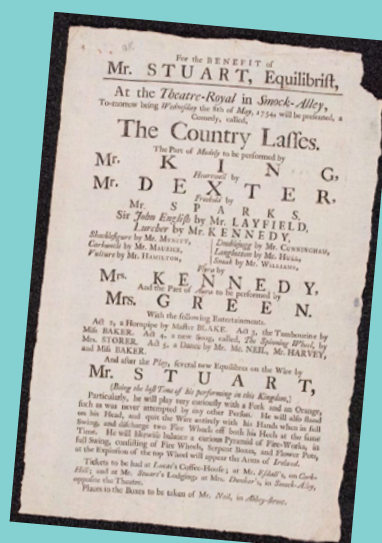
The core staff headcount at the NLI at the end of 2014 was 93, and the full-time equivalent was 86.07 (allowing for part-time working arrangements).

In 2008, the NLI had 113 full-time equivalent staff members, meaning the organisation has experienced a 24 percent reduction in staffing levels over the past six years.

Included in the headcount figure for 2014 were three graduate studentships employed on a one-year contract – working on Research, Library and Archival projects – a conservation intern, employed on a nine-month contract, part-funded by the Heritage Council of Ireland, and two graduate software developers on three-year contracts.

Rare 18th Century Smock Alley Playbills

The NLI has a collection of rare 18th century playbills from the Smock Alley Theatre, covering performances staged during the period 1751-1783. The Smock Alley Theatre was the first custom-built theatre in Dublin and is one of the most important sites in European theatre history.



2014 at a glance



OVER **270,394**
VISITS IN **2014**

5% INCREASE

OVER THE PREVIOUS YEAR

90% INCREASE

SINCE 2009



RESEARCH
VISITS



INTERACTIONS ACROSS
NLI'S ONLINE PROFILES

(NLI WEBSITE & FLICKR COMMONS)

OVER **27,000**



FOLLOWERS

19,286

BOOKS, NEWSPAPERS, PERIODICALS



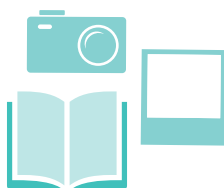
BOUGHT / RECEIVED
BY THE NLI



21,500

CATALOGUE RECORDS

FOR MANUSCRIPTS & PHOTOGRAPHS



18,266

ATTENDEES

AT NLI EVENTS
TOURS / LECTURES /
WORKSHOPS



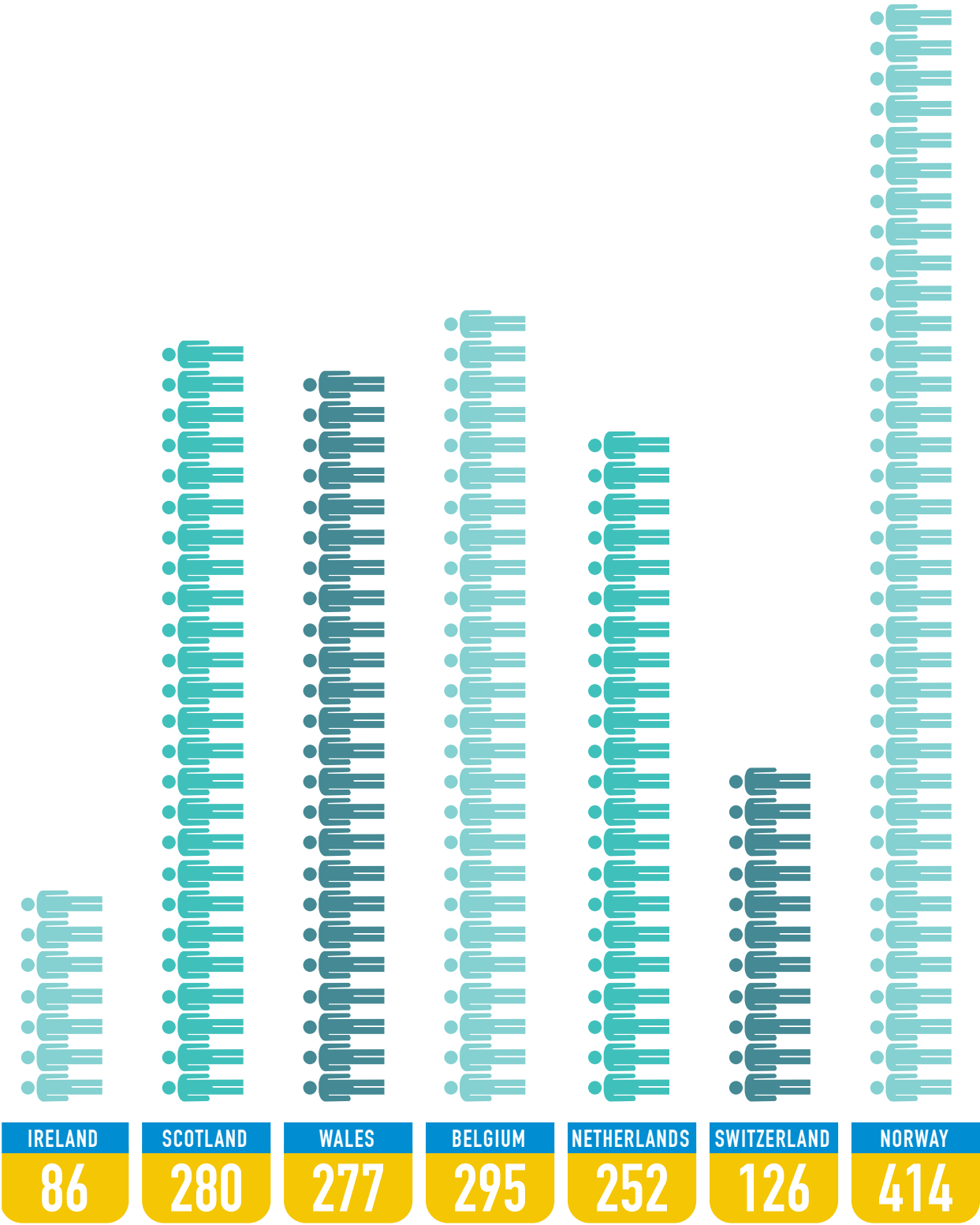
MAJOR
EXHIBITIONS
STAGED

ATTRACTING
176,189
VISITORS



International Comparison of NLI's Resources

The following infographic highlights the staffing levels of the National Library of Ireland, alongside the staffing levels of other stand-alone national libraries (i.e. not assimilated with university or public library systems) in similar sized countries in Europe.





Overview of Key Areas of Work 2014

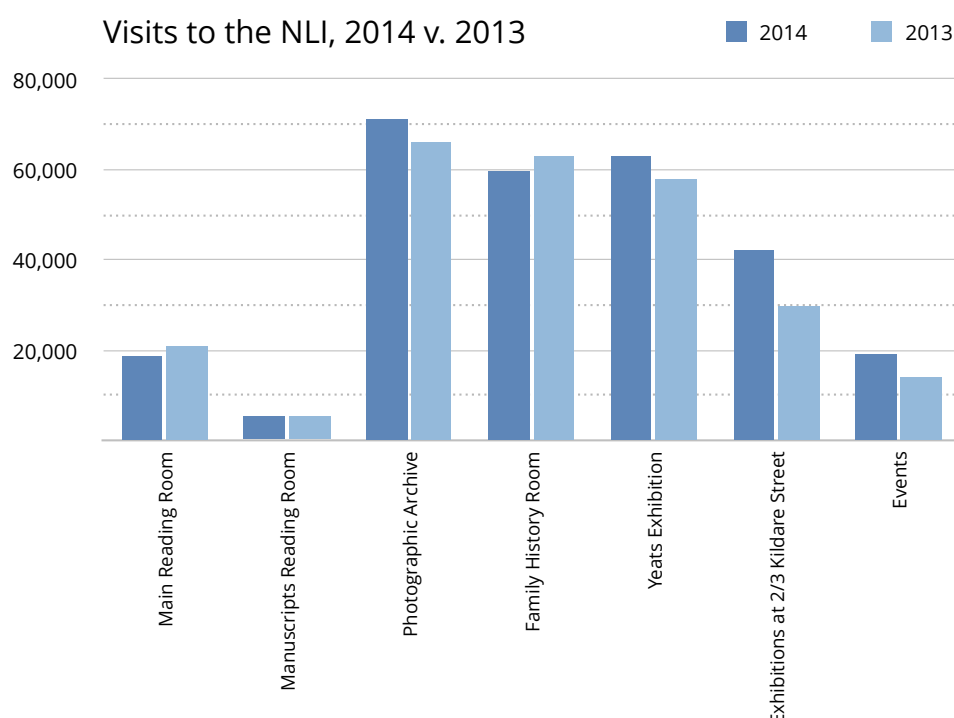
Visitor Numbers

Visitors to the NLI – Physical Sites and Events / Activities

The total number of visits to the NLI recorded during 2014 was 270,394, representing a five per cent increase over the previous year, and 90 per cent increase since 2009. Of these, well over a quarter (83,365) were research visits, i.e. to the NLI's main Reading Room, Manuscripts Reading Room or Family History Room.

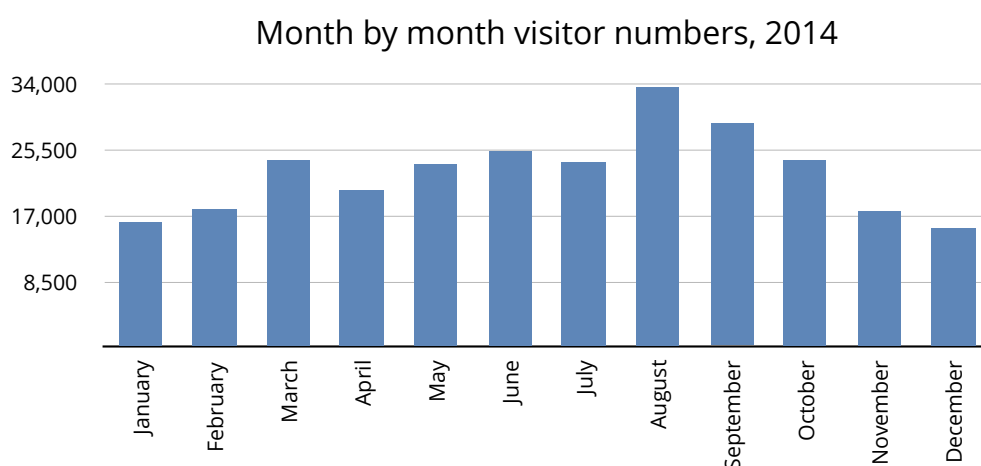
The most frequently visited site within the NLI was the National Photographic Archive (71,162 visits – a seven per cent increase on 2013 figures), followed by the Family History Room (59,472 visits) and the NLI's Yeats exhibition (62,925 visits).

