

ANNUAL REPORT TO CENL 2011-2012

Name of country:	Grand-Duchy of Luxembourg
Name of library:	National Library of Luxembourg – Bibliothèque nationale de Luxembourg (BnL)
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GENERAL OVERVIEW OF RECENT MAJOR DEVELOPMENTS

The revised Government's pluriannual investment plan for "public works" adopted in 2010 includes the future new BnL building.

The BnL is currently working on the new building's structure with Bolles and Wilson Architects Ltd. and the Administration of Public Buildings.

NOTE OF THE REPORTING LIBRARY'S RELATIONSHIP TO GOVERNMENT, CITATION OF LEGISLATION WHICH SETS OUT THE LIBRARY'S MANDATE, AND ANY OTHER LEGISLATION WHICH DIRECTLY OR INDIRECTLY AFFECTS THE LIBRARY'S OPERATIONS.

The law of 24th June 2010 on public libraries extended and specified the missions of the BnL as national digital service provider to Luxembourg libraries. Furthermore, the law created a public library service within the National Library. In order to obtain Government funding, public libraries will have to join the national network *bibnet.lu*, which is coordinated by BnL. The existing bookmobile service has also been integrated into the BnL.

The bibnet.lu network counts 37 libraries that use a shared library system and its services developed and maintained by the BnL. 16 other libraries will integrate bibnet.lu until the end of 2013.

KEY FACTS AND FIGURES

Collections (print monographs)	2008	2009	2010	2011
Size of major collection:				
Non-Luxembourgish	559 234	568 619	577 338	586209
Luxemburgensia	200 116	205 718	211 110	215226
Operating budget ¹	6 554 000 €	7 108 000 €	7 385 000 €	7 947190€
Subscribed users	10 856	11 922	12 356	12 311

Total collection (physical documents, 31 dec. 2011): about 1.5 million documents

Table 1. Key facts and figures

NEW DEVELOPMENTS IN CREATING AND BUILDING COLLECTIONS

Work on the digital library began in 2002. The main focus is on the BnL's newspaper and magazine collections. In 2008, two major national newspapers were digitized; since May 2009 they can be accessed through the new portal www.eluxemburgensia.lu, whose interface offers enhanced searching and browsing possibilities and can be accessed via iPad since October 2011.

The third digitization campaign has been completed in spring 2012. Nine further periodicals of the 19th and 20th centuries have been added to www.eluxemburgensia.lu, amounting to 57.175 issues or 305.508 pages. The fourth digitization campaign will be launched in 2012.

www.eluxemburgensia.lu enables users to read these journals online, make full text researches, browse the summaries and download Pdf files for free.

NEW DEVELOPMENTS IN PROVIDING ACCESS TO DIGITAL COLLECTIONS

Consortium Luxembourg and findit.lu

The BnL operates the acquisition and management of non-luxembourgish e-publications for Consortium Luxembourg.

The bnu portal [www.portail.bnu.lu] providing a central access point to e-publications has been newly launched and renamed: *findit.lu* in November 2011 and got supplemented by a blog: *blog.findit.lu*

Findit.lu is the largest digital library in Luxembourg entirely focused on digital content. It was launched by the National Library of Luxembourg in 2006 in cooperation with the University of Luxembourg and has since included three public research centers, CRP Henri Tudor, CRP Gabriel Lippmann and CRP Santé in its "Consortium Luxembourg" structure. Consortial services are centralised at the National Library, whose IT services also manage all systems. *Findit.lu* is a key player in developing the knowledge society, serving academia, research and the general public. A national access policy is in place, as well as sustained investment in content, interfaces and administrative tools.

The current offer of *findit.lu* consists of over 45 000 electronic journal titles, 40 000 science eBooks and several hundred specialized databases and reference platforms in English, French and German.

BnL is preparing the implementation of "Primo" Ex Libris, which will improve the access to the digital and printed material of BnL as well as the bibnet.lu libraries. "Primo" will work as a very superfluous, quick and easy-to-use digital tool for every reader.

