

NATIONAL LIBRARY OF SPAIN ANNUAL REPORT, 2011

The Biblioteca Nacional de España, which celebrates its tercentenary this year, is not only one of the world's finest repositories of cultural heritage; it is also an international leader in stimulating public engagement with history, literature, and the arts. One of the greatest challenges facing any venerable institution is to engage creatively with contemporary audiences while remaining true to its historic mission. In this regard the Biblioteca Nacional de España serves as an example to cultural institutions throughout the world. Its ambitious digitization program, dynamic web presence, exceptional exhibitions, commitment to scholarship, and collaborative spirit are notable far beyond the borders of Spain.

OUR MISSION

The Biblioteca Nacional de España (BNE) is a centre that holds the National Bibliographic Heritage of Spain and it aims to:

- Preserve, manage and disseminate the Spanish Bibliographic Heritage in any format
- Collect, catalogue and preserve the publications in any area
- Promote research, especially in the area of Humanities, by means of requests, study, book loan, etc.
- Elaborate and disseminate the information about the Spanish publications
- Carry out any library work, preservation, growth and dissemination of the National Bibliographic Heritage
- Develop research programs and cooperate with other libraries and other cultural and scientific institutions that can contribute to the best development of the aims of the National Library
- Create, coordinate and encourage research and development programs in the areas of its competency to satisfy the needs of the research community
- Contribute to the transformation of information into knowledge

SUMMARY OF THE YEAR

The BNE continues the work on library cooperation within other European projects as Europeana V1.0, EuroPressNet and IMPACT to improve access to digital objects. The ARROW project, finished in February, has been included in the ICT-PSP (Information and Communications Technologies / Policy Support Program). In 2011 the BNE continues involved in the VIAF project (The Virtual International Authority File) and the World Digital Library and has renewed its collaboration with TEL (The European Library) until 2012.

The Library also has an active collaboration with the following associations: CENL, CERL, ABINIA, IFLA, CDNL, EBLIDA, LIBER, Redial, SEDIC, FESABID, REBIUN, etc.

On its tercentenary the Library has examined its past and present and has developed a strategic Plan 2012-2014 in order to continue being the future generations Library.

2011 has been a good year in terms of depository collection and collection building, with 814.172 entries by means of Legal Deposit. By other remaining procedures like purchase have entered 5.125 items (books, magazine titles and databases) and by exchange 2.858 books and magazines have been received together with 19.067 items (books and other materials) by donation procedures.

The year 2011 has been a rather good year in terms of library users; 102.700 library users and 4.438.175 remote users through the website of the National Library, using the catalogue, the El Buscón, The Digital Newspaper Library and the Hispanic Digital Library. As far as the collection is being digitalized and it is possible to access to all kind of documents, virtual users are increasing while the number of traditional users are falling.

[See some statistic information on Service at Reading Rooms at Figure 1]

The most important goals achieved in 2011 were:

- Development Preservation Plan and Document access
- Completion of the restoration and digitization of manuscripts and Mss/8937 Mss/8936 (Codex Madrid I and Madrid II) of Leonardo da Vinci
- Publication of Law 23/2011 of July 29 Legal Deposit
- Start of activities to celebrate the Tercentenary of the BNE on 13 December with the opening of King and Queen of Spain's National Library exhibition: 300 years of making history
- Starting the process of implementing a document management system in the BNE
- It reached 13,500,000 of pages scanned in Hispanic Digital Library and Digital Newspaper Library
- The automated catalog was over 3.800.000 records
- 1st edition online Master en Bibliotecas Patrimoniales, in collaboration with the Universidad Carlos III of Madrid
- Non-Latin alphabets cataloguing (Cyrillic, Chinese, Arabic)

CATALOGUING

The Bibliographic Control Department develops the database that includes the cataloguing of all that it is published every year in Spain. Over the year 2011, over 119.379 bibliographic records, 409.914 holdings records and 45.932 authority records have been entered into the database.

The Processing Department collaborates with national and international working groups on standardisation (ISBD, MARC21), attends to specialised meetings at IFLA, ALA or MARBI and it is actively implied in RDA and VIAF.

ACQUISITIONS

The most outstanding works purchased in 2011 were:

Manuscripts

BASSETA, Domingo de (fl. 1695).- Vocabulario en lengua castellana cachiquel chi y quiche chi, 1695.

Incunabula

JERÓNIMO, Santo.- Prologui in Bibliam : epistola ad Paulinum presbyterum.- [Burgos] : [Fadrique de Basilea], [ca 1493-1498].

Printed works

Questio[n] de amor: agora nuevamente impressa, con algunas cosas añadidas.- Emprimiose en ... Alcala de Henares : en casa de Joan de Brocar, 17 de julio 1540.

TORRES NAHARRO, Bartolomé de (ca. 1476-ca. 1524).- Comedia llamada Aquilana : agora nueuamente impressa corregida y emendada .- Fue impressa ... en Burgos : en casa de Juan de Junta, 1552, 16 dic.