The table below summarises numbers of visits to different sites and activities within the NLI for 2013 and 2014.



Month-by-Month Visitor Numbers

The busiest month for visits to the NLI last year was August, when we had 33,405 visits to our premises. This was followed by September (28,812 visits) and June (25,166 visits). The quietest month was December, when there were 15,333 visits to the NLI.



Online Visitors

The NLI places significant emphasis on attracting visitors and followers to its online profiles. The NLI operates a website, www.nli.ie, as well as four key social media profiles:

1. Flickr Commons: www.flickr.com/photos/nlireland/²
2. Facebook: www.facebook.com/NationalLibraryofIreland
3. Twitter: www.twitter.com/nlireland
4. Vimeo: <https://vimeo.com/nlieventarchive>³

The NLI attracted almost **15.7 million interactions** across its website and Flickr Commons profiles last year with 803,653 unique visitors to the website and 14,934,102 views of the NLI's profile on Flickr Commons.

At the end of 2014, the NLI had 12,203 Facebook followers and 15,586 followers on Twitter.

The numbers of online visitors and followers increased across all social media platforms between 2013 and 2014, with the biggest increase observed in the numbers of views on the Flickr Commons profile (132 per cent increase). The number of Facebook followers increased by 24 per cent, while the number of Twitter followers increased by 54 per cent. Vimeo views reached 313 for the period of September-December.

Website and Social Media Visitors / Followers, 2014 v. 2013			
	2014	2013	% Difference
Website	803,653	874,894	-8%
Flickr Commons Views	14,934,102	6,418,582	132%
Facebook Followers	12,203	9,844	24%
Twitter Followers	15,586	10,131	54%
Vimeo	353	-	-

Did you know? The NLI is entitled to a copy of every printed item published in Ireland

The Industrial and Commercial Property (Protection) Act, 1927 gave the NLI legal deposit status for the first time. One of eight legal deposit libraries in Ireland, the NLI is entitled to receive a copy of every printed item published in the Republic of Ireland. In 2014, the NLI received 2,529 books under legal deposit.

2 The Commons Flickr photostream shares the NLI's publicly held collections of photographs online, and aims to enrich these collections with input from users not only in Ireland, but all over the world.

3 Vimeo views have only been counted since September 2014.

Collecting

Books, Newspapers and Periodicals

During 2014, NLI sent legal deposit claims for 2,711 publications to Irish publishers. This resulted in the receipt of 2,529 books received under legal deposit, with 463 claims outstanding at the end of the year. 1,546 books relating to Ireland were purchased, and 286 donations were received, including some 100 titles donated by the Irish Literature Exchange

6,007 new and antiquarian books were catalogued during the year. We also undertook three outsourced projects, which including the cataloguing of the Holloway book collection. The cataloguing of the WB Yeats Library is also underway, while a short book cleaning project of the Holloway and Encumbered Estates volumes was completed in the last quarter of 2014. In addition, a detailed stock check and catalogue enhancement project of 12,000 books from our rare book collections (the "LO" books) was undertaken and completed by the Printed Books team during the year.

Every issue of 246 current newspaper titles, including all national and provincial papers, were collected. This amounted to 10,183 individual newspapers in total. 4,742 periodicals were also collected.

Manuscripts, Prints and Drawings, Ephemera and Photographs

There were 107 accessions to the Special Collections (Manuscripts, Prints and Drawings, Ephemera and Photographs) during 2014. Particular highlights included the acquisition of the Christy Brown archive.

There were 36 donations of material to the manuscripts collections in 2014, and 25 purchases. Two donations to the Prints and Drawings collections were recorded, along with 13 purchases. There were eleven ephemera donations and 15 purchases. One album of photographs was purchased in 2014 and there were four donations.

Acquisition report by acquisition type:

	<i>Donations</i>	<i>Purchases</i>
Manuscripts	36	25
Prints and Drawings	2	13
Ephemera	11	15
Photographs	4	1

Collecting and Cataloguing Highlights

A total of 21,500 catalogue records were created in 2014. Particular highlights included the Christy Brown archive and the majority of the Decade of Commemorations cataloguing project.

Christy Brown Archive

At the Bonhams (London) auction of 19th March 2014, the NLI acquired the archive of the Dublin-born writer and artist Christy Brown (1932-1981), author of the autobiographical work *My Left Foot* (1954), the novel *Down All the Days* (1970), and other works. The NLI purchased the archive jointly with the Little Museum of Dublin, and the acquisition was made possible thanks to the generous financial support provided by the Direct Medical company, Athlone. We would like to take this opportunity to express our thanks to Direct Medical.

The collection consists of correspondence, documents of family interest, artworks, photographs, literary typescripts and drafts, poetry, personal memorabilia, press cuttings, magazines, tapes, theatre programmes, books, diaries belonging to Mrs. Bridget Brown (the writer's mother), and other items. There is also some material relating to the film 'My Left Foot'. Catalogue records for the collection are now available through the NLI's online catalogue.

An exhibition 'Dear Christy', based on the archive, opened at the Little Museum of Dublin on 30th April 2015.

Decade of Commemorations Metadata Project – Manuscripts Collection

During 2014, a major project was undertaken to create metadata – detailed descriptive information - for collections of, or relating to, the seven Proclamation signatories with a view to making them accessible to the widest possible audience. This project aimed to facilitate access to the collections, promote knowledge of the collections and provide direct support to the Government's programme of centenary commemorations, including the lead-up to the centenary of the 1916 Rising.



The collections selected were catalogued at a summary level in the 1960s for inclusion in the 'Sources' catalogue. However, the summary descriptions did not give enough detail to allow researchers to identify relevant items within the collections. This meant that they had to view and search the entire collections for items of possible relevance. A key issue was also that the summary descriptions did not have the administrative or technical metadata in place which enables digitisation.

The project was outsourced and a team of 10 cataloguers worked in the Library for a period of six months under the direct supervision of staff in the NLI's Manuscripts Department. The project was planned and managed by NLI staff.

The project team exceeded all of their targets and additional material was added, including the Sir Hugh Lane Papers and certain photographic collections from the National Photographic Archive. Originally, the team expected to have 16,000 catalogue records, but 23,000 records were added in 2014. Once the material is digitised in full in 2015/2016, there will be over 90,000 images in the collection.

Leinster House: The NLI's First Home

The Dublin Science and Art Museum Act of 1877 established the National Library and National Museum. The National Library was based in Leinster House until 1890 when the present building, (along with the National Museum building) designed by the architectural practice of Thomas N. Deane and Son, was opened.

Exhibitions

Seven major exhibitions were staged by the NLI over the course of 2014, in three different locations:

- the main NLI building on Kildare Street, Dublin 2;
- the NLI's premises at 2/3 Kildare Street;
- and the National Photographic Archive in Temple Bar.

These exhibitions were:

1. Yeats: The Life and Work of William Butler Yeats



The NLI houses the most extensive collection of WB Yeats papers, manuscripts, volumes and memorabilia in the world. These are showcased through innovative multimedia interfaces in this exhibition, which also charts the life of the renowned literary figure.

This exhibition at the NLI's main Kildare Street premises opened in 2006. It has won a number of awards at national and international levels, and has been described by The Irish Times as "one of the most important literary exhibitions yet staged internationally".

In 2014, the exhibition attracted 62,925 visits, a 9% increase from 2013.

2. The Dublin Lockout

This exhibition – based at 2/3 Kildare Street – was launched in August 2013, and ran until 27 October 2014.

A partnership between the NLI and the Irish Congress of Trade Unions' 1913 Commemoration Committee, it examined the background, events and aftermath of the 1913 Lockout, a seminal event in 20th century Irish history.

Original documents from the NLI collections, such as Jim Larkin's hastily scribbled advice to his union colleagues on the eve of 'Bloody Sunday' 1913, helped to bring the period to life.



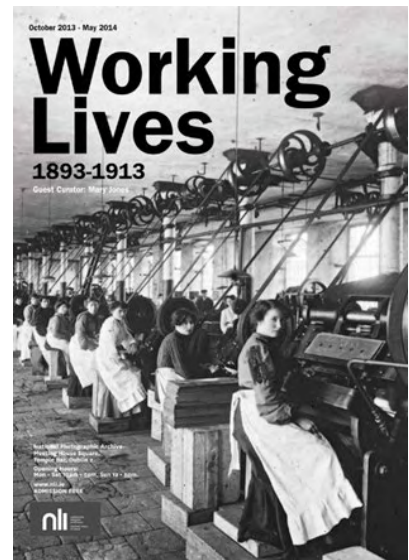
The exhibition was part of a wider programme of events to commemorate the Dublin Lockout – organised by various State bodies, cultural institutions and non-governmental organisations – as part of the Decade of Commemorations.

.....
There were 37,965 visits to the exhibition during 2014.
.....

3. Working Lives, 1893-1913

'Working Lives, 1893-1913' ran from October 2013 to May 2014 at the National Photographic Archive (NPA) in Temple Bar.

A collaboration with Arkhive Productions, curated by Mary Jones, it presented a selection of images from the Mason and Poole collections to exhibit the day-to-day life of industrial workers in Ireland over 100 years ago.



.....
From January to May 2014, the exhibition
attracted over 28,000 visitors
.....

4. DIT Graduate Photography 2014

This exhibition represented the culmination of four years of study, featuring the photographic projects of 15 final-year students from the BA Photography at Dublin Institute of Technology (DIT).

The exhibition ran at the NPA in Temple Bar, Dublin, from 31st May to 15th June 2014.

5. Belonging: Irish Queer Youth

A collaboration with BeLong To Youth Services enabled us to feature the exhibition “Belonging: Irish Queer Youth”, which ran from 21st June to 27th July 2014.

The exhibition, which grew out of the work of BeLongTo Youth Services, documented young people’s participation in Pride events, campaigns to end homophobic & transphobic bullying in Irish schools, advocacy work, political protests and actions, global solidarity work and portraits of the young people themselves.



