

AUSTRIAN NATIONAL LIBRARY: ANNUAL REPORT 1997

for CENL

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Address:

Director General Dr. Hans Marte
Josefsplatz 1
Postfach 308
A-1015 Vienna
Tel. (+43 1) 53410 200
Fax: (+43.1) 53410 280
Email: onb@onb.ac.at
WWW: <http://www.onb.ac.at>

Major innovations

During 1997, the ANL was successful in taking a major step forward in the digitisation of card catalogues. All four main catalogues of printed books (Authors 1501-1929 and 1930-1991 plus matching subject index catalogues) - totalling over six million catalogue entries - were scanned at the library by a private firm during the course of a few months. The Informatics Department at the ANL developed the necessary research software (Kat.Zoom), so that the scanned catalogue card images can now be virtually consulted on an internet/WWW basis. At least two of the catalogues are now being exposed to the OCR editing process and at the same time roughly categorised in preparation for transformation into a standard database.

The formal catalogues and subject index catalogues of the ANL's printed book holdings can now be consulted online in Internet.

A major decision towards the end of 1997 concerned the system replacement of the Austrian Academic Libraries Network. ALEPH 500 from the firm Exlibris made the best offer and has now been commissioned to organise data migration in order to continue normal working conditions in the new system by the beginning of 1999. The new system will integrate all components hitherto available on separate systems (such as the periodicals' database, periodicals' administration, norm data etc.). An achievement of major progress.

Further important innovation concern the ANL's buildings (see below).

Finance and funding

Cuts in the regular budget, especially with regard to staffing, but also in other areas, could be made up for by means of numerous research grants via special financing or by means of sponsoring activities. Research grants primarily enabled the cataloguing of holdings in the special collections, also retro-conversion projects etc. Financing was mainly funded by the Austrian Federal Ministry for Education and Cultural Affairs, also by the Research Support Fund and from the Austrian National Bank.

Two main sponsoring events in the state hall were but the culmination of a whole series of activities throughout the year: a charity fashion show organised by the firm ESCADA in September and a musical dance event 'the Empress Elisabeth's Wedding Casket' (subsequently acquired for the library from the proceedings).

The proceedings from current sponsoring - mainly from the book sponsoring campaign - were largely used for restoration and conservation. Sponsors' contributions financed the scheme to clean, conserve and repair books stored in the State Hall (over 185.000 volumes).

Legal Deposit

Efforts to extend the legal deposit to non printed media were continued. Until suitable changes are made in the existing law (Austrian Media Law §43) which only applies to the legal deposit of 'printed works', the ANL has attempted to procure all electronic publications in Austria on the basis of 'voluntary' archival copies. The areas of offline media have proved successful: the majority of Austrian publishers of electronic media has agreed to send archival copies, provided that their use is defined by stipulations applicable on the basis of each individual title.

In the area of online publication (network publications), the ANL has gradually attempted to find a suitable model for an archive and collection scheme. A selection of 'what is worth keeping' is unavoidable in these media. The first electronic journals were copied at the ANL for archival storage and are now kept for posterity, independent of the original server's future existence. Further details are available on the home page /general section.

Buildings and Plant

AURUM

Since the completion of the imperial library by Fischer von Erlach in 1726, there has been no construction work of such major importance as the AURM project v<AUstellungenRaUM>. Moving 1.3 million books into the ANL's subterranean depot has created representative accessibility in the form of a generously proportioned exhibition area as well as the restoration and part rebuild of the historical depots beneath the Hall of State.

The ANL will therefore now dispose of suitable representative areas for exhibitions and events.

The adaptation of three subterranean floors of storage rooms have enabled intensive stacking of all antique and precious books under adequate conservational conditions.

The exhibition rooms with their attractive potential for organising all kinds of cultural events therefore offer the ANL the possibility of suitable presentation to an international public.

Department of Papyri

For many decades the papyrus collection was housed in the same building as the Graphic Collection at the Albertina. Now it has moved to a far more suitable complex within the new

imperial palace buildings. The newly adapted rooms offer ideal working conditions and meet the highest demands in conservation and security. As appropriate to the museum role the collection's 'new look' is also expected to fulfil, the precious holdings can also be exhibited to a broader circle of the interested public.

