Name of country: ROMANIA
Name of library or equivalent national-level organization: THE NATIONAL LIBRARY OF ROMANIA
Name of Chief Executive: Dr. Elena TÎRZIMAN
Mailing address: biblioteca@bibnat.ro
Telephone: (021)314.24.34, (021)314.24.33
Fax: (021)312.33.81
Web address of the Library: http://www.bibnat.ro

Management of the library
In 2013 the activity of the National Library of Romania led to a greater visibility of the institution within the community and was marked by more complex features in spite of the severe lack of personnel. The personnel problem impeded the accomplishment of the specific functions and tasks of the National Library of Romania giving rise to accentuated disparities in the management of the documentary patrimony and could not meet the public’s expectations for its new headquarters.

Despite this situation, during the year, we kept up the standards and continued to develop our relations with publishers by issuing the ISBN codes (36590 ISBN codes were assigned to the publishers and 1955 to self-published authors) and the ISSN codes (1419) to all categories of publications issued in Romania and Cataloguing in Publications (25050 CIP data).

As part of its patrimonial mission, The National Library of Romania managed without interruption the reception and the distribution copies of the documents subject to Legal deposit activity both at central and local levels.

Collections development policy focused on purchasing and donations.

The international exchange relations with large libraries maintained and developed; documents were processed, conservated and made accessible. Documents belonging to the Department of Special Collections were restored, processed and made accessible.

In 2013 National Library’s holdings were enriched through the purchasing of audiobooks, movies, DAISY books, online encyclopedias, e-books which became available by accessing the institution’s site (www.bibnat.ro) for the users in situ.
Stacks’ organizing and publications’ shelving continued in 2013 too as these activities are basically manually done, with a few employees. During 2013, the repositories from Sibiu were wholly relocated (about 1,800,000 bibliographic units) and the entire collection the industrial properties bulletins of OSIM [State Office for Inventions and Trademarks] –about 1 billion items-, was integrated in the National Library’s holdings.

In 2013, the categories of users met with diversity – from users such as children, undergraduates to people with disabilities, unemployed, public libraries, cultural institutions, different associations, publishing houses, etc.) as they were attracted by the new products and services, by the cultural and professional events as well by the new reading rooms (the American Corner, the Al. Saint-Georges room- for documents belonging to Special Collections Department or George Enescu reading room/ for audio video documents).

Presently, the library provides 280 seats in the reading rooms and approximately 330 seats in the specially designated study areas.

At the end of the year, the National Library of Romania counted 27,975 registered users.

The online catalogue of the library includes over 1,350,000 bibliographic records.

The library’s website is constantly updated and it mirrors a dynamic institution which offers first-class cultural events, information access and also an enjoyable place to study, to socialize, to feel satisfied.

<table>
<thead>
<tr>
<th>year</th>
<th>One time visitors</th>
<th>No of visited pages</th>
<th>visits</th>
<th>New visits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2013</td>
<td>52.635</td>
<td>263.135</td>
<td>82.478</td>
<td>63.42%</td>
</tr>
</tbody>
</table>

The Regulation of Organization and Functioning and the organizational chart of the National Library of Romania changed in 2013 in order to comply with the Government Emergency Command 77/2013 for establishment of measures to ensure the functionality of local government, number of jobs and reducing costs from the local institutions and public authorities under the authority or the Government or Ministries coordination.

**Funding**

In 2013 the National Library of Romania’s funding was constituted of:

- Own revenues = 387.000 lei (approx. EUR 86.722);
In 2013 National Library of Romania was approved a final budget totaling 10.425.000 lei (approx. EUR 2.336.134) broken down as follows:
- „staff expenses” = 8.499.000 lei (approx. EUR 1.904.537);
- „goods and services” = 1.671.000 lei (approx. EUR 374.453);
- „Capital expenditure” = 255.000 lei (approx. EUR 57.144).

Buildings
The facilities offered by the new premises of the National Library of Romania created the opportunities for an excellent popularization of its cultural, professional and scientific capabilities and, therefore, created a greater visibility within the Romanian community and the media.

The new home permitted the National Library to participate in new projects and to create new services. In 2013, The National Library initiated, with the financial support of Orange Foundation, Dream (Digital Resources – easy to access and manage) project meant to offer access to users who have visual disabilities. Access devices for information and document retrieval were purchased with a view to helping people to use the computer; permanent assistance was offered for building access coordinates by means of line telephone, email, Facebook and in situ helpdesk.

Staffing matters

<table>
<thead>
<tr>
<th>Number of employees (according to main occupational classification)</th>
<th>Executive directors</th>
<th>First-level managers</th>
<th>Library professionals</th>
<th>Technicians and associate professionals in the technical field</th>
<th>Administration professionals</th>
<th>Clerical support workers</th>
<th>Administrative workers</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>19</td>
<td>147</td>
<td>3</td>
<td>17</td>
<td>21</td>
<td>24</td>
<td></td>
</tr>
</tbody>
</table>
Cultural events, exhibitions and publishing

The cultural agenda of the institution which is meant to support, promote and make accessible the national written heritage as well as to emphasize the openness towards interculturality, has extended and become richer. Thus, the institution's message has embraced all the forms of artistic manifestation, from music and dance to film and theatre, art exhibitions, reading sessions, debates, etc. We should also mention the Iosif Berman exhibition - a famous name among the Romanian inter-war period photographers, the exhibition dedicated to the Romanian caricature of the interwar period, the official opening of the American Corner – an area dedicated to the promotion of the American culture and civilization. In a nutshell, there were about 147 cultural events which gathered over 95,000 participants.

The academic agenda of the institution expresses the concern for the sustainment of the librarianship field, the promotion of the specific attributes of the institution of the national library, of the importance of its methodological function. The professional and scientific activities resulted in the organization or the participation at academic events, in several studies and articles issued in profile publications and also in the participation of the institution in various academic projects. For a better illustration of the institution's achievements in this field, we could mention the 38th ISSN Director’s Meeting on 21-25 October 2013 held on annual basis, which was hosted by the National Library of Romania and „The Professional Week at the National Library“.

Library co-operation

Professional partnerships and cooperation with institutions in the country and from abroad continued in 2013. There is worth mentioning the Balkan itineraries project which aims at bringing to the public attention the francophone collections found in the Balkan area.