Over 7,000 people visited the NPA over the duration of the exhibition

6. Shaped by History

‘Shaped by History’ ran at the NPA from 1st August 2014 to 5th January 2015. The exhibition consisted of 85 black and white photographs of Limerick Milk Market taken between 1971 and 1978 by the Limerick award winning social documentary photographer, Gerry Andrews. It was presented in collaboration with Limerick City of Culture, the Hunt Museum, Limerick Milk Market and the Department of Arts, Heritage and the Gaeltacht.

Gerry Andrews’ stunning images were evocative and challenging portrait studies of the community of merchants, traders and characters of Limerick’s historic quarter in the 1970s, during a period of transformation.



Pictured at the launch of ‘Shaped by History’ on 7th August 2014, were photographer, Gerry Andrews and Curator of the National Photographic Archive, Elizabeth Kirwan.

Almost 32,000 visitors saw “Shaped by History” during 2014.

7. World War Ireland: Exploring the Irish Experience

'World War Ireland' opened at the NLI on 20th November 2014, supported by funding from the British Embassy in Ireland. It focuses on the unique aspects of the Irish WWI experience, drawing on the NLI's collections of letters, diaries, recruiting posters, newspaper reports, cartoons, handbills and leaflets dating from 1914-1918.

With original artefacts, first hand personal accounts and eyewitness testimony, World War Ireland brings visitors dramatically inside the lives of those who experienced WWI.



Pictured at the launch of 'World War Ireland: Exploring the Irish Experience' on 20th November 2014 were: Minister for Arts, Heritage and the Gaeltacht, Heather Humphreys TD, and Sir Jack Leslie, nephew of Norman Leslie who is featured in the exhibition.

.....

More than 4,000 visitors saw the exhibition between 20th November
and 31st December 2014.

.....

Travelling Exhibitions: 2014

The NLI has a selection of exhibitions available in travelling format. These pull-up information banners are adaptations of former NLI exhibitions or themed explorations of material in our collections, ranging from the story of heraldry and the grants of arms, to Ireland's experience of WWI.

A full list of travelling exhibitions currently offered is available on [our website](#).

Travelling exhibitions continue to be popular with schools, county museums and libraries. 2014 saw an expansion in the number of locations that the NLI exhibitions travelled to.

'Gallant Sons' travelled to Donegal County Museum and Monaghan, Wexford and Wicklow County Libraries; 'Ireland from Maps' travelled to Ferns Castle; 'In Shield or Banner' went to Athlone Castle; 'LifeLines' went to Stratford College, Dublin; and 'The Past from the Press' went to Loreto College, Foxrock, Dublin, and Cork City Library.

First Work Prepared for Printing Press by Irishman

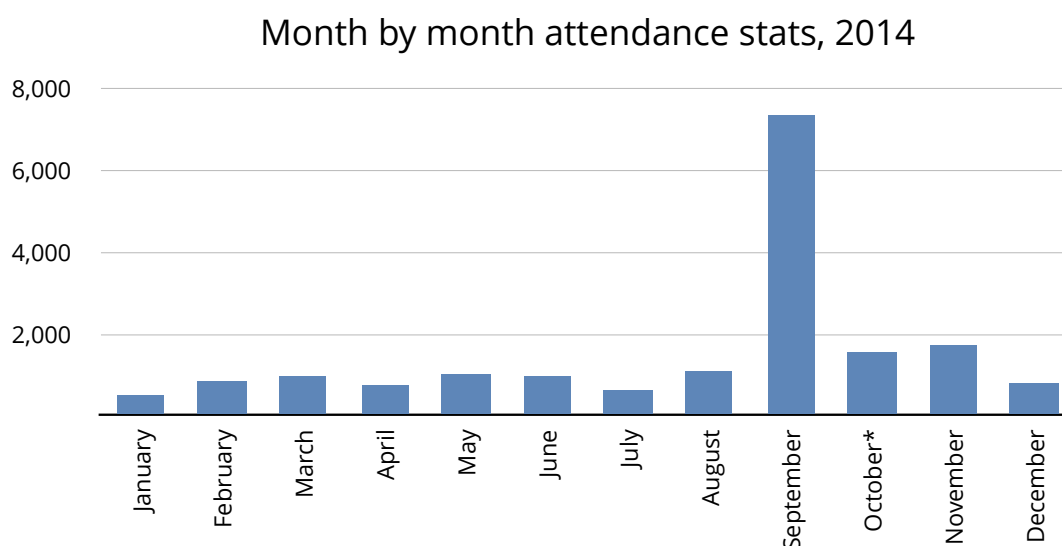
Maurice O'Fihely O.M. (Mauritius Hibernicus, "Flos Mundi"), theologian, author, and archbishop of Tuam (d. 1513), was famous as a student of Duns Scotus. He edited Scotus' 'Questiones subtilissime Scoti in metaphysicam Aristotelis' (Venice, 1497), the first work prepared for the printing press by an Irishman. This rare work is preserved in a volume in the NLI: LO LB 12.

Events and Outreach

The NLI runs a programme of events on an ongoing basis, encompassing tours, workshops, lectures, genealogy events, performances and family-focused events. Events cater for all ages, and are run during the day, in the evenings and at weekends.

During 2014, 18,266 people attended events at the NLI. This includes 7,100 people who visited on Culture Night in September. The best-attended events (13,323 attendees in total) were those that took place in the evening-time, including lectures, discussions and performances. Public tours attracted 1,066 people to the NLI over the course of 2014, while a further 2,530 people took part in school tours / workshops and third-level visits.

The busiest month for events was September, when 7,350 people attended NLI events. This was followed by November (1,724 attendees at events) and October (1,553). The quietest month was January, when 511 people attended NLI events.



*960 Poetry Aloud regional event attendees not included in Oct figures.

Event Highlights

Some of the event highlights from 2014 were as follows:

Inaugural Joseph Hassett Yeats Lecture

Professor John Kelly, Emeritus Research Fellow in English, St John's College, Oxford, delivered the inaugural Joseph Hassett Yeats Lecture, on Friday, 20th June 2014, discussing Yeats and Heaney as 'National Poets'.

Professor Kelly is a distinguished Yeats scholar and general Editor of 'The Collected Letters of WB Yeats'. Joseph Hassett is a graduate of Harvard Law School and holds a PhD in Anglo Irish Literature from UCD. He is the author of 'W.B. Yeats and the Muses', published in 2010 by Oxford U.P. The NLI would like to acknowledge Joseph Hassett's support for this event.

Culture Night

The NLI welcomed thousands of visitors to the National Library for Culture Night, Friday, 19th September 2014. The NLI presented a programme of events, with activities for all ages, including public talks, exhibition tours, music and supper.

A special addition to the evening was a series of 30 minute “Walk and Talks” by award-winning social documentary photographer, Gerry Andrews, of his exhibition, ‘Shaped by History’ an exhibition of photographs taken at Limerick’s Milk Market in the 1970s. These talks took place in the NPA in Temple Bar.



Face-painting at the National Library of Ireland's Culture Night

Words on the Street – European Literature Night

The NLI participated in ‘Words on the Street,’ on Thursday, 15th May 2014, an evening of celebrity readings of work by contemporary European authors. The NLI hosted the UK reading which was sponsored by the British Council. Writer Jon McGregor read extracts from his book ‘Even the Dogs’, which won the IMPAC Dublin Literature Award in 2012.

Noli Timere: Reflections on the life and work of Seamus Heaney

On Tuesday, 2nd December, Professor Michael Parker and Professor Stephen Regan, with Dr Esther Armstrong, presented a programme of readings of and commentaries on Heaney’s poetry, as well as specially filmed interviews with Roy Foster and Bernard O’Donoghue.

The evening also incorporated extracts from Charlie McCarthy’s documentary, ‘Out of the Marvellous’, produced by IceBox Films for RTÉ on the occasion of the poet’s 70th birthday.



Prof. Michael Parker and Prof. Stephen Regan read at the Noli Timere event, December 2014

Twentyx20 genealogy lunchtime talks

In August, the NLI hosted Eneclann and Ancestor Network’s programme of ‘Twentyx20’ lunchtime talks on Irish family history. A talk was held each weekday in August, consisting of a 20 minute introduction to a key area, essential source or genealogy research method, followed by a Q&A session with the expert. Talks were free of charge.

Hedge Schools

The NLI worked in partnership with History Ireland to offer a further series of ‘Hedge Schools’ on various topics in 2014.

Child Ballads

For the second year, a group of singers researched and performed a selection from the Child Ballads collection at the NLI over four Wednesday evenings. The series began with a talk by Jerry O’Reilly entitled, ‘There was a Lord Who Lived in this Town – Early Classic Ballads in the Irish Song Tradition’, which provided the background to the series.

This project is co-ordinated by Wexford artists Michael Fortune and Aileen Lambert, and funded by the Arts Council with support from the NLI, the Bealtaine Festival and the Irish Traditional Music Archive (ITMA).



Grace Toland and Jim MacFarland at the Child Ballads performance in the NLI, 2014

Open Evening for Dublin City Councillors

On the evening of Monday, 30th June 2014, the NLI welcomed members of Dublin City Council to the Library for a tour and overview of the NLI's services, including information on accessing a library card and use of our reading rooms.



Dublin City Councillors Andrew Keegan, Sean Haughey, Ruairi McGinley and Kate O'Connell view archived election material at the NLI, June 2014.



Contributors at the World War I Roadshow in TCD, July 2014

The Decade of Commemorations

In 1916, the National Library of Ireland was at the centre of social and cultural life in Dublin. One member of staff was serving on the Western Front; one took part in the Easter Rising and was dismissed, later reinstated after the foundation of the State; one, a promising poet, tried to prevent looting in Dublin during the Rising and was accidentally shot and killed.

Just as it was centrally involved at the heart of that turbulent period, now, 100 years later, the NLI is a key organisation for the centenary events. The NLI is contributing to the countrywide conversation through a programme built around our unparalleled collections and our national significance.

Throughout 2014, the NLI was engaged in a series of events marking key moments of 1914, and planning for and building towards 2016.

Alongside our extensive digitisation project on the papers of the seven signatories of the 1916 Proclamation, the NLI partnered with UCD on the adult education course 'Uncovering 1916'; launched the exhibition 'World War Ireland' (which will run until 2018); and initiated a series of meetings with Fáilte Ireland and Tourism Ireland to raise the profile of the NLI's major projects for this period.

We also joined with RTÉ, Trinity College Dublin and Century Ireland to put together a major 'World War I Roadshow' on Saturday, 12th July, 2014, to mark the outbreak of WWI. At the centre of the Roadshow was a community collecting day in the Examination Hall, run and managed by the NLI, supported by an internship programme with the Institute of Irish Studies at Liverpool University.