Department of librarianship training

The ANL'S training department is responsible for the organisation and execution of basic training as well as additional courses in librarianship. The department has now moved into far more suitable quarters with three floors, which offer ideal conditions by separate training and administration.

Acquisitions

Outstanding new accessions to the special collections

Department of Manuscripts, Autographs and Closed Collections

12th century manuscript from the monastery at Lambach with theological texts from later antiquity;

A letter by Ludwig van Beethoven;

Manuscript by Peter Lambeck (Director of the Court Library) on Kaiser Friedrich III's motto AEIOU;

Letters by the composer Erich Wolfgang Korngold

Papyrus Collection

2 linen mummy cartonages, Aeg. 13683-13684

2 aramaic ostraca = sounding shells, Aram. O.7,8

19 Arabian papers (ACH 36568-586, 1 Arabian Linen sack AL 70)

1 Egyptian cartouche fragment (Aeg. 13.685)

1 Coptic bread stamp (KHT 2)

f) Coptic Knitting needles with civate (KHT 3)

Department of Music

Two original autograph manuscripts by Wolfgang Amadeus Mozart.

The first is an early autograph copy by Mozart of Gluck's *Ballo Gavotte*, KV 626b/28. The second page in oblong format shows two compositional fragments hitherto unknown and therefore not listed in Köchel. The first is the opening 12 bars of a sonata movement in C major for a solo instrument and harpsichord (possibly a trio sonata) in the style of Johann Christian Bach which Mozart composed at the age of 8 or 9. The other page - in contrast to the child's awkward writing - shows all the characteristics of the mature script of genius. The fugue in d minor for piano, presumably written in Salzburg from 1771-1773, breaks off after 31 bars.

Two original manuscripts by Franz Schubert

The first contains a work hitherto considered lost, the second three Lieder, two of which are rated among his most famous. The existence of the string trio D 111/A was recorded in a 19th century report. The 55 bar fragment, dated 5.9.1814, was considered lost until auctioned in London and acquired by the ANL (for a reasonable sum). The second autograph manuscript contains two *Gesänge des Harfners aus Wilhelm Meister von Goethe* (D 478): Nr. 1: *Wer sich der Einsamkeit ergibt* and Nr.3: *An die Türen will ich schleichen* as well as the Lied *Alte Liebe rostet nie* (D 477), also composed in September 1816.

The printed edition of the piano sonata Op. 111 by Ludwig van Beethoven, one of the greatest masterpieces in the world's musical literature, published in 1823 by the Viennese music printers Cappi and Diabelli, and containing numerous addenda and corrections in the composer's hand, also rates among the outstanding new accessions.

The sponsoring event ESCADA-fashions enabled the acquisition of a large format sketch from Richard Strauss' opera *Elektra* and also contains a totally unknown fragment of a string quartet by Strauss.

Conservation / preservation

As mentioned above, the scheme to clean and repair the historical books in the State Hall was terminated in 1997. The condition of the precious historical holdings from the 16th, 17th and 18th centuries proved better than expected: a total of 2,5% of the books were damaged and in need of repair, for approx. 3.5 %, cardboard cases were made. During cleaning, the book bindings were given conservational treatment. Major efforts were spent on the archival filming of holdings in danger of disintegration, especially with regard to newspapers. Filming of the *Kronenzeitung* (1900-1997) was completed.

IT and new Technologies

Thanks to a research project, the ANL was able to redesign the home page on a professional basis and to extend the main contents. Finding a suitably representative scheme for the ANL in this new medium was given major priority and has met with international approval. The main emphasis is placed on basic information for all departments of the library and online services which, apart from the main catalogues, also contain a whole series of specialist databases. A number of e-mail services are also offered. The current events at the ANL are covered by fairly extravagant virtual presentations on the home page.

Exhibitions

The main annual exhibition in the Hall of State (14.5.-26.10.1997) was on the Century of Music in Vienna, 1797-1897. The world of music celebrated two special jubilees: 200 years ago Franz Schubert was born in Vienna on 31.1.1797 and 100 years ago Brahms died in Vienna on 3.4.1897. The idea of dedicating an exhibition to these two great men therefore seemed appropriate.

