

## NATIONAL LIBRARY OF SPAIN ANNUAL REPORT, 2013-2014

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Title: ANNUAL REPORT TO CENL 2014

Name of country: Spain

Name of library or equivalent national-level organisation: Biblioteca Nacional de España

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The Biblioteca Nacional de España is not only one of the world's finest repositories of cultural heritage, it is also an international leader in stimulating public engagement with history, literature, and the arts. One of the greatest challenges facing any venerable institution is to engage creatively with contemporary audiences while remaining true to its historic mission. In this regard, the Biblioteca Nacional de España serves as an example to cultural institutions throughout the world. Its ambitious digitization program, dynamic web presence, exceptional exhibitions, commitment to scholarship and collaborative spirit are notable far beyond the borders of Spain.

### OUR MISSION

The Biblioteca Nacional de España (BNE) is a centre that holds the National Bibliographic Heritage of Spain and it aims to:

- Preserve, manage and disseminate the Spanish Bibliographic Heritage in any format
- Collect, catalogue and preserve the publications in any area
- Promote research, especially in the area of Humanities, by means of requests, study, book loan, etc.
- Elaborate and disseminate the information about the Spanish publications
- Carry out any library work, preservation, growth and dissemination of the National Bibliographic Heritage
- Develop research programs and cooperate with other libraries and other cultural and scientific institutions that can contribute to the best development of the aims of the National Library
- Create, coordinate and encourage research and development programs in the areas of its competency to satisfy the needs of the research community
- Contribute to the transformation of information into knowledge

### SUMMARY OF THE YEAR

The BNE continues the work on library cooperation within other European and international projects as Europeana, continues involved in the VIAF project (The Virtual International Authority File), the World Digital Library and Internet Archive, and has renewed its collaboration with TEL (The European Library, EURIG).

The Library also has an active collaboration with the following associations: CENL, ABINIA, IFLA, IIPC, CDNL, IASA, EBLIDA, LIBER, REDIAL, ICOM and AIB.

This year, the BNE has experimented a significant diminution of copies entry by means of Legal Deposit, with 484.843 (604.310 in 2012), due to the economic situation and to the new legal deposit legislation. By other acquisition procedures, like purchase, have entered 2.978 items (books, magazine titles and databases) (1.858 items in 2012) and by exchange 1.220 books and magazines have been received together with 22.746 items (books and other materials) by donation procedures (16.028 items in 2012).

Although the number of library users this year has fallen from 87.185 (108.933 in 2012), the remote users through the website of the National Library has increased to 2.154.186 (2.024.346 in 2012). As far as the collection is being digitalized and it is possible to access to all kind of documents, virtual users are increasing while the number of traditional users are falling. This year, our digital collection had more than 8 million of visits (4.043.086 Biblioteca Digital Hispánica and 4.094.381 Hemeroteca Digital)

[See some statistic information on Service at Reading Rooms at Figure 1]

Also, the number of users who have accessed the BNE through social networks have increased significantly: the blog of the BNE has had 73.911 visits (72.119 last year), Twitter has 29.049 followers (13.671 in 2012), Facebook has 140.798 fans (127.289 in 2012), the Youtube videos have been played 312.953 times (233.286 in 2012) and Flickr has doubled the number of visits to 630.202 (278.678 last year).

Some of the most important goals achieved in 2013 were:

- Hispanic Digital Library modifies its interface and allows to listen to sound recording
- A new database allows users to access the complete hymnbook collection
- There have been significant advances in the creation of an infrastructure for web archive and electronic legal deposit
- Development of several cultural and professional activities in collaboration with national and international institutions

## **CATALOGUING**

The Bibliographic Control Department develops the database that includes the cataloguing of all that it is published every year in Spain. In 2013, over 140.893 (136.578 in 2012), 269.421(270.203 last year) holdings records and 80.565 (98.659 in 2012) authority records have been entered into the database.

The Processing Department collaborates with national and international working groups on standardisation (ISBD, MARC21), attends to specialised meetings at IFLA, ALA or EURIG and it is actively implied in RDA and VIAF.

## **ACQUISITIONS**

The most outstanding works purchased in 2013 were:

### **Manuscript**

- ZORRILLA, José (1817-1893). La cabeza de plata: leyenda tradicional. Sevilla, 21 de abril de 1842.

### **Incunabula**

- Hortulus pasiones in ara altare floridus. Impressum fuit... in nobili ciuitate Cesaraustana [sic]: in officina que dicitur de luana milliana..., 1537.
- AYANZ Y BEAUMONT, Jerónimo de. Carta al Serenísimo Príncipe Emanuel Filiberto, Gran prior de San Juan. Generalísimo del Mar... sobre que no se puede hacer movimiento perpetuo... de la incertidumbre de la Esfera del fuego y de la transmutación de unos elementos en otros. [Madrid, 1600].
- GRACIÁN, Baltasar (1601-1658). El héroe de Lorenzo Gracián dedicado a la S.C.R.M. del Rey N.S. Don Phelipe el IV. Con Vicencio de Lastanosa Caballero Aragonés. Huesca, Juan Francisco de Larumbe, 1637.

### **Graphic materials**

- REMBRANDT HARMENSZOOM VAN RIJN (1606-1699). Anciano de perfil con barba, ca. 1635.
- Los Borbones en pelota, dibujos en acuarela y gouache. [1868-1870].
- GÜSSENFELD, F. L. Atlas von Spanien in XXVI blättem gröbtenteils nach Lopez gezeichnet. Nürnberg, Hommans Erben, 1806.

## Sound recordings

- Collection of 305 documents in different supports (discs Pathé, wax cylinders, etc.) and 16 audio players of the 19th century.

## CULTURAL ACTIVITIES

Some of the most remarkable cultural activities during 2013 (that had 9.135 visits) were the following:

- The *Tricentenario. Biblioteca Nacional de España* book talk
- *Aproximaciones a Manuel Vázquez*, Conference series to celebrate the tenth anniversary of the passing of Manuel Vázquez Montalbán
- Conferences: *Jornadas de comunicación interna; Jornadas Internacionales de Archivos web y Depósito Legal Electrónico.*
- Presentation of *BNEscolar*, consists of over 8,500 digitized works related to education.

## Exhibitions

The Library held several exhibitions last year that had 172.784 visits. Some of the most outstanding exhibitions held at the National Library in 2013 were the following:

- *Durero grabador. Del Gótico al Renacimiento (6 february- 5 may 2013)*
- *Piel sobre tabla. Encuadernaciones mudéjares en la BNE (13 march- 19 may 2013)*
- *Trescientos años de la Real Academia Española (27 september 2013- 26 january 2014)*

## MUSEUM

The museum held 12 temporary exhibitions in 2013 and conducted 219 activities (school workshops, conferences, musical activities, etc.) that had 101.657 visits. Through these activities, the Museum contributes to the knowledge and diffusion of the collection of the BNE

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## ANNEX. FACTS AND FIGURES

### SERVICE IN READING ROOMS

CARDS AND TEMPORARY PASSES ISSUED	2012	2013
Cards	10136	8.606
READER ROOMS USERS		
Recoletos y Alcalá de Henares	108.933	87.185
LOAN		
In-house loans	174.387	168.985
Interlibrary loan	4076	3.446
<b>TOTAL</b>	<b>182.539</b>	<b>172.431</b>