Building on similar events run over a number of years since 2012, families were invited to have personal items connected to WWI catalogued and digitised, and to tell their family stories about that war. More than 150 families brought photographs, letters, diaries, and objects that had been crafted in the trenches and in Prisoner of War camps, eager to recount their stories and have them added to a Europe-wide online archive, at www.europeana1914-1918.eu.

Over 10,000 visitors attended the lectures, performances and other events throughout the Trinity campus as part of the Roadshow, with the NLI playing a major role in this important commemorative event.

The NLI's Work with External Partners

Partnering with other bodies is key to maximising the reach and potential of the NLI. Working collaboratively allows the NLI to combine its particular strengths and expertise with those of its partner organisations, and 2014 was a very active year on this front.

In the online space, the NLI worked with the Digital Repository of Ireland on the Inspiring Ireland prototype platform, contributing expertise and digital content to the site which launched in March 2014 and which subsequently won three eGovernment Awards. The NLI collaborated with the Zurich James Joyce Foundation to make an important collection of material concerning James Joyce's work available online, and also supplied extensive digital content to Century Ireland, the online historical newspaper.



The NLI's programme for life-long learners continued to be enhanced by the ongoing partnership with UCD Adult Education, who provide a series of adult education courses drawing on the NLI's collections and delivered by UCD tutors in the NLI. The NLI were also research partners with the Arts Council of Ireland, The Irish Traditional Music Archive, Age and Opportunity and the Irish World Academy of Music and Dance, on 'Man, Woman and Child', devised and co-ordinated by Michael Fortune.

For post-primary schools, the NLI worked closely with its partners Poetry Ireland to deliver the annual event Poetry Aloud, involving over 1,700 post primary students from all over Ireland. The national final took place on 4th December 2014 and brought 35 students from all over Ireland to the NLI. The winner, Megan Nar, from St Louis Secondary School, Monaghan, was presented with the perpetual trophy, the Seamus Heaney Poetry Aloud Award, by Nuala Ní Dhomhnaill, one of the judges of the final. This was the first time in the history of the competition that the overall winner came from the junior category.



Megan Nar, Scion Flanagan and Cian Siggins pictured at the Poetry Aloud national finals, 4th December 2014

The exhibition programme was greatly enriched by the NLI's partner organisations throughout the year. 'World War Ireland' was generously supported with Foreign and Commonwealth Office Funding from the British Embassy in Ireland. At the National Photographic Archive, 'Working Lives' (working with Arkhive Productions) and 'Shaped by History' (with the Hunt Museum and the photographer Gerry Andrews) both ran very successfully. 2014 marked the bicentenary of the birth of Thomas Davis and the NLI partnered with the MPhil in Public History in Trinity College Dublin to produce a travelling exhibition which was displayed in Mallow during commemorative events there, and which subsequently travelled to local schools.

NLI Collections on Loan

The NLI lends collection items for temporary exhibitions in cultural institutions in Ireland and overseas. In 2014, material from the collections was loaned to 10 different exhibitions in Ireland, the UK and Germany.



"Poetry Aloud" participants pictured at the WWI Roadshow in TCD

Working with RTÉ and Trinity College Dublin, the NLI were key partners in a major World War I Roadshow in July [see page 20], and throughout 2014 the NLI continued to work with UCD as a key partner in developing a major Joyce-based visitor attraction at Newman House, following an invitation to tender which issued to specialist exhibition suppliers in December 2013. The NLI also participated as collaborative partners with a broad spectrum of significant national and cultural events and festivals, benefitting from the publicity and infrastructure associated with these. These included: Heritage Week; Bealtaine; the Adult Learner's Festival; One City One Book; Culture Night; and the St Patrick's Festival. Our ongoing partnership with History Ireland also continued, with a number of the popular Hedge School panel discussions hosted in our lecture theatre during the course of the year.

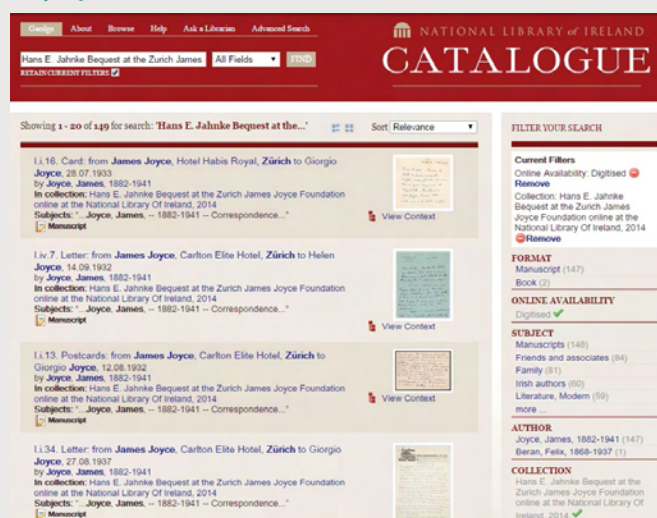
NLI Collaboration with the James Joyce Foundation, Zurich

In 1904, the year in which Joyce's 'Ulysses' is set, the National Library was at the centre of Dublin's cultural and intellectual life. One of the chapters of Joyce's epic novel – 'Scylla and Charybdis' – is actually set in the National Library's reading room and features the real-life librarians of the day, whom Joyce knew well. In addition to having provided a refuge for the young James Joyce at the outset of his intellectual and creative journey, the NLI houses an extraordinary collection of Joycean material, including Copy No.1 of 'Ulysses' - the first copy of the first edition of the novel, published in 1922.

With these long Joycean connections, the NLI was delighted to collaborate with the James Joyce Foundation in Zurich to host digitised versions of the James Joyce manuscripts which they own. The manuscripts were bequeathed to the Foundation in Zurich by Professor Hans E. Jahnke, the son of Giorgio Joyce's second wife, Dr. Asta Osterwalder Joyce (Giorgio was the only son of James Joyce and his wife, Nora). They include 90 letters by Joyce to his family – 42 of which relate to Joyce's last work, 'Finnegans Wake' – and 21 documents of drafts, fair copies and typescripts of poems. Digital versions of all of these materials are now available through the NLI's catalogue, at <http://catalogue.nli.ie>.

The Foundation approached the NLI to host these materials because of its expertise in digitising and making Joyce manuscripts available online. The NLI's collection of manuscript drafts for 'Ulysses', along with letters between Joyce and a number of correspondents, had already been digitised and could be viewed on the NLI's online catalogue.

The NLI's collaboration with the Zurich-based Foundation has opened the doors for those interested in James Joyce to easily access their materials online, for the purposes of research or private study, and offers the opportunity to explore both the NLI's and the Foundation's collections together, providing further insights into the mind of one of the most talented creative writers of the 20th century.



Supporting the NLI

Since its foundation in 1877, the National Library of Ireland has enjoyed great support in the form of financial and material donations, which have enabled it to become the world's leading repository for Ireland's history and heritage. Almost all of the NLI's services, public events and programmes are open to the public free of charge, and donation boxes are located throughout the NLI's buildings to help support the ongoing programme of work.

In addition, the National Library of Ireland Trust was established to facilitate the generosity of people who wish to endow the NLI by financial donation or bequest. The Trust is an approved body within the meaning of section 484 of the Taxes Consolidation Act 1997 which, in effect, means that donations to the Trust are tax deductible, subject to certain conditions. Full details of conditions can be found on www.revenue.ie.

For further information about the Trust, please contact the National Library of Ireland by email to nlitrust@nli.ie or by phone at 00353-1-6030244.

Ireland's First Ever Symphony Uncovered in NLI

Parts of the first-known symphony composed in Ireland in the 19th century, previously thought to have been lost, were uncovered in the NLI in 2011 by RISM Ireland / DIT researchers during a scoping study of the NLI's uncatalogued music collection. The symphony was written in c.1816 by the French-born composer, Paul Alday, who lived in Dublin from 1805 until his death in 1835.

Board Member Attendance

<i>Board Member</i>	<i>Attendance</i>
David Harvey , Chairman	8
Marian Fitzgibbon	7
Brian Halpin	7
Carol Maddock	1
Des Marnane	9
Patrick McMahon	9
Susan Philips	8
Pat Quinn	8
Paul Rellis	0
Paul Shovlin	9
Robert Spoo	5

In 2014, €6,054 was paid to Board members to cover travel and meeting expenses.

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Report of the Comptroller and Auditor General



Comptroller and Auditor General

Report for presentation to the Houses of the Oireachtas

National Library of Ireland

I have audited the financial statements of the National Library of Ireland for the year ended 31 December 2014 under the National Cultural Institutions Act 1997. The financial statements, which have been prepared under the accounting policies set out therein, comprise the accounting policies, the income and expenditure account, the statement of total recognised gains and losses, the balance sheet, the cash flow statement and the related notes. The financial statements have been prepared under Section 35 of the Act and in accordance with generally accepted accounting practice in Ireland.

Responsibilities of the Board

The Board of the National Library of Ireland is responsible for the preparation of the financial statements, for ensuring that they give a true and fair view of the state of the Library's affairs and of its income and expenditure, and for ensuring the regularity of transactions.

Responsibilities of the Comptroller and Auditor General

My responsibility is to audit the financial statements and report on them in accordance with applicable law.

My audit is conducted by reference to the special considerations which attach to State bodies in relation to their management and operation.

My audit is carried out in accordance with the International Standards on Auditing (UK and Ireland) and in compliance with the Auditing Practices Board's Ethical Standards for Auditors.

Scope of audit of the financial statements

An audit involves obtaining evidence about the amounts and disclosures in the financial statements, sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of

- whether the accounting policies are appropriate to the Library's circumstances, and have been consistently applied and adequately disclosed
- the reasonableness of significant accounting estimates made in the preparation of the financial statements, and
- the overall presentation of the financial statements.

I also seek to obtain evidence about the regularity of financial transactions in the course of audit.

In addition, I read the Library's annual report to identify material inconsistencies with the audited financial statements. If I become aware of any apparent material misstatements or inconsistencies, I consider the implications for my report.

Opinion on the financial statements

In my opinion, the financial statements, which have been properly prepared in accordance with generally accepted accounting practice in Ireland, give a true and fair view of the state of the Library's affairs at 31 December 2014 and of its income and expenditure for 2014.

In my opinion, proper books of account have been kept by the Library. The financial statements are in agreement with the books of account.