¹ IT equipment not included

eluxemburgensia

The portal *eluxemburgensia*, gives access to the OCRed digital collection (2.720.884 articles in Luxemburgish, German and French). In 2010, 16.000 issues of the Luxemburger Wort (1848-1950) have been added. The number of visits to the eluxemburgensia portal rose from 574.160 visits (2009) to 1 005 999 (2010) to settle at 659134 in 2011.

eluxemburgensia is run by DigiTool, a digital asset management tool for managing and providing access to digitized newspaper collections. The METS (Metadata Encoding and Transmission Standard) and ALTO (analyzed layout and text object) technology allow DigiTool to perform a full-text search and to display results at article and page level, with the search term highlighted in the results. A new in-house developed viewer has become available in 2010, offering enhanced functions.

www.bnl.lu

In 2010 the BnL launched its new website featuring audience-specific content in an easy-to-use format to help users quickly find library collections, as well as the different research tools and resources offered. In 2011, this new website has become a major tool in the BnL's communication and information strategy. The website is updated regularly.

EXAMPLES OF INTERNATIONAL COLLABORATIONS

As the BnL is a founding member of the *Réseau francophone des bibliothèques nationales numériques (rfbnn)*, a subset of its digitized titles is available via the rfbnn Website [<http://www.rfbnn.org>]. In October 2010, 16 two digitised titles from the BnL have been added : *La Clef du cabinet des princes de l'Europe* (1704-1773) et le *Journal historique et littéraire* (1773-1794).

The BnL is an active member of Europeana and has provided to date 47987 objects to *Europeana* [<http://www.europeana.eu>]. The National library of Luxembourg was work package leader for the "Europeana Licensing" workgroup and developed along with its partners the new "Europeana Data Exchange Agreement" as well as the "Europeana Public Domain Charter" and the legal framework for "User generated Content". In this context, the BnL hosted a press conference in November 2011 to present and introduce this new framework.

The BnL will work together with Europeana on the new project: "Europeana Awareness" from 2012 to 2014 and will supervise the intellectual property section. This project includes "Europeana1914-1918", a digital Word War one memorabilia collection for which the BnL already held a public collecting and digitizing day in March 2012.

Furthermore, the BnL is an associated member of the "Europeana Newspapers" project since February 2012.

The BnL is an active member of the EU Member State Expert Group (MSEG)

EXAMPLES OF COLLABORATION BETWEEN THE REPORTING LIBRARY AND OTHER NATIONAL COLLECTING INSTITUTIONS (LIBRARIES, ARCHIVES AND MUSEUMS)

The National Library coordinates the network of Luxembourg libraries *bibnet.lu* [www.bibnet.lu] (37 members, including the library of the University of Luxembourg). Furthermore, cooperation agreements grant interlibrary loan services to various small libraries in the country, so as to allow them to increase their offer.

The Government has reorganized the public library sector, extending thus the coordinating missions of the National Library of Luxembourg. The law was passed on June 24th, 2010. Furthermore, the law created a public library service within the National Library. In order to

obtain Government funding, public libraries will have to join the national network *bibnet.lu*, which is coordinated by BnL.

Since late 2008, a group (Group Europeana Luxembourg) of circa 30 representatives from various cultural heritage organizations holds meetings to exchange information about projects and best practices. It is managed by the National Library of Luxembourg. Working groups are formed ad hoc to move forwards in topics of common interest, for example: public lending right of audiovisual media, exchange of authority data, etc. No structural/project funding or personnel resources are available for the group, hence strategic planning is out of scope. However, the group is considered very useful as it offers a practical and open forum for practitioners of digitization. The National library uses it as a forum to disseminate Europeana related information including licensing and sharing strategies.

EXAMPLES OF CULTURAL EVENTS HOSTED BY THE REPORTING LIBRARY

In 2011, the National Library of Luxembourg hosted various conferences, for instance:

Dr Elisabeth Niggemann, general director of the National Library of Germany, *Nichts ist beständiger als der Wandel*.

Claude Poissenot, professor at the Centre de Recherche sur les Médiations (CREM) of the University of Nancy (France), *Publics au cœur des bibliothèques*.

Bruno Racine, president of the National Library of France, *La BNF et les défis du numérique*.

« Petits crimes dans la Grande-Région », public reading by four different authors from Luxembourg, France, Germany and Belgium.

In 2012, the National Library of Luxembourg hosted several press conferences and cultural events such as:

« Autour de Lou Koster », concert performed by Isabelle Poulenard (soprano) and Jessica Chan (piano)

Denis Scuto, historian and lecturer at the University of Luxembourg, « Luxembourg : De l'Etat à l'Etat-nation. Une histoire à revisiter »

"Marianne und Germania in der Karikatur 1550-1999", a temporary exhibition held at the National Archive from July to August 2012