

CONFERENCE OF EUROPEAN NATIONAL LIBRARIANS

CENL - ANNUAL REPORT-2000

NATIONAL AND UNIVERSITY LIBRARY,

Zagreb, Croatia

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1. [URL:http://www.nsk.hr](http://www.nsk.hr)
2. **MANAGEMENT OF THE LIBRARY**

The new The Library Board has been appointed for the mandate of four years. It has 9 members ; 3 representatives from the Ministry of Culture, 3 representatives from the Ministry of Science and Technology and 3 representatives from the Library.

The public competition to fill the post of deputy director resulted with appointment of Marina Mihalic, as acting director.

The plans of the library have been strategically directed towards the retrospective conversion of the NUL card catalogue, continuing work on retrospective bibliographies, cooperative cataloguing and union catalogue of serials.

The majority of those projects are dependent on a very good cooperation and a lot of coordination with other partners. The outcomes of those country level projects confirmed the leading role of the National and University Library within the professional community. The mentioned position and professional activities are specially visible within the framework of retrospective bibliographies, which are planned as a joined bibliographic project task of The Miroslav Krleža Lexicographic Institute, Zagreb, <http://www.hlz.hr/> and the National and University Library- A Bibliography of Treatises and Articles, (which started with organisation of courses for bibliographers, and a mutual technical standard agreement for processing).

The management decision was to develop the Intranet which is believed to improve the internal communication and sharing of knowledge within the library .

Based on the decisions of the CENL Annual Conference in San Marino, the library had appointed two members for the Working groups of CENL. One member has been delegated to WG for Performance indicators for national libraries and the other in the WG for Multilingual Access to Mediterranean Libraries Catalogues.

2. HANDLING OF THE ELECTRONIC FORMATS

Some research has been focused on providing the criteria for selection, processing and archiving of electronic formats (monographs and serials). An outline programme for digitisation of library collection has been made.

3. FUNDING

NUL is financed directly from the State budget. The gross budget in 2000 was 36,453.698,00 Kn (Thirtysix million Kunas) that equals 4,807.038,80 ECU .

The budget has been allocated as follows:

Books purchased	720.524,85 Kn (94.826,69 ECU)
Subscription to foreign periodicals	2, 833.753,26 Kn (372.944.02 ECU)
Information technology (HW and SW)	397.220,74 Kn (52.277,82) ECU

Additional funding was provided by other activities: charging for some user services. The present economic restrictions in the country influenced the normal flow of financial assets and enabled the execution of some planned activities, among which were the purchasing of books for the open shelf reading rooms, and purchasing of the necessary IT equipment.

4. LEGISLATION

Regarding the matters of Library legislation it remained the same. The most recent Library Law dates from 1997.

The Library took the initiative in developing contacts and relations with publishers, specially concerning the publishers of electronic publications. The Library is active in agreeing the terms of legal deposit of electronic publications within the initiatives of CENL/FEP and Statement of Practice for the Voluntary Deposit of Electronic Publications.

5. BUILDINGS

There have been no additional constructions regarding the library building.

6. STAFFING MATTERS

Due to the restrictions in Legal act which regulates the work policy in public sector hiring of new employees is not allowed. The Library has 298 FTE including also part-time workers. 123 of the employees are graduated librarians among which 7 hold the Ph.D degree and 18 have M.Sc. degree.

Beside librarians there are also other professional staff, curators, conservators and information professionals. Some departments are heavily dependent on part time workforce.

7. INFORMATION TECHNOLOGY AND NETWORKS

The project of cooperative cataloguing has grown during the year into an operative programme of 16 libraries including university, research and public libraries. The implementation of such a programme needed the organisation of various courses for librarians working with CROLIST. The courses included librarians from other libraries, but only 22 have been granted the licence for cooperative cataloguing.

Regarding the IT, the library has local network CD server with capacity of 150 places, a mail server, web and DHCP and DNS server.

8. THE DIGITAL LIBRARY

In order to meet the growing user-population needs for remotely accessed information the Library has launched the web pages, containing more than one hundred pages.

The web pages infrastructure included almost all activities of the library, among them also *two main databases* (CROLIST- the NUL - OPAC and ISIP- catalogue of the International Permanent Exhibition of Publications) and a *gateway to Cooperative catalogue* in CROLIST. Web pages contain also a virtual walking tour discovering both the public and official spaces of the library. The annual competition for the best croatian webpages, which is traditionally organised by the most influential journal for information technology "BUG", acknowledged the library web pages among the best ones.

The national bibliographies of books in HTML have been a pilot project within the digital library programme.

The library has prepared a project outline for digitization of the original glagolitic manuscripts from its rare book collection as well as those which are in a microfilm form, as a part of the overall project of digitizing croatian glagolitic manuscripts kept in the library and elsewhere.