Matters on which I report by exception

I report by exception if

- I have not received all the information and explanations I required for my audit, or
- my audit noted any material instance where money has not been applied for the purposes intended or where the transactions did not conform to the authorities governing them, or
- the information given in the Library's annual report is not consistent with the related financial statements, or
- the statement on internal financial control does not reflect the Library's compliance with the Code of Practice for the Governance of State Bodies, or
- I find there are other material matters relating to the manner in which public business has been conducted.

I have nothing to report in regard to those matters upon which reporting is by exception.

Patricia Sheehan
For and on behalf of the
Comptroller and Auditor General
23 December 2015

Statement of Responsibilities of the Board

The Board of The National Library of Ireland was established on the 3rd of May 2005 under the National Cultural Institutions Act, 1997. Section 35 of the National Cultural Institutions Act, 1997 requires the Board to prepare financial statements in such form as may be approved by the Minister for Arts, Heritage and the Gaeltacht with the concurrence of the Minister for Finance.

In preparing those financial statements, the Board is required to:

- Select suitable accounting policies and then apply them consistently;
- Make judgements and estimates that are reasonable and prudent;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the National Library of Ireland will continue in operation; and
- Disclose and explain any material departures from applicable accounting standards.

The Board is responsible for keeping proper books of account which disclose with reasonable accuracy at any time the financial position of the National Library of Ireland and which enable it to ensure that the financial statements comply with Section 35 of the Act.

The Board is also responsible for safeguarding the assets of the National Library of Ireland and for taking reasonable steps for the prevention and detection of fraud and other irregularities.

On behalf of the Board:



Paul Shovlin
Chairman



Sandra Collins
Director

Date: 15th of December 2015

Statement on Internal Financial Control

Responsibility for system of Internal Financial Control

On behalf of the Board of the National Library of Ireland (“the Library”), I acknowledge our responsibility for ensuring that an effective system of internal financial control is maintained and operated.

The system can only provide reasonable and not absolute assurance that assets are safeguarded, transactions authorised and properly recorded, and that material errors or irregularities are either prevented or would be detected in a timely period.

Key Control Procedures

The Board has taken steps to ensure an appropriate control environment by:

- clearly defining management responsibilities;
- establishing formal procedures for reporting significant control failures; and
- ensuring appropriate corrective action.

The Board can report substantial progress in establishing procedures to identify and evaluate business risks including:

- identifying the nature, extent and financial implications of risks facing the body including the extent and categories, which it regards as acceptable;
- assessing the likelihood of identified risks occurring;
- assessing the body’s ability to manage and mitigate the risks that do occur; and
- assessing the costs of operating particular controls relative to the benefit obtained.

During 2013 the Library discovered the loss of items from the collections and Library Management immediately informed the Board, the Department of Arts, Heritage & the Gaeltacht and the Gardaí. A Garda investigation commenced and a file was sent to the Director of Public Prosecutions in early 2015.

The Library initiated a number of actions to secure the collections as follows:

- Requested the Crime Prevention Unit of An Garda Síochána to undertake a review of security. This was completed in November 2014.
- Arranged for two internationally recognised library security experts from the Royal Library in Copenhagen to conduct an additional review. These security reports were completed in October 2014.
- Following the findings of the two security reviews the Library received sanction for a post at senior level to implement the recommendations and the process of recruiting a Head of Security and Facilities Management is nearing completion.
- Pending the recruitment of a Head of Security and Facilities Management the Library took a number of steps to enhance security of the collections by further limiting access, where possible, to storage areas, expanding access control systems and undertaking stock checks of particular collections.
- The Board has considered all recommendations from the two security reviews. The recommendations made by the Crime Prevention Unit of An Garda Síochána and the security experts from the Royal Library in Copenhagen are in the process of being addressed, with full implementation dependent on the aforementioned appointment of the Head of Security and Facilities Management. See Note 12(h) Heritage Assets of the financial statements.

During 2014, the Library incurred expenditure in relation to certain services where the procurement procedures did not comply with procurement guidelines. These contracts related to security (€210,867), legal services (€2,291) and other consultancy (€23,654) Eaton Square. The Library has rolled over existing contracts for a number of years after the original contract has expired. In most cases, the Library is awaiting the establishment of framework agreements by the Office of Government Procurement. It is expected that these contracts will be established in early 2016.

The system of internal financial control is based on a framework of regular management information, administrative procedures including segregation of duties, and a system of delegation and accountability. In particular it includes:

- comprehensive budgeting system with an annual budget which is reviewed and agreed by the Board;
- regular reviews by the Board of periodic and annual financial reports which indicate financial performance against forecasts; and
- setting targets to measure financial and other performance.

The Library has outsourced the internal audit function, which operates in accordance with the Framework Code of Best Practice set out in the Code of Practice for the Governance of State Bodies. The analysis of risk and the internal audit plans are endorsed by the Audit Committee and approved by the Board. The Audit Committee reports regularly to the Board and provides the Board with comprehensive reports of internal audit activity.

Annual Review of Controls

The Board recognises its responsibility in respect of its system of financial internal control. To that end it has undertaken regular review, directly and by reports from the Audit Committee, of the internal financial controls and is satisfied as to their effectiveness. It will continue to discharge this responsibility.

Signed on behalf of the Board:



Paul Shovlin
Chairman

Date: 15th of December 2015

Accounting Policies

1. Basis of Accounting

The financial statements are prepared on an accruals basis, except as stated below, under the historical cost convention, and in accordance with generally accepted accounting practice. Financial reporting standards recommended by the recognised accounting bodies are adopted as they become applicable.

2. Income Recognition

- Grants from the Department of Arts, Heritage and the Gaeltacht are accounted for on a receipts basis and represents cash grants received in the year.
- All other income is recorded in the financial statements on an accruals basis.

3. Tangible Fixed Assets and Depreciation

Tangible fixed assets are stated at cost less accumulated depreciation. Depreciation, charged to the Income and Expenditure Account, is calculated in order to write off the cost of fixed assets over their estimated useful lives, under the straight-line method, at the following rates:

- Computer equipment 4 years
- Furniture and fittings 10 years
- Office and general equipment 5 years

4. Heritage Assets and Library Collections

In accordance with the National Cultural Institutions Act, 1997 all library collections are the property of the State and are managed by the Board of the Library.

- The principal functions of the Board of the Library are to conserve, restore, maintain and enlarge the library material in the collection of the Library for the benefit of the public; to establish and maintain a record of library material (including material relating to the Irish language) in relation to Ireland; and to contribute to the provision of access by members of the public to material relating to other countries.
- The Board of the National Library of Ireland has the power to enlarge the collections of the Library.
- The Board of the National Library of Ireland also has the power to lend materials, subject to the provisions of Section 18 (1) of the National Cultural Institutions Act, 1997.
- The Board of the National Library of Ireland also has the power to dispose of library materials subject to the provisions of Section 18 (2) of the National Cultural Institutions Act, 1997.
- The Board does not consider that reliable cost or valuation information can be obtained for all the items held in the collections of the National Library of Ireland. This is because of the diverse nature of materials held, the number of items in the collections and the lack of comparable market values. The Library therefore does not recognise all its collections as assets in the Balance Sheet other than acquisitions which cost or were valued at more than €5,000 and were acquired or donated since the Board was established in May 2005. These are classified as Heritage assets in the Balance Sheet.
- A Heritage asset is defined as a tangible asset with historical, artistic, scientific, technological, geophysical or environmental qualities that is held and maintained principally for its contribution to knowledge and culture
- Details of acquisitions are reported at cost in the notes to the accounts where the item is purchased, or at the Library's best estimate of current value where the item is donated.

- All acquisitions for the collection purchased in excess of €5,000 are funded from the Library's capital funding allocation for the year while acquisitions which cost less than €5,000 are funded from the current funding allocation.
- Donations are recorded at a current valuation ascertained by Keepers of the Library with reference, where possible, to commercial markets using recent transaction information from auctions.
- Donations where the National Library avails of Section 1003 of the Taxes Consolidation Act 1997 are recorded on the basis of the valuation of the Office of the Revenue Commissioner.
- Heritage assets are not depreciated by the National Library.

5. Conservation Costs

Conservation expenditure which, in the Board's view is required to conserve or prevent further deterioration of individual items, is recognised in the income and expenditure account when it is incurred.

6. Capital Account

The Capital Account represents the unamortised amount of income used to purchase fixed assets and heritage assets.

7. Superannuation

In accordance with the National Cultural Institutions Act, 1997, a superannuation scheme has been drafted and submitted to the Minister for Arts, Heritage and the Gaeltacht for approval by the Minister and for the consent of the Minister for Finance.

The National Library operates a defined benefit pension scheme which, since the establishment of the Board, has been funded annually on a pay as you go basis from monies provided by the Department of Arts, Heritage and the Gaeltacht and from contributions deducted from staff salaries.

Pension Scheme liabilities are measured on an actuarial basis using the projected unit method.

Pension costs reflect pension benefits earned by employees in the period and are shown net of staff pension contributions which are retained by the National Library. An amount corresponding to the pension charge is recognised as income to the extent that it is recoverable and is offset by grants received in the year from the Department to fund the National Library including its pension payment liabilities.

Actuarial gains or losses arising from changes in actuarial assumptions and, from experience, surpluses and deficits are recognised in the Statement of Total Recognised Gains and Losses for the year in which they occur and a corresponding adjustment is recognised in the amount recoverable from the Department of Arts, Heritage and the Gaeltacht.

Pension liabilities represent the present value of future pension payments earned by staff to date.

Deferred pension funding represents the corresponding amount which the Board believes it is entitled to recover in future periods from the Department.

8. Foreign Currencies

Transactions denominated in foreign currencies are converted into euro at standard rates during the year and are included in the Income and Expenditure Account for the year.

Monetary assets and liabilities denominated in foreign currencies are converted into euro at exchange rates ruling at the balance sheet date and resulting gains and losses are included in the Income and Expenditure Account for the year.