AGUIAR Y ACUÑA, Rodrigo.- Sumario de la recopilación general de las leyes, ordenanzas... para la Indias Occidentales, Islas y tierra firma del mar océano.- Madrid : Juan González, 1628.

RUIZ BLANCO, Matías.- Conversión de Piritu. De indios Cumanagotos, Palenques y otros.- Madrid: Juan García Infançon, 1690.

Cartography

Colombia prima or South America in which it has been attempted to delineate the extent of our knowledge of that Continent....- London : Published by William Faden, Geographer to his Majesty and to his Royal Highness the Prince of Wales, 1807.

Graphics materials

DAVID, Jérôme (ca. 1605-ca. 1670) Taller de.- Les adventvres du fameux Cheualier Dom Qvixot de la Manche et de Sancho Pansa son escuyer.- A Paris : par Jacques L'Aignet sur le quay de la megisserie au fort l'Euesque, [entre 1650 y 1652?]. - 38 grabados en cobre.

Music

SARASATE, Pablo de (1844-1908).- L'Esprit - Follet for violin and piano op. 48. (Partitura manuscrita original). - 1902

The most outstanding works donated in 2011 were:

DONORS	WORKS
Soledad Puértolas	Copia de ordenador anotada de la novela "Una vida inesperada".
Carlos Bartolomé Martín	Aproximadamente 2.000 cintas abiertas de grabaciones originales de los Estudios "Kirios" y 700 películas en cintas magnéticas de 1 pulgada.
Germán Coppini López-Tormos	Colección de 1485 títulos de discos de vinilo (aprox. 3.000 unidades).
Joan Margarit	Archivo personal del autor compuesto por documentos y correspondencia personales, obras de creación, publicaciones periódicas, carteles y folletos, documentación gráfica y electrónica...
Antje Reumann de Fernández	Archivo personal de su esposo, Felipe Boso (seudónimo de Felipe Fernández Alonso), compuesto por su correspondencia personal, obra de creación tanto manuscrita como publicada, monografías y numerosas poesías.
Javier Alfaya Bula	Correspondencia personal compuesta por 144 cartas y 43 tarjetones y postales, recibidos por él, de personajes insignes de las letras y la música actuales.
Javier Puente Antuña	46 cajas con monografías y publicaciones periódicas de los años 30 relacionados con el tema de la Guerra Civil y de la República.
Instituto de Bellas Artes de Méjico (INBA) y Museo Nacional de la Estampa (a través de la Embajada de México en Madrid)	1 carpeta con el título: "Estampas, Independencia y Revolución", 2010. Nº de ejemplar: 11/100 que contiene 51 estampas + 1 escultura.
Ramón Pelinski	Archivo personal del autor con sus estudios sobre las grabaciones del pueblo esquimal compuesto por 93 cintas abiertas, 8 casetes, 5 videograbaciones, 17 números de revista, 4 archivadores (con cartas, estudios, programas académicos, etc.), 1 caja con documentos de trabajo de campo, etc
Juan Bautista Aroca García (Aroca)	27 estampas con técnica xilográfica a fibra sobre madera contrachapado y tablero, estampación manual, y 4 estampas.
Denis Long	5 libros de artista.

CULTURAL ACTIVITIES

Some of the most remarkable activities during 2011 were the following:

- *Citas en la BNE*, lectures on topics of interest to the professional world
- *Tardes de Literatura en la BNE*, conference series of literature with Benjamín Prado
- *Tramas americanas: encuentro con autores americanos en la BNE*. A conference series organised with the collaboration of the cultural department of the Embassy of the United States in Madrid with the presence of writers as Humberto Ak'abal
- *Tramas europeas: encuentro con autores europeos en la BNE*. A conference series organised with the collaboration of the cultural departments of some European embassies in Madrid, with the presence of European writers as Kader Abdolah y Clara Janés among other

- *Premios Nacionales en la BNE*, National Prizes at the National Library of Spain

Exhibitions

The Library held several exhibitions last year and can be consulted at the Library website:

<http://www.bne.es/es/Actividades/Exposiciones/Exposiciones/Exposiciones2011/>

Some of the most outstanding exhibitions held at the National Library in 2011 were the following:

- *Entre España y Filipinas. Jose Rizal, escritor* (30 November - 12 February 2012)
- *La cocina en su tinta* (22 December 2010 -13 March 2011)

ANNEX. FACTS AND FIGURES

FIGURE 1. SERVICE IN READING ROOMS

CARDS AND TEMPORARY PASSES ISSUED	2010	2011	VARIATION %
Cards	11.644	10.690	-8,92
READER ROOMS USERS			
Recoletos	126.723	101.369	-25,01
Alcalá de Henares	1.194	1.331	+11,47
TOTAL	127.917	102.700	-24,55
LOAN			
In-house loans	392.639	314.412	-24,88
Interlibrary loan	6.329	6.173	-2,52
TOTAL	398.968	320.585	-24,44