1. MANAGEMENT OF THE LIBRARY

The National and University Library Zagreb hold the dual function as a national library of Croatia and the central library of the University of Zagreb. It is governed by the Library Board, consisting of nine members appointed from the Ministry of Science, Education and Sports, Ministry of Culture and representatives from the Library.

2. FUNDING AND FINANCE

In 2005 the Library's budget was 54.518.625 Kuna, the national currency that equals 7.391.728.51 Euros.

<table>
<thead>
<tr>
<th>Total Annual Revenues</th>
<th>54.518.625,24 Kuna (7.391.728.51 €)</th>
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<tbody>
<tr>
<td>Total Annual Expenditures</td>
<td>50.110.230,57 Kuna (6.794.030.77 €)</td>
</tr>
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</table>

3. LEGISLATION

The present Library Law dates from 1997.

4. BUILDINGS

In 1995 the Library moved to the new building which occupies 37.000 square meters.

5. STAFFING MATTERS

There are permanent 306 FTE, and 16 contractual. Among them are 130 (42.4%) holding university degree diploma, six of them has PhD, 21 master degree). According to their professional development in librarianship, there are 7 library advisors – the highest rank in Croatian professional development, 14 senior librarians and 84 degree librarians, total of 105 professionals in librarianship.
The Library employs also library assistants, other professional staff (curators, translators, engineers etc.)

6. INFORMATION TECHNOLOGY AND NETWORK

In 2005 old PCs have been replaced by 130 new ones, the LAN consisting now of 391 PC-s. The network security was enlarged considerably as well as the speed of the LAN by installation of new Cisco active network equipment. During the year, 7 new servers have been installed which totals now 20 servers. The data harvested for Digital Archive of Networked Legal Deposit (DAMP), since 2004 when the pilot project began, have been transferred to the server at National and University Library.

The Library joined the European Library on 1st July, as the full member. SRU (Search Retrieve and Update) protocol was applied to transfer records from the local to the European library portal. Collections are accessible at: http://www.theeuropeangporg

The Library has signed the contract for the new library software by Endeavour, for the National and University Library and other academic libraries in Croatia.

7. DIGITAL LIBRARY

The Project of Building the System for Access and Archiving of the Croatian Web Publications (DAMP) came into the second phase. The outsourcing partner of the project is SRCE (University Computing Centre) from Zagreb.

The access to Croatian networked publications is provided on the web page. The new design and functionality of library web pages, based on CMS technology, were launched during the year, enabling access also to section “Digital library”, including Digitized heritage from rare books and special collections, sections “About Library”, “Services”, “Collections” and “Events”. The digitized collection contains selected material of prints and drawings by Croatian artists, hand painted maps of Croatian territories, printed solo music and Croatian rare books. Digital heritage collections are presented and described as parts of the European Library Portal.

8. LEGAL DEPOSIT OF MATERIALS

The legal deposit of materials including printed and digital publications stems from the Law on Libraries, which prescribes distribution of two copies of all published materials in Croatia to the National Library. By legal deposit right the Library acquired 6,042 titles of printed books, 771 doctoral theses and 780 master theses. Additionally, 173 electronic books and electronic versions (CDROM) of 27 doctoral theses and 112 master theses.

Among the periodical titles received under legal deposit are 2,210 printed and 10 on CDROM.

Library is a central Office for CIP, ISBN, ISSN and ISMN agencies in the country.
9. ACQUISITION

To meet the needs of users both students and researchers, the library acquires foreign scientific and professional literature, both monographs and serials, in printed and in electronic format. By acquisition, donations and exchanges, the library acquired 14,893 volumes of books and serials and 361 electronic publications. The Library collection in the reading rooms was enlarged by 15,254 units (5,922 copies of scientific and professional monographs.) By subscription access was granted for 28 foreign bibliographical databases with full text. Collection of *Croatica* published outside the country is acquired by donations and exchanges.

10. SPECIAL COLLECTIONS

Special collections are: The Rare Books and Manuscripts, Music Collection, Prints and Drawings Collection, Cartographic Collection.

The Rare Books Department have purchased 128 printed units, among them 3 first prints:

- *Theriaca atque Mithridatum* (Francofurti ad Viadrum, in officina Joannis Eichorn, 1552.) famous because it was the first book in medicine by the Croatian author;
- *Albertus Magnus* (Albert von Bollstädt), *Compendium theologicæ veritatis* (Venetiis, per Gregorium Dalmatium et Jacobum Britannicum, 1483);
- Marsilio Ficino, *De triplici vita libri tres* (Venetiis, Bartol Pelušić, Gabriel Bračić et al., 1498.)
- Matija Vlačić Ilirik, *Clavis Scripturae I-II* (Basilae, 1567.); the first book with his signature

The library has created 106 records (manuscripts and books) in the cooperative data base of manuscripts *Manuscriptorium*

http://www.memoria.cz/engine/manuscriptorium-visited

In the reading room of the Rare Books Collection 7,725 units have been consulted.