Income and Expenditure Account

For the Year ended 31st December 2014

	Note	2014 €	2013 €
INCOME			
Oireachtas Grant	2	6,388,280	6,605,000
Other Income	3	208,745	179,133
Net Deferred Funding for Pensions	19(c)	1,647,892	1,631,900
TOTAL INCOME		8,244,917	8,416,033
EXPENDITURE			
Salaries and Pension Costs	18	5,962,530	6,000,972
Buildings	4	635,845	648,034
Administration	5	502,134	550,162
Professional Fees	6	66,284	130,140
Collections	7	280,801	249,977
Conservation		74,873	104,719
Digital Library		1,710	(32,472)
Collaboration Projects	8	(1,249)	15,361
Education and Outreach	9	137,057	112,410
Reader and Customer Services	10	75,476	85,781
Depreciation	11	276,810	343,288
TOTAL EXPENDITURE		8,012,271	8,208,372
OPERATING INCOME		232,646	207,661
Transfer (to)/from Capital Account:			
Operational Fixed Assets	15(a)	231,263	185,772
Heritage Assets	15(b)	(483,065)	(574,702)
Heritage Assets Donated		138,000	175,000
Heritage Asset Revaluation		0	(2,500)
OPERATING SURPLUS/(DEFICIT)		118,844	(8,769)
Surplus brought forward		671,930	680,699
Surplus carried forward		790,774	671,930

The Statement of Accounting Policies and Notes 1 to 22 form an integral part of these financial statements.

On behalf of the Board:



Paul Shovlin
Chairman



Sandra Collins
Director

Date: 15th of December 2015

Statement of Total Recognised Gains and Losses

For the Year ended 31st December 2014

		2014	2013
	Note	€	€
Surplus/(Deficit) for the period		118,844	(8,769)
Experience Gains on Pension Scheme Liabilities		425,000	603,000
Effect of Changes in Actuarial Assumptions		(4,903,000)	587,000
Actuarial (Loss)/Gain on Pension Liabilities	19(b)	(4,478,000)	1,190,000
Adjustment to Deferred Pension Funding		4,478,000	(1,190,000)
Total Recognised Gain/(Loss) for the Period		118,844	(8,769)

On behalf of the Board:

Paul Shovlin
Chairman

Sandra Collins
Director

Date: 15th of December 2015

Balance Sheet

As at 31st December 2014

	Note	2014 €	2013 €
Fixed Assets			
Operational Fixed Assets	11	1,405,738	1,637,001
Heritage Assets	12	13,224,794	12,741,729
		14,630,532	14,378,730
Current Assets			
Debtors and Prepayments	13	223,707	164,480
Cash at Bank		916,409	923,798
		1,140,116	1,088,278
Creditors: Amounts falling due within one year	14	349,342	416,348
Net Current Assets		790,774	671,930
Total Assets less Current Liabilities		15,421,306	15,050,660
Creditors: Amounts falling due after more than one year			
Deferred Pension Funding	19(c)	35,171,000	29,043,000
Pension Liabilities	19(b)	(35,171,000)	(29,043,000)
Total Net Assets		15,421,306	15,050,660
Represented by:			
Capital Account:			
Operational Fixed Assets	15(a)	1,405,738	1,637,001
Heritage Fixed Assets	15(b)	13,224,794	12,741,729
Income and Expenditure Account	16	790,774	671,930
		15,421,306	15,050,660

The Statement of Accounting Policies and Notes 1 to 22 form an integral part of these financial statements.

On behalf of the Board:



Paul Shovlin
Chairman



Sandra Collins
Director

Date: 15th of December 2015

Cash Flow Statement

For the Year ended 31st December 2014

	2014 €	2013 €
Reconciliation of Net Operating Surplus		
Operating Surplus/(Deficit)	118,844	(8,769)
Transfer to Capital Account - Operational	(231,263)	(185,772)
Transfer from Capital Account – Heritage Assets	483,065	577,202
Transfer to Capital Account – Donations	(138,000)	(175,000)
Depreciation	276,810	343,288
Heritage Asset Revaluation	0	2,500
Increase in Debtors	(59,227)	(31,723)
Decrease in Creditors	(67,006)	(242,182)
Bank Interest	(486)	(981)
Net Cash Inflow from Operating Activities	382,737	278,563

CASH FLOW STATEMENT

Net Cash Inflow from Operating Activities	382,737	278,563
Payment to Acquire Fixed Assets	(45,547)	(157,516)
Payment to Acquire Heritage Assets	(345,065)	(404,702)
Return on Investment	486	981
Decrease in Cash	(7,389)	(282,674)

Reconciliation of Net Cash Flow to Movements in Net Funds

Net Funds at 31st December	916,409	923,798
Net Funds at 1st January	(923,798)	(1,206,472)
Movement in Net Funds for the Year	(7,389)	(282,674)

Analysis of Changes in Net Funds

	Cash at bank and in hand	Bank Overdraft	Total
At 31st December 2013	923,798	0	923,798
Cash Flows	(7,389)	0	(7,389)
At 31st December 2014	916,409	0	916,409

On behalf of the Board:



Paul Shovlin
Chairman



Sandra Collins
Director

Date: 15th of December 2015

Notes to the financial statements

1. Establishment of the Board of The National Library of Ireland

Introduction

The National Library of Ireland was established as an independent body on the 3rd of May 2005 under the provisions of the National Cultural Institutions Act, 1997 (hereafter the "Act") with a Board and a Director (Chief Executive). The Council of Trustees which had a superintending role over the Library ceased to exist as of that date.

The Board

Under Section 19 of the Act, the Board comprises a chairperson and eleven ordinary members.

The principal functions of the Board of the National Library, as set out in Section 12 of the Act, are:

"to conserve, restore, maintain and enlarge the library material in the collection of the Library for the benefit of the public and to establish and maintain a record of library material (including material relating to the Irish language) in relation to Ireland and to contribute to the provision of access by members of the public to material relating to other countries"

Funding

The main source of funding for the Library is by way of grant made by the Minister for Arts, Heritage and the Gaeltacht under Section 27 of the Act. The Library also generates revenue from a number of activities such as reproductions, heraldry, catering franchises and fees from corporate functions.

2. Oireachtas Grants

Grants from the Department of Arts, Heritage and the Gaeltacht:

	2014	2013
	€	€
Subhead A.11 National Library of Ireland	6,304,000	6,605,000
Subhead A.7 Cultural Infrastructure and Development*	48,280	0
	<u>6,388,280</u>	<u>6,605,000</u>

*The Department of Arts, Heritage and the Gaeltacht contributed €48,280 towards the acquisition and metadata creation of the Christy Brown collection the acquisition of which was also funded by a donation of €25,000 by Direct Medical with the assistance of The Little Museum of Dublin

3. Other Income

	2014	2013
	€	€
Copying Services	67,224	76,473
Sponsorship	54,028	4,133
Heraldry Income	41,715	31,555
Royalty and Reproduction Income	24,925	25,096
Restaurant	18,516	20,224
Corporate Functions	1,750	16,077
Interest Income	486	981
Foreign Exchange Rate Losses	(2,321)	(556)
Miscellaneous Income	2,422	5,150
Total Other Income	<u>208,745</u>	<u>179,133</u>

4. Buildings

	2014	2013
	€	€
Utilities	291,111	306,398
Security	210,867	209,610
Storage	76,512	81,432
Cleaning	40,216	36,129
Services and Maintenance	17,139	14,465
	<u>635,845</u>	<u>648,034</u>

5. Administration

		2014	2013
	Note	€	€
Information Technology		207,370	197,329
PR, Marketing and Entertainment		96,326	117,201
Postage and Telecommunications		69,821	66,708
Training and Other Staff Costs*		50,234	35,735
Subscriptions		23,081	38,647
Insurance		17,665	38,796
Stationery and Office Supplies		15,971	24,219
Travel and Subsistence		10,392	19,862
Board Fees and Expenses	21	6,054	6,573
Bank Charges		4,687	5,016
Website Development		533	76
Prompt Payment Interest		0	0
		<u>502,134</u>	<u>550,162</u>

*Training and Other Staff Costs include €4,717 for staff uniforms and shoe allowance payments (2013: €4,398). In May 2014 the Library engaged in a programme of team development for Management including a cumulative 4 days of sessions with a training and development consultancy and a working weekend for Senior Management. The cost of consultancy was €5,904 and the additional hotel, subsistence and conference cost for the weekend was €1,597 before staff contributions of €150.

6. Professional Fees

	2014	2013
	€	€
General Consultancy	42,895	83,867
Audit Fees	17,066	16,100
Recruitment Expenses	4,032	0
Legal Fees	2,291	30,173
	<u>66,284</u>	<u>130,140</u>

7. Collections

- (a) The existing collections of the National Library at establishment date were not vested in the Board. The Board is of the view that valuing these collections or determining their original cost is impractical and would not, in any event, yield information that is relevant or useful in assessing its stewardship of the collections. The Balance Sheet now reflects the value of additions to the collections valued at more than €5,000 since the Board was established in May 2005 and collections acquired for less than €5,000 are charged to the Income and Expenditure Account.
- (b) Expenditure on collections valued at less than €5,000 and charged to Income and Expenditure during the period were:

	2014	2013
	€	€
Books	100,179	95,930
Manuscripts	49,887	31,691
Online Subscriptions	45,728	55,697
Cataloguing Backlog Project	37,599	14,041
Newspapers	27,525	25,997
Periodicals	12,106	12,104
Prints and Drawings	3,084	6,754
Ephemera	2,346	5,176
Official Publications	1,477	1,510
Photographs	698	164
Staff Reference and Miscellaneous	172	913
	<u>280,801</u>	<u>249,977</u>

- (c) Most items acquired for the collections are individually of low value such as books, newspapers and periodicals. Irish publishers are required to deposit all material published with the Library but the Library purchases all Northern Ireland published materials as well as materials published abroad of Irish interest in accordance with the requirements of Section 12 of the Cultural Institutions Act 1997.

