



ANNUAL REPORT TO CENL 2006-2007

SNL Mission statement

The Swiss National Library is responsible for collecting and making available to the public, now and in the future, Helvetica i.e. documents (in all formats, printed or digital) published in Switzerland or produced elsewhere by Swiss authors or concerning Switzerland / Swiss people.

1. Management

On January 1st 2007, the name of the Swiss National Library in German changed from Schweizerische Landesbibliothek to Schweizerische Nationalbibliothek.

As of January 1, 2006, the Swiss National Library has become a FLAG (German acronym for management under performance mandate and global budget) unit within the Federal Office of Culture. This provides the library management more flexibility than before in the pursuit of the Federal Council's goals as part of the performance mandate for 2006 – 2008. The most important goals include:

- Fulfilling of the dual mandate to conserve and access the Helvetica collections;
- Expanding services, in particular online services, targeted at the needs of the customer;
- Developing national and international coordination and cooperation.

SNL management detailed how to achieve the goals in its draft strategy 2007 – 2011, issued in mid-2006, by focusing on the following points for the coming years:

- Consistently orienting services toward primary user groups;
- Establishing a national centre of excellence for paper conservation;
- Establishing and expanding the electronic Helvetica collection.

Full details are available in the Annual report, available in French, German, Italian and English from the website: www.nb.admin.ch

The SNL is now organized into two sections: Collections and User services, which replaced the former sections Collections and Public services. The section Special collections was split; the Centre Dürrenmatt Neuchâtel (CDN) integrated into the User services section; the Swiss Literary Archives (SLA) and the Prints and Drawings Department (PDD) remained as independent units alongside the sections.

2. The Collection

Swiss book production increased 17 percent in 2006, from 10,128 to 11,875 titles. The collection has grown by around 60,000 items to reach 3.85 million items at the end of 2006; including more than just a few treasures, although the SNL has only been collecting since the founding of the Confederation in 1848. A systematic inventory was created for these items during the reporting period; they may require special conservation treatment in the future and will be presented to the public in a suitable form.

A point of focus was to separate out the NL collection from associated institutions with the dual goal of conserving and preserving Helvetica in an optimum manner and eliminating duplication of effort. An agreement was reached with the Swiss National Sound Archives in Lugano that, with the exception of just a few items, all sound media will be acquired, catalogued, preserved and made accessible there; with a few exceptions, sound media already in the collection of the NL will be loaned to the National Sound Archives. An agreement was reached with the Swiss Federal Archive (SFA) to clarify the collection of official publications: the SNL collects publications targeted at a wider public, with the SFA focusing on collecting documentation pertaining to administrative activities. We continued according to plan for automating the administration of periodicals; currently a quarter of the total collection of some

10,000 continuing resources are managed in the library online system and can be queried by users via Helveticat.

The Conservation department attracted international acclaim with the professional symposium under the title Save Paper! Today's Experiences – Tomorrow's Perspectives that included 74 professionals in February 2006 to discuss about paper deacidification at the SNL

3. Building

Construction of the new underground stacks which began in May 2005 continues. They are scheduled to open in Spring 2009.

4. E-publications

The ingest process within the **e-Helveticat** project is operational since February 2007 and has started to integrate new suppliers of e-Publications. The main products acquired are:

- Dissertations
- Official publications
- WebPages
- Serials

The web page collection is carried out in cooperation with cantonal libraries in Switzerland and that of dissertations with Swiss university libraries.

5. National bibliography

Since January 1st 2007, the national bibliography 'The Swiss Book' is no longer printed but is available without cost on line at <http://www.helveticat.ch/swissbook> and in PDF format.

6. Digitisation

In cooperation with the publisher 'Le Temps' and the Bibliothèque de Genève, the Swiss National Library is digitising the 'Journal de Genève' (around 600'000 pages).

Discussions are also underway with the cantonal libraries to establish an inventory of digitisation projects as a first step to coordinating digitisation in Swiss libraries.

A contractual foundation was established for the previously informal cooperation among various libraries and museums to establish a comprehensive catalogue and digital images of Swiss poster collections. Different archival systems were evaluated throughout 2006 to improve access to the visual (digitised) collections. As a result, scopeArchive will be introduced during 2007.

7. Swiss Literary Archives

The growth of the collection at the Swiss Literary Archives (SLA) was unusually strong. We were able to add some of the most important contemporary Swiss authors to the collection with the archives of Peter Bichsel, Anne-Lise Grobéty, Erica Pedretti, Kurt Marti and Mani Matter (as a gift from the families), Klaus Merz, Felix Philipp Ingold and Urs Widmer. A future icon of the collection will certainly include the literary estate of Meret Oppenheim, of which the SLA was made the custodian. Some large additions from the past few years were catalogued, including the archive of Adolf Muschg.

8. Exhibitions

Swiss National Library, Bern

Patricia Highsmith. 10.3. – 10.9.2006

Russland – Schweiz : Diplomatische Archivadokumente. Gastausstellung der Botschaft der Russischen Föderation. 10.3. – 10.9.2006

Surface – Rudolf De Crignis. 14.10.2006 – 4.11.2006

Centre Dürrenmatt Neuchâtel

Friedrich Dürrenmatt, écrivain et peintre. Exposition permanente. 10.8.2005 à avril 2007

NeuchâtoilHier, aujourd'hui, demain. Exposition temporaire de portraits de neuchâteloises et neuchâtois réalisés par des migrants. 5.5.2005 – 28.5.2006

Christel Bak-Stalter, Labyrinthes. 10.6.2006 – 3.9.2006

Hanny Fries: Dürrenmatt au Théâtre de Zurich. Croquis et dessins 1954 – 1983. / Hanny Fries: Dürrenmatt im Schauspielhaus Zürich. Theaterzeichnungen 1954 – 1983. 16.9. – 16.12.2006

9. International partnerships

The NL is an active partner in the European Library and is taking part in the EDLproject (www.edlproject.eu) to add the remaining EU and EFTA national libraries to the European Library. The NL has joined the French-speaking network of digital national libraries (RFBNN).

10. Key figures

	2005	2006	+/- %
Swiss literary output			
Books published in Switzerland	10,128	11,875	17.2%
Non-commercial publications	5,615	6,116	8.9%
Collections			
Collections status (including Prints and Drawings Department)	3,793,040	3,853,533	1.6%
Records in Helveticat	1,447,434	1,481,058	2.3%
Swiss Literary Archives, number of archives and estates	n.a.	215	
Swiss Literary Archives, number of EAD inventories (EAD= Encoded Archival Description)	25	34	36.0%
User services			
Registered users	18,481	19,694	6.6%
Active users	4,398	3,708	-15.7%
Direct loans (loaned documents)	81,304	83,031	2.1%
Retrievals	21,764	20,671	-5.0%
Number of accesses (unique hosts) to www.snl.admin.ch	n.a.	205,603	
Exhibitions / Events / Tours / Courses, number of visitors to SNL	n.a.	10,226	
Centre Dürrenmatt Neuchâtel, visitors	10,571	10,309	-2.5%
Resources			
Full-time employees (yearly average)	n.a.	117.9	
Gross overall expenses, excluding subsidies	n.a.	23.2 mill. CHF	
Total income	n.a.	0.3 mill. CHF	
Net overall expenses, excluding subsidies	n.a.	22.9 mill. CHF	

Bern, June 5th 2007