The National and University Library has accepted the initiative and the proposition of the National Library of Hungary to join the project of digitizing the Library of Nikola Zrinjski (1620-1664), his brother Petar 1621-1671 and his son Adam under the title *Eruditio Hungarorum : 3D Zrinyi Library* The project will include the digitization of books from the National and University Library Rare Book Collection consisting of 450 volumes.

9. LEGAL DEPOSIT OF MATERIALS

During the year the Library received 3.669 book titles and additionally 145 titles have been purchased. The current number of croatian journals is 1.500 titles which is within the last year's figures. The Library receives 7 legal copies which are distributed among libraries.

There have been an extensive work on filling the gaps in older national collection; 493 titles have been purchased and 637 have been donated from various sources.

10. ACQUISITIONS

The acquisition in the Library is being coordinated by the Library Acquisition Committee which approves the purchasing and allocates the funds.

Among the library inheritance we mention Family Kunicic, legacy of the croatian writer (1850-1904), greatly influenced by Zola, containing the notes of the author.

The Library has also bought a letter dated 28th September 1784, by Ruđer Josip Bošković, (Dubrovnik, 1711- Rome, 1787), a physicist, astronomer, mathematician, diplomat and a poet, author of the *Philosophiae naturalis theoria*. The Zagreb City Office for Culture has donated the autographs of the contemporary Croatian poet Vesna Parun.

Some of the outstanding acquisitions:

Zuallart, Jan. *Il devotissimo viaggio di Gierusalem, In Roma, 1595,*

This book meets the national collecting criteria of the published heritage, because it had been illustrated by the croatian engraver Natale Bonifaci (16th c.), born in Sibenico.

Marulić, Marko. *Evangelistarium, Coloniae, 1541,*

Marko Marulić (Split, 1450 – 1524), croatian moral philosopher and poet whose vernacular verse marked the beginnings of the Croatian literature. Marulić's didactic moral works were written in Latin and translated into many European languages. His most important vernacular poem was *Istorija svete udovice Judit u versih hrvacki složena (1521)* "The History of the Holy Widow Judith", which is the first printed Croatian literary work.

Vlačić Ilirik, M. *Clavis Scripturae S... Basilae, 1580.*

Matija Vlačić Ilirik (Matthias Flacius Illyricus) (b.Labin, 1520 - Frankfurt am Main, 1576), lutheran, reformer, pioneer in church historical studies. Flacius attended the universities of Basel, Tuebingen, Wittenberg, came under Luther's influence. From 1552 Flacius was occupied with the *Ecclesiastica historia*, his major work in church history.

11. PRESERVATION AND CONSERVATION

The majority of restoration activities were focused on manuscripts and publications from special collections, including very extensive procedures of manual work : some copies of Marko Marulić and correspondence of France Prešern - to mention just a few. France Prešern, a slovenian poet (Vrba kraj Bleda 1800 - Kranj 1849) the writer of the sonets and well known epic *Krst pri Savici*.

Special attention has been given to preventive protection of the archival newspaper collection which started in the previous year.

In the framework of the preventive protection 33.693 microfilm shots of the older croatian newspapers has been done, and 108.138 microfilm shots of material from the special collections and additionally 119.647 copy shots.

The department for restoration, applying lamination technique, has restored 15.206 sheets of newspapers, 17.529 pages of books and journals and 5.326 manually restored manuscripts and various publications.

In order to protect the collection at the open access in the reading rooms, more than 8.000 books have been protected with plastic covers.

The library curators were active in professional consulting in many cases of the valuable but threatened collections in Croatia.

12. SERVICES TO THE READERS

The Library is open 72 hours a week, and in the previous year it had the total of 18.388 registered readers. Almost 90 % of them are students, The daily average of visits is 1.500.

Information retrieval

The main activities were concentrated on enquiry work, information retrieval and extensive subject searches. The grand total of information retrieval done by the librarians exceeds 140.000. The librarians have done 600 searches of the card catalogue, 853 Internet searches, 11.447 searches from CDROM databases, 102 DIALOG searches, 268 searches of the CERL . Some testing searches of OCLC, EBSCO and Current Contents Connect has been organised. The WebOPAC registered 1,500.000 hits.

Reading rooms

Reading rooms are located on seven floors. The reading rooms with open access occupy 3 floors, comprising of more than 90 000 books. From the closed storage the readers have borrowed 43.321 volume in the reading rooms. Outside the library the users have borrowed 14 761 books.

Throughout the year there were 145.223 volumes in circulation.

There are also 10 carrels which have been heavily used throughout the year.

Special collections had more than 3.000 users, while the periodical reading room had 18.341 user which have consulted 65.846 volumes from the closed storage, including mainly older newspapers, or journals.

International library loan

The library has fulfilled succesfully 1.498 demands for loan.

The international library loan has also increased its activities almost 100% in comparison to the previous year.