8. Collaboration Projects

During 2014 the Library continued to work on collaboration projects with various universities and other organisations. These included:

- The Library undertook another project to conserve the Lismore papers and conservation work completed in 2013 was partially refunded by the Duke of Devonshire in 2014.
- We supplied digital content to the Digital Repository of Ireland for the Inspiring Ireland prototype platform, and to Century Ireland, the online historical newspaper. This released additional value to taxpayers by disseminating our digital content even more widely.
- Throughout 2014 we had an ongoing partnership with UCD Adult Education, to provide a series of adult education courses drawing on the Library's collections and delivered by UCD tutors in the Library's seminar room. UCD pay a set fee for the use of the Library's space and staff expertise.
- Working with RTE and Trinity College Dublin, we were key partners in a major World War I Roadshow in July benefitting from extensive advertising of the Library's involvement across RTE's platforms. Administrative support for this project was provided through our hosting of an intern from the Institute of Irish Studies at Liverpool University, eliminating the need to incur administrative project support costs.
- As 2014 was the bicentenary of the birth of Thomas Davis, we worked with the MPhil in Public History in TCD to produce a travelling exhibition which was displayed in Mallow during commemorative events there, and which is subsequently travelling to local schools. Research and curation were provided as part of our partnership with TCD; design costs for the travelling exhibition were €3,389.
- We partnered on three significant exhibitions in 2014. World War Ireland, which opened in November, focuses on the Irish experience of World War I, and was generously supported with Foreign and Commonwealth Office Funding from the British Embassy in Ireland. This enabled the introduction of an interactive listening area and a travelling version of the exhibition. Working Lives and Shaped by History ran at the National Photographic Archive during the year. The first was a collaboration with Arkhive Productions, the second with the Hunt Museum and the photographer Gerry Andrews.
- We participated as collaborative partners with a broad spectrum of significant national and cultural events and festivals, benefitting from the publicity and infrastructure associated with these. These included Heritage Week, Bealtaine, the Adult Learner's Festival, One City One Book, Culture Night, and the St Patrick's Festival.
- Working closely with our partners Poetry Ireland, we delivered the collaborative annual event Poetry Aloud, involving over 1700 post primary students from all over Ireland. In 2014, the reach of the competition and the involvement of the Library grew further, with the programming of participant readings as part of other festivals and events, including Listowel Writers' Week, the WWI Roadshow, and the Dublin Festival of History.
- In 2014, and together with the Arts Council of Ireland, The Irish Traditional Music Archive, Age and Opportunity and the Irish World Academy of Music and Dance, we continued as partners in a second phase of the research and song performance project Man, Woman and Child, devised and co-ordinated by Michael Fortune. The project provided the Library with 4 concerts in our seminar room at no cost.
- We collaborated with the Zurich James Joyce Foundation to make an important collection of material concerning James Joyce's work, which is owned by the Zurich Foundation, available online. In return for the Library hosting the materials on its website, the Foundation granted the Library special rights to use the digital images in exhibitions.

9. Education and Outreach

	2014	2013
	€	€
WW1 Ireland: Exploring the Irish Experience	81,985	0
William Butler Yeats exhibition	34,639	6,599
Library Events and publications	11,470	10,917
Other exhibitions	8,896	26,572
JFK and Lockout exhibitions*	67	68,322
	<u>137,057</u>	<u>112,410</u>

* In 2013, funding of €50,000 was provided by the Department of Arts, Heritage and the Gaeltacht towards the cost of the JFK exhibition and the ICTU provided €10,000 towards the cost of the Lockout exhibition.

10. Reader and Customer Services

	2014	2013
	€	€
Heraldry Expenses	24,757	22,351
Microfilm Unit	7,998	8,903
Photographic Services	0	1,279
Genealogical Services	26,214	23,455
Other Reader Services	16,507	29,793
	<u>75,476</u>	<u>85,781</u>

11. Tangible Fixed Assets

	IT Equipment	Furniture & Fittings	Equipment	Total
	€	€	€	€
COST				
Cost at 31st December 2013	2,505,304	1,039,123	1,294,167	4,838,594
Additions	6,597	0	38,950	45,547
Disposals	(25,561)	0	0	(25,561)
Cost at 31st December 2014	<u>2,486,340</u>	<u>1,039,123</u>	<u>1,333,117</u>	<u>4,858,580</u>
ACCUMULATED DEPRECIATION				
At 31st December 2013	1,432,589	590,466	1,178,538	3,201,593
Depreciation Charge	107,798	95,325	73,687	276,810
Disposals	(25,561)	0	0	(25,561)
At 31st December 2014	<u>1,514,826</u>	<u>685,791</u>	<u>1,252,225</u>	<u>3,452,842</u>
NET BOOK VALUE				
As at 31st December 2014	<u>971,514</u>	<u>353,332</u>	<u>80,892</u>	<u>1,405,738</u>
As at 31st December 2013	<u>1,072,715</u>	<u>448,657</u>	<u>115,629</u>	<u>1,637,001</u>

Land and buildings, owned by the state and maintained by the Office of Public Works, are used free of charge by the National Library of Ireland. These include Numbers 2 to 5 Kildare Street and the main Library building at No. 7 Kildare Street. The Library also has storage facilities at Park West, Dublin and the National Photographic Archives has use of premises in Temple Bar all of which are leased by the Office of Public Works.

12. Heritage Assets

Cost or Valuation:	Printed	Digital	Visual	Manuscripts	Total
	€	€	€	€	€
As at 31st December 2013	1,215,934	1,415,874	1,336,407	8,773,514	12,741,729
Purchases 2014	0	289,329	0	55,736	345,065
Donations 2014	0	0	0	138,000	138,000
As at 31st December 2014	1,215,934	1,705,203	1,336,407	8,967,250	13,224,794

As a result of the adoption of Financial Reporting Standard (FRS) 30 (Heritage Assets), donated and heritage funded assets are recognised in the financial statements initially through the Income and Expenditure Account.

(a) The basis of values reported for additions to heritage assets are:

- Historical cost where assets are purchased;
- Keeper's best estimate where assets are donated; or
- Where the Library has availed of Section 1003 of the Taxes Consolidation Act 1997 (as amended by the Finance act 2002) the Library accepts the valuation of the Office of the Revenue Commissioners.

(b) Significant purchases for the collections in 2014 include:

- A digital archive of a sample of websites relating to the European and Local elections in 2014, the 2015 Budget and a selection of websites of general Irish interest
- A collection of poems, letters, articles and documents relating to Christy Brown
- Metadata creation for the digitisation of a selection of the Christy Brown collection
- Material from the archive of Sir Horace Plunkett (1854-1932) pioneer of the agricultural co-operative movement, Unionist M.P. and Senator
- Papers relating to the O'Connell family and Derrynane House (1773-1931) including some letters from Daniel O'Connell to his wife Mary
- Four volumes of 'The Flapper' a periodical compiled, edited, handwritten and illustrated by the children of Sir Frederick Shaw and Lady Shaw of Bushy Park, Terenure (1904-1910)
- Digitisation of the parish records
- Metadata creation for the digitisation of a selection of the collections of the signatories to the 1916 proclamation relating to the Decade of Commemoration
- Conservation of a selection of Genealogical Office manuscripts and Topographical Prints for digitisation

(c) Significant donations to the collections in 2014 include:

- A collection of manuscripts and books donated by Mary Boydell
- Additional papers of Brian Friel donated by Mary Bateman
- The papers of John Francis Swaine (1923-2012) donated by George F. Swaine
- The papers of Comdhail Náisiúnta na Gaeilge donated by the Comdhail
- A collection of the Irish language literary journal Comhar donated by Comhar Teoranta
- Additional Roddy Doyle papers donated by the writer
- Additional papers of Micheál Ó hAodha donated by Brian Hayes
- The papers of James McNeill and Josephine McNeill donated by Gerard Ahearne
- Additional papers of Arthur Griffith donated by Paula Faller
- The papers of John N. H. Brennan (aka John Welcome) donated by Carol Heaton

- (d) The Department of Arts, Heritage and the Gaeltacht contributed €48,280 towards the acquisition and metadata creation of the Christy Brown collection the acquisition of which was also funded by a donation of €25,000 by Direct Medical with the assistance of The Little Museum of Dublin.
- (e) All items within the Library collection contribute to maintaining the record of Ireland's cultural and intellectual heritage, and to the advancement of knowledge of, in and for Ireland. The collection is carefully developed through a series of policies governing acquisition, preservation and access. The Collection Development Policy is available on the Library's website.
- (f) The Library does not normally dispose of material in its collections unless the material is duplicated. Disposal of material from the Library's collections is subject to the provisions of Section 18(2) of the Cultural Institutions Act, 1997.
- (g) Conservation and preservation

Established in 1994, the National Library's Conservation Department has an institution wide remit to preserve and conserve the collections of the National Library of Ireland. The primary responsibility of the department is to safeguard the collections for future generations and this ethos determines the approach in all aspects of its work.

In general, preservation measures do not improve the condition of an object, but are used to slow down degradation and prevent damage by passive methods. By contrast, conservation aims to prolong the life and accessibility of collections through interventive treatments, which improve the physical, chemical and often visual condition of an object.

The most significant projects in 2014 were:

- The conservation treatment of the Pearse Papers Manuscript collection (164 items) which was funded by the Heritage Council's Heritage Management Grant Scheme (€7,000)
- The conservation treatment of three volumes from the Chief Herald of Ireland manuscript collection
- The condition surveying and treatment of the 'Elmes Topographical' print collection for digitisation (approximately 300 items)
- The conservation treatment of 30 items from the Ephemera collection for digitisation
- The continuing collaboration with the Heritage Council conservation internship programme
- Continuing preservation advocacy via NLI Blog postings and free public workshops for Culture Night 2014
- Conservation treatments were carried out on 113 items from the collections
- Special protective housings were fabricated for 606 items from the collections
- 5,688 standard and customised acid free boxes were produced in 2014
- Six collection preservation projects were undertaken in 2014 including the cleaning and re-housing of the Yeats and fine bindings collections and the Press Photographers Association collection of poster format photographic prints. The Abbey Theatre collection was prepared for transit for offsite digitisation and the nitrate film stocks were housed and grouped in special nitrate barrier packages to enable safe freezing. A project to identify and isolate acetate film stock items in the Colman Doyle collection was commenced in 2014. A major cleaning project (Clean Sweep 2014) was undertaken of over 8,000 items including books and periodicals
- Five loans from the collections for exhibitions were managed in the period. Collections were lent to: Lower Saxony State Museum, Marino Casino, The Pearse Museum, The Hugh Lane Gallery and the Hunt Museum. 13 items were treated, mounted for display, packed for safe transit, couriered and installed
- Collection items were prepared for lecturers, seminars and the WW1: Ireland exhibition

(h) Loss of Library collections

As noted above, in the Statement of Internal Financial Controls, Library staff discovered the loss of items from the collections and a Garda investigation commenced. In early 2015 a file was sent to the Director of Public Prosecutions. While the Garda investigation was in train, the Library requested the Crime Prevention Unit of An Garda Síochána to undertake a review of security and also arranged for two internationally recognised library security experts from the Royal Library in Copenhagen to conduct an additional review.

These reviews were considered by the Board and senior management who sought authorisation for the appointment of a Head of Security and Facilities Management to implement their recommendations. This authorisation was received in May 2015. The Library has already taken a number of steps to enhance security of the collections by further restricting access to storage areas, installing additional access control systems, enhancing security measures for vulnerable collections and cataloguing and undertaking stock checks of particular collections.

