ANNUAL REPORT TO CENL 2010

Name of country: Montenegro
Name of library: Central National Library of Montenegro “Djurdje Crnojevic”
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1. General Overview of recent major developments

The global financial crisis has been showing effects on Montenegro resulting in budget cuts and the lack of financial resources for the second phase of the reconstruction works on the library building.

The Central National Library received and implemented a donation from the Center for International Development and Cooperation of the Republic of Slovenia (CMRS) amounting to € 200,000 with the purpose of providing office furniture and other furnishings indispensable for the storage of individual collections and reading rooms. The first batch of office furniture arrived at the end of 2008 and is used to furnish ¼ of library premises. The second batch arrived on 25 and 26 December 2009 to complete the donation by delivering all the furniture in compliance with the Contract on donation, which has been stored pending the finalization of reconstruction works.

With reference to the launch of the “National Program of Library Digitization”, CNL convened an important lecture on the topic. Adolf Knol, Director in charge of scientific and research work and international cooperation of the National Library of the Czech Republic, gave a lecture on the “Digitization of Cultural Heritage” attended by professional staff from libraries and related cultural and scientific institutions responsible for the preservation of cultural heritage, held on 24 and 25 November 2009.

As required by the UNESCO database of translated works – Index Translationum - a list of Montenegrin editions (translations) for 2008 has been provided. According to the number of CIP records, the number of translated works in Montenegro is 52.

Information on Montenegrin publishers has been gathered over the year for the inclusion in PIID (Publishers’ International ISBN Directory). This information have been transferred to the International ISBN Agency’s office in London to be included in the newest PIID edition.
2. Library’s relationship to government, citation of legislation which sets out the library’s mandate, and any other legislation which directly or indirectly affects the library’s operations

The National Library’s activities are based on the Law on Librarianship (Official Gazette of the Republic of Montenegro, issue 16/77 and 2/89), the Law on Publishing, the Law on the Preservation of Cultural Monuments and the Copyright Law.

The Central National Library is the main (national) and central parent library for the territory of Montenegro. Its primary tasks are to research, collect, process, catalog and preserve all the library material which relates to Montenegro, and to develop the unique automated information – library system. In addition to that, CNL integrates and coordinates the information – documentary and reference services, and produces national bibliographies.

3. Key facts and figures

The Central National Library “Djurdje Crnojevic” is housed in two locations – two historic buildings in Cetinje. The buildings were constructed in 1910 to serve the purpose of Italian and French diplomacies to the Kingdom of Montenegro. The former Italian Embassy houses the general collections of monographs, serials and special collections (Manuscripts, Geographic – Map Collection, Music). Montenegrina (the national collection of books and serials) and the Old and Rare Book Collection are kept in the building of the former French Embassy.

In 2009 CNL acquired through various methods of acquisition around 7,000 books and 989 new issues of current newspaper and 2815 issues of current journals. Special collections have been extended by 89 music CDs, 15 audio tapes, 117 maps, 13 atlases, 46 items of printed music, 41 postcards and 56 DVDs.

By collecting the Montenegrin legal deposit copies, the library acquired 1147 monographic titles, 99 newspaper titles (13 of them are new), and 113 journal titles (35 of them are new). CNL received a gift consisting of 800 scientific project reports from the Ministry of Science and Education of Montenegro.

The total number of bibliographic records created in the local CNL database for monographs is 119667 as of 31 December 2009.

Total number of 958 CIP records was created for monographs, 67 new publishers have been included in the ISBN database, 987 ISBNs have been assigned as well as 579 barcodes. As for the serials, 35 CIP records were created, 236 new and 393 existing serial titles have been processed and cataloged in the local database (5382 issues altogether).

Circulation figures: library users consulted 4905 books, 1174 issues of newspapers and 1480 issues of journals.

The number of staff employed by the CNL as of 31 December 2009 was 85.

The total library budget was €1,269,516.14. Out of that amount €200,000 was provided through donations, whereas the library earned €30,048.51.

4. New developments in creating and building collections

The newly established Center for Microfilming and Digitization performed microfilming of old Montenegrin newspapers in 2009. The Center produced 32 microfilms and processed all microfilms created so far by means of 6000 scans. Towards the end of the year the Center initiated procedures, i.e. announced the public tender, to purchase a special scanner designed for digitization of special library collections. Therefore, we expect that the equipment will be shipped to the Center in the beginning of 2010.

5. New developments in managing collections

Within the first phase of the project "Public Works" the general holdings stored in the main library storage area have been reorganized.

In the second half of 2009 majority of works planned within the reorganization of location of Montenegrina collection and seven legacies were completed. With the aim to provide improved storage conditions, preservation and presentation, the Collection of Old and Rare Books (some 10,000 items) has been reorganized as well.

Classification and permanent storage of non-book material (posters, invitations, art exhibition catalogs, symposia and conference programs…) has been completed, as well as moving of the books to create shelf space needed in future and provide for rational organization of monograph stacks.

6. New developments in providing access to collections

Bibliographic description in the online catalog of the "Montenegrina" national collection comprising 32,000 titles has been completed. The library launched the process of bibliographic description of the most important legacy donated by Dr Pero Šoć, expert in culturology, columnist and politician, who was also Minister in the Government of the Kingdom of Montenegro and one of the first Montenegrin bibliographers.
CNL continues to keep records and statistics of use of the Cooperative Online Catalog of Montenegrin Libraries (COBIB.CG) and the national library’s local online catalog (CNBCT). The Cooperative Catalog recorded 48,513 searches, whereas the local CNL catalog recorded 27,084 searches. The use of the Cooperative Catalog of Montenegrin libraries increased by 49.96%, while the use of CNL catalog increased by 21.61%, compared to the previous 2008 statistics.

7. Examples of collaboration between the Library and other national collecting institutions (libraries, archives and museums)

The National COBISS Center of Montenegro operating within the CNL carries out the training of librarians for the cataloging in the automated library system COBISS.

In the framework of the project run by the Ministry of Culture, Sport and Media under the title "Montenegro – one cultural address", CNL took part in several joint projects in cooperation with museums and archives, and organized three significant exhibitions in local and less developed regions in the north of Montenegro: Kolašin, Bijelo Polje, Pljevlja and Berane:

- **Foreigners on Montenegro** - Exhibition consisting of 28 printed posters (100 x 35 cm). In addition, a selection of monographs written by cited authors was exhibited in
- **Old Montenegrin Serials : 1835 – 1918.** – originals and reprint editions; catalog, poster
- **Njegoš Award recipients** – selected and collected works, award-winning work by each of the recipients; catalog, poster