Educational activities

The users are offered training courses for retrieval of the OPAC. Considerable training activities of users (students) are organised in cooperation with some faculties as being a part of their seminars. In various educational activities more than 13 273 users were included in the training programmes provided by librarians.

Library visits:

More than 2.500 visitors had a library tour which have been organised in 71 groups.

13. CULTURAL EVENTS, EXHIBITIONS AND PUBLISHING

The library organises various cultural events, from presentations, exhibitions to concerts and other activities.

Book presentations :

1. *Zagreb: a millennial town for the next millenium*, which was accompanied by the exhibition of photographs.
2. *Grada za hrvatsku retrospektivnu bibliografiju*, 25th volume, The National and University Library

Multimedia presentation:

The multimedia presentation of project *ZVUKOLIK*, (meaning sound and picture) by the contemporary composer and artist Davorin Kempf, was jointly organised by the National and University Library and the Academy of Music in Zagreb.

Exhibitions:

In cooperation with various partners the library had organised 8 exhibitions which have always included a book display or exhibition from library collection.

Portrets by Josip Vaništa, from the monograph *Vaništa - drawings 1949-1999*, accompanied by the presentation of book by the artist. Josip Vaništa, a croatian painter, (b. 1924)

Erich Fromm : Celebration of the 100th anniversary of birth and 20th anniversary of his death . A book exhibition from the Library and private collections.

European Union: documents and professional publications.

The exhibition has been opened by the Minister of European Integrations. Professional literature by Croatian authors regarding the European Union, croatian translations of literature on the European Union and croatian official publications.

Kalevala; 1835-1849-1999.

Exhibition which described the story of Kalevala and its importance for contemporary Finnish culture and art. The exhibition was opened by the ambassador of the Republic of Finland in Croatia.

Croatian Statehood: constitutional, historical and literary documents: March 8th 852 – October, 8th 1991.

The exhibition has been organised on occasion of the 10th anniversary of the Sovereignty Day and the 5th anniversary of the new library building.

The exhibition has been opened by the President of the Republic of Croatia, Stjepan Mesić.

Dragons' Eye; exhibition of photographs taken underwater in a salt lake "Dragon's Eye", a natural phenomenon, near Rogoznica, Šibenik. Exhibition of photographs has been accompanied by the book exhibition and by the documentary film.

Five Centuries of Croatian Book in Czech Republic

A jointly organised exhibition of books (more than 300 titles) from the National Library of the Czech Republic in Prague, National Museum from Prague and the National and University Library in Zagreb.

The exhibition has been opened by the Minister of Culture of the Republic of Croatia, and director of he National Library from Prague, Dr.Vojtech Balik.

100 (Hundred) in 1000 (Thousand): The most important croatian books in the last millenium. It was accompanied by the exhibition of portraits of the writers and historic maps of Croatia. The exhibition has been opened by the member of the Croatian Academy of Sciences and Arts dr. Radoslav Katičić

Exhibitions organised outside the Library:

The most beautiful croatian books for the most beautiful book of the world. Book Art International, Frankfurt

Best Designed books all over the World. Leipzig Book Fair

6th Book Fair in Istria (Pola)

Concerts:

In order to help the Academy of Music in Zagreb in their efforts to raise the funds for the new building three concerts had been organised.

The library organises traditional concerts for Christmas and Easter, free of charge, which have more and more public every year.

Publishing:

The library has published:

- The National Bibliography of Books - Series A
- The National Bibliography of Articles - Series B
- The National Bibliography of Serials - Series C.
- Monthly, CIP newsletter.
- Retrospective Bibliography of Books, 25th volume

- Catalogue of Manuscripts of the National and University Library, book 6.

Miscelanea:

- Catalogues of exhibitions,
- Professional edition - UNIMARC Manual 2nd Croatian edition,
- Proceedings of the Conference CROINFO 2000 and the CDROM.

14. LIBRARY COOPERATION

Through the years the library is increasing its international activities and cooperations. Among its memberships are: CENL, CERL, CDNL, IFLA (the Standing Committee on UNIMARC and the Round table for newspapers), LIBER, ELAG, Handbuch der historischen Buchbestände in Europa, Oesterreichische Ost-und Südosteuropa Institut, National Library of the Czech Republic and the University of Napier, Edinburgh, Scotland.

The Library is taking part in international programmes, ISBN, ISMN, ISSN, regularly attending the annual conferences.

Librarians from NUL have attended various International Professional Conferences and in some took the active part.

15. ORGANIZATION OF THE INTERNATIONAL CONFERENCE

The Library and PLIVA dd, a pharmaceutical company has organised the International Conference : Information Management in Industry and Science to emphasize the capabilities and promises of the today's technology, focusing on the readily available information sources of business and scientific information.

It was held in Dubrovnik with more than 150 participants from 7 countries.

It was the first conference dealing with such a topic, and organised in cooperation with business sector.