(i) Heritage Asset recording

Library collections date back to the middle of the eighteenth century. Records of the Library's holdings were largely paper based until recent times. The Library is currently embarked on a major programme to transfer all paper based records onto one digital catalogue which will make the list of the Library's catalogued collections available online to Library users worldwide. In 2011 a major project to transfer two significant paper-based catalogues containing over 350,000 records to the digital catalogue was commenced and was completed in early 2013. All new acquisitions are recorded on the digital catalogue on accession.

13. Debtors and Prepayments

	2014	2013
	€	€
Debtors	146,646	62,374
Prepayments	77,061	102,106
	<u>223,707</u>	<u>164,480</u>

14. Creditors (Amounts falling due within one year)

	2014	2013
	€	€
Creditors and Accruals	235,046	304,350
Taxation and Social Welfare	114,296	111,998
	<u>349,342</u>	<u>416,348</u>

15. (a) Capital Account – Operational Assets

	2014	2013
	€	€
Opening Balance	1,637,001	1,822,773
Transferred from Income and Expenditure Account:		
To fund fixed asset purchases	45,547	157,516
Amortisation in line with asset depreciation	(276,810)	(343,288)
Transferred from Capital	(231,263)	(185,772)
Closing Balance	1,405,738	1,637,001

(b) Capital Account – Heritage Assets

	2014	2013
	€	€
Opening Balance	12,741,729	12,167,027
Transferred from Income and Expenditure Account:		
Heritage Asset Reserve:		
Heritage Assets Acquired	345,065	402,202
Heritage Asset Donations	138,000	175,000
Heritage Asset Revaluation	0	(2,500)
Closing Balance	13,224,794	12,741,729

16. Income and Expenditure Account

	2014	2013
	€	€
Balance brought forward as at 1st January	671,930	680,699
Surplus for the period	118,844	(8,769)
Balance as at 31st December	790,774	671,930

17. Commitments

Expenditure committed at the 31st of December 2014 but not provided for in these financial statements totalled €161,869.

18. Employee numbers and costs

The average number of staff employed in the period was:

	2014	2013
	No.	No.
Administration and Support	10	11
Library	70	80
Special Programmes	5	4
	<u>85</u>	<u>95</u>

Costs in the period were:

	2014	2013
	€	€
Wages and salaries - funded by state grant	3,682,031	3,735,978
Employers PRSI Contributions - funded by state grant	254,499	253,994
Pension Costs	2,026,000	2,011,000
	<u>5,962,530</u>	<u>6,000,972</u>

€194,979 was deducted from staff by way of pension levy during 2014 and was paid over to the Department of Arts, Heritage and the Gaeltacht

19. Superannuation

a) Analysis of total pension costs charged to expenditure

	2014	2013
	€	€
Current Service Cost	975,000	1,012,000
Interest on Pension Scheme Liabilities	1,161,000	1,117,000
Employee Contributions	(110,000)	(118,000)
	<u>2,026,000</u>	<u>2,011,000</u>

b) Movement in Net Pension Liability during the period

	2014	2013
	€	€
Net Pension Liability brought forward at 1st January	29,043,000	28,601,000
Current Service Cost	975,000	1,012,000
Interest Costs	1,161,000	1,117,000
Actuarial Loss/(Gain)	4,478,000	(1,190,000)
Pensions Paid in the Year	(486,000)	(497,000)
Net Pension Liability at 31st December	<u>35,171,000</u>	<u>29,043,000</u>

c) Deferred Funding for Pensions

Having regard to the history of the Library and the background to the establishment of the Board, it is assumed that the unfunded deferred liability for pensions will continue to be met by the State although there is no formal agreement and therefore no guarantee in this regard from the Department of Arts, Heritage and the Gaeltacht. However, the Library believes that the aforesaid assumption is a reasonable one having regard to past events and the established practice in relation to other public sector organizations and accordingly is including as an asset (deferred pension funding) an amount equal to the pension liabilities.

The deferred funding asset for pensions as at the 31st of December 2014 amounted to €35.171 million (31 December 2013: €29.04 million).

The Net Deferred Funding for Pensions recognised in the Income and Expenditure Account was as follows:

	2014	2013
	€	€
Funding recoverable in respect of current year pension costs	2,136,000	2,129,000
State grant applied to pay pensioners	(488,108)	(497,100)
	<u>1,647,892</u>	<u>1,631,900</u>

d) History of defined benefit obligations

	2014	2013	2012	2011	2010
	€'000	€'000	€'000	€'000	€'000
Defined Benefit Obligations	(35,171)	(29,043)	(28,601)	(26,630)	(22,809)
Deferred Pension Funding	35,171	29,043	28,601	26,630	22,809
Experience Gains/(Losses)	425	603	(69)	318	(1,353)
Percentage of Scheme Liabilities	1.2%	2.1%	-0.2%	1.2%	-5.9%

The cumulative actuarial gain recognized in the Statement of Total Recognised Gains and Losses amounts to €906,000.

e) General description of the Scheme

The pension scheme is a defined benefit final salary pension arrangements with benefits and contributions defined by reference to current "model" public sector scheme regulations. The scheme provides a pension (one eightieth per year of service), a gratuity or lump sum (three eightieths per year of service) and spouse's and children's pensions. Normal Retirement Age is a member's 65th birthday, and pre 2004 members have an entitlement to retire without actuarial reduction from age 60. Pensions in payment (and deferment) generally increase in line with general public sector salary inflation.

The valuation used for Financial Reporting Standard (FRS) 17 disclosures has been based on a full actuarial valuation as at 31 December 2008 updated by a qualified independent actuary to take account of the requirements of FRS17 in order to assess the scheme liabilities at 31 December 2014. The financial assumptions used to calculate scheme liabilities under FRS17 are:

	31/12/2014	31/12/2013
Salary escalation (promotional scale in addition)	0%	0%
Increases to pensions in payment	0%	0%
Discount rate	2.2%	3.9%
Inflation rate	1.5%	2.0%

The mortality basis adopted allows for improvements in life expectancy over time, so that life expectancy at retirement will depend on the year in which a member attains retirement age (age 65.) The table below shows the average life expectancy for members attaining age 65 in 2014 and in 2034.

Year of attaining age 65	2014	2034
Life expectancy – male	86.3	88.4
Life expectancy – female	89.6	91.7

20. Director's Remuneration

The Library fully complies with Government policy on the pay of Chief Executives and State body employees and with government guidelines on the payment of fees to Board members. The pay of the Chief Executive/Director of the Library is consistent with the civil service salary scale for Principal Officer Higher Scale.

The annual basic salary of the Director of the Library for 2014 amounts to €91,795 (2013: €94,535). The superannuation entitlements of the Director do not extend beyond the standard entitlements of the public sector defined benefit superannuation scheme. No bonus or benefits-in-kind were paid.

The former Director's contract expired in March 2014 and the total actual salary paid in 2014 was €20,930.

The Acting Director was paid €67,566 during the remaining months of 2014 (basic salary €81,080).

21. Board Members' Fees and Expenses

The Board adopted procedures in accordance with guidelines issued by the Department of Finance in relation to disclosure of interests by Board Members and these procedures have been adhered to in the year. Board fees were abolished on 9 November 2012. A list of Board Members and expenses paid to Members of the Board and its Subcommittees were:

Board Members:	€
David Harvey	0
Marian Fitzgibbon	0
Brian Halpin	0
Patrick McMahon	0
Carol Maddock (Resigned 11 March 2014)	0
Des Marnane	0
Susan Philips	0
Pat Quinn	0
Paul Rellis	0
Paul Shovlin	0
Robert Spoo	0
Total Fees	0

Subcommittee Members:	€
Diarmuid Kennedy	0
Felix Larkin	0
John Waters	0
Patrick Clyne	0
Terence Dooley	0
John Grenham	0
Susan Hood	0
Frank Keane	0
 Board Expenses:	 €
Travel and Subsistence	4,551
Meals and Entertainment	962
Other	541
Total Expenses	<hr/> 6,054
 Total Fees and Expenses	 <hr/> 6,054 <hr/>

There were no Board Fees paid in 2013 and Board Expenses were €6,573.

22. Approval of Financial Statements

The Board approved these financial statements on the 15th of December, 2015.

Donors 2014

The NLI gratefully acknowledges the generous support of its donors in 2014.

Alchemy Studio LLC
Christine Alexander
Ian Andrew
Raymond Astbury
Frederica Sterling Bacher
Ballywillan Presbyterian Church
Mary Bateman
Belfast Central Mission
Belfast Royal Academy
Bridie Boyce
Patrick Brady
Vincent Brogan
Broughshane & District Community Association
Bernard Browne
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George Bradford Clements
College of Agriculture, Food & Rural Enterprise
Comhar Teoranta
Comhdhail Naisiunta na Gaeilge
Community Relations Council (Belfast)
Conbook Verlag
Frances Conlon
Joanne and Sheelah Corbett
Cork University Press
Derry City Council
Roddy Doyle
Diocese of Down & Connor
Emain Publications
Embassy of the Republic of Cypress
European Observatory on Health Systems and Policies
European Patents Office
Paula Faller
John Farrell
Honora Faul
Catherine Ferguson (representative of the Oldham family descendents)
Inez Fletcher
Friends of the National Collections of Ireland

Focus Theatre (Joe Devlin)
Forbairt Feirste
Wilbert Garvin
Gay Trekkie Group
Rosemary Gifford
Lorcan & Niamh Gogan
Richard Gordon
Warwick Grace
Joe Graham
Grand Orange Lodge of Ireland
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Tony Heffernan
Vicky Herbert
Dr Michael Herity
Historic Irish Tourist Houses and Gardens Association
Mary Holton
Holywood Old School Trust
Maeve Hoolan
Hostelling International Northern Ireland
Richard Humphreys
Laura Huxford
Irish Queer Archive
Gerry Kavanagh
Jacqueline Kaye
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Kennys Bookshop and Art Galleries
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 Mid-Antrim Museum
 Milltown National School Reunion Committee
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 Rafique Mottiar
 Maeve Mullin
 Munster Football Association
 Allan Murphy
 Liam Murphy
 Eamonn Murray
 The Naughton Gallery at Queens
 John Nelson
 Newry and Mourne Museum
 Máire Ní Chonalláin
 Dr Deirdre Ní Chonghaile
 Elizabeth L Nichols
 Dr Kieran O'Brien
 Brendan O Donoghue
 Bríd O'Sullivan
 William Howard O'Brien
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