Prints and Drawings Collection has acquired 528 units of graphics, drawings, and graphical maps. By legal deposit 200 posters 232 exhibitions catalogues, 40 postcards and 3 graphic maps have been acquired.

We highlight the graphic maps *Lorca* containing 50 works of the most prominent European artist.

Some valuable copperplates of Croatian towns (Šibenik, by Bleua Joana from 17th c. and rare representations of Croatian towns- Sisak, Ilok, Knin, have enriched this special collection.

The users have consulted 4,152 units.

Cartographic Collection acquired 259 geographic charts and 21 atlases. Collection was enriched by 18 old charts we are mentioning:

- *Istria olim Iapidia* / Giovanni Antonio Magini, Venezia, 1620
- *Veteris Pannoniae utrisque nec non Illyrici descriptio geographica;* Amsterdam, 1630.
- Tafel der Stätte und Herschafften Zara und Sebenico… Frankfurt am Main, ca. 1647.
- Dalmatia, Scelavonia, Croatia, Bosnia, Servia et Istria. Amsterdam, ca. 1690. This collection had 940 users, consulting 2.495 units of the cartographic collection.

The fourth special collection - Music Collection acquired 2.699 units. The reading room has also listening booths and had 505 users, using 1.171 various parts of collection (printed and well as sound).

11. PRESERVATION AND CONSERVATION

The preservation and conservation activities were focused in curative protection of resources having cultural values.
Microfilming as a method of preventive protection was applied to old Croatian newspapers (61.963 microfilm images), microfilming special collections – 100.309, copying the microfilms – 145.525 images.
Hand conservation methods were applied to cca 40.000 leafs.
The restoration project of old books in the parish church library in Skradin, continued for the forth year.

12. SERVICES TO READERS AND USERS

Library is open 72 hours per week and it had 17.729 newly registered users, 90% students. The library is heavily used also by remote users. The new web pages provide access to: Catalogues of the National and University Library (both electronic and digitized), Digital Archive (DAMP), National bibliographies, Digitized heritage, foreign bibliographic and full text databases.

By international remote information service Ask a Librarian 346 requests had been provided.
Reading rooms with books on the open access which occupy two floors, have 66.092 volumes. Readers had used 312.098 volumes on site. The library borrowed 14.888 volumes. Wireless PC-s were used during the year by 1.985 users.

By interlibrary loan we provided 735 books and 715 articles and by international loan 941 books and 2.341 articles.
International Permanent Exhibition of Foreign Literature, as a separate reading room and exhibition organised 3 exhibitions in the reading room and 7 other which were a part of various events: international conferences or fairs.

13. CULTURAL EVENTS, EXHIBITIONS AND PUBLISHING

Library organises various cultural events and exhibitions, concerts, book presentations. Library is a well known partner in organisation of conferences with Croatian Library Association.
From 14 exhibitions organised during 2005. We are mentioning:
- Good day mr. Andersen : Hans Christian Andersen 1805-1875., celebrating the 200th anniversary of his birth together with the Foundation of H.Ch. Andersen and the City Library Zagreb
• Croatian protestant books from XVI and XVII c. in cooperation with the Theological Institute from Zagreb, celebrating the 430th death anniversary of well known priest Matija Vlačić Ilirik.
• World Press Photo 05
• Cervantes y Don Quijote - reality and illusions, celebration of 400th anniversary since publishing it
• Blue Blood Black Ink: Libraries of noble families since 1500 - 1700, in cooperation with the National Széchényi Library in Budapest, Slovak National Library in Martin and Foundation Esterhazy in Gradišče (Austria).

Besides exhibitions, the Library had organised 13 book presentations, concerts and other events. Library is publishing printed and electronic editions of its national bibliographies exhibitions catalogues, professional literature and some special editions.

14. LIBRARY CO-OPERATION

The National Library is steadily increasing its activities with other libraries in Croatia and abroad, as a member of CENL, CDNL, European Library, IFLA, LIBER, CERL, ICDL, EBLIDA, NAPLE, IAML, and UNIMARC. Cooperation agreements as a common way to improve library cooperation had been signed with Czech, Slovak, Hungarian, Lithuanian, Macedonian, Serbian and Slovenian National Library.

Library is involved in EU TEMPUS SCM project aimed at Establishing the Model of the University of Zagreb Library System. The Grant applicant of the project is State and University Library in Goettingen; other partners are National Library of Finland, Royal Library in Copenhagen and Croatian partners.

15. MAJOR CELEBRATIONS

Library celebrates its day on February 22nd and awards the distinguished workers.