A further representative exhibition was dedicated to Peter Hammerschlag (1902-1942), the Austrian cabaret artist and writer, whose literary remains are stored in the Literary Archives at the ANL. The exhibition was on display at the City of Vienna's Jewish Museum from 26. September to 16. November.

Other exhibitions by the AMNB on the following topics:

- * Evangelism in Austria (State Hall, 12.11.1996-28.2.1997)
- * The Bliss of Collecting. The Ankwicz-Kleehoven Exlibris collection (located at the Collection of broadsheets, posters and exlibris, 22.1.28.2)
- * Parthenope - for the Future of Europe. Spirit and works from the Instituto Italiano per gli Studi Filosofici (State Hall, 14.4-5.5.)
- * Christl Bak-Stalter: Studies on I. Bachmann (Subterranean reading area, 21.5-30.6)
- * The Stamp in 1900 - Seals (Subterranean reading area 22.9-19.10)
- * Counterpart - Alexander Lernet-Holenia's Centenary (subterranean reading area 21.10.-14.12.)
- * Musical Treasures rescued by the book sponsorship scheme (State Hall, 6.11.-12.12.1997)
- * Franz Molnar (State Hall, 18.12.1997-20.2.1998)

Publications

The Journal biblos. (containing contributions on books, libraries and script) was continued in biannual issues.

Exhibitions and other monographies (selection):

Rosemary Hilmar und Otto Mazal: Katalog der abendländischen Handschriften der Österreichischen Nationalbibliothek 'Series Nova' (Neuerwerbungen). Teil 5/1 (Cod. Ser.n. 4801-4851 und Ser.n. 9249-9999) Teil 5/2 Index. Verl. Brüder Hollinek: Wien 1997

Musikjahrhundert Wien 1797-1897 .Eine Ausstellung der Musiksammlung der Österreichischen Nationalbibliothek.Herausgegeben von der Österreichischen Nationalbibliothek, bearbeitet von Josef Gmeiner und Thomas Leibnitz, 264 S. mit 99 Schwarz-weiß- und 20 Farbabbildungen. Wien: Verlag Der Apfel, 1997

Kringel, Schlingel, Borgia. Materialien zu Peter Hammerschlag.

Herausgegeben im Auftrag des Österreichischen Literaturarchivs der Österreichischen Nationalbibliothek, des Bezirksmuseums Alsergrund und des Jüdischen Museums der Stadt Wien von Monika Kiegler-Griensteidl und Volker Kaukoreit. Wien: Turia + Kant 1997.

Österreich Ungarn in Lied und Bild. Hrsg. v. Gerda Mraz; Verlag Brandstätter: Wien 1997; (Hochzeitsschatuelle Kaiserin Elisabeths)

Andreas Fingernagel, Martin Roland: "Die mitteleuropäischen Schulen I. (ca. 1250-1350)". Wien, Verlag der österr. Akademie der Wissenschaften 1997: öS 2.400.-.

Gerda Mraz, Ulla Fischer-Westhauser : ELISABETH, Prinzessin in Bayern, Kaiserin von Österreich, Königin von Ungarn. *Wunschbilder oder Die Kunst der Retusche*. Verlag Christian Brandstätter, Wien 1998. Ca. 200 Seiten und 200 Abb., teils in Farbe ; S 498,-

Der literarische Einfall: Über das Entstehen von Texten. Hrsg. von Bernhard Fetz und Klaus Kastberger . Wien 1998. 208 S mit zahlr. Abb.; S 197.- (= Profile. Magazin des Österreichischen Literaturarchivs Bd 1.1998)

CD-ROMs:

Filmplakate 1910 – 1955 aus der ÖNB, 3000 Filmplakate auf CD-ROM. Wien: K.G. Saur, 1998. (Reihe Diskus. Bd. 11))

The Admont Giant Bible: complete manuscript in 2 volumes with codicological and art historical introduction by Andreas Fingernagel on a single CD-ROM.-Purkersdorf: Hollinek 1998 (Codices manuscripti: CD 1)

International Cooperation

Since 1997 the ANL has become an official member of EROMM; a first issue of the data in the Göttingen database is in preparation. the construction of an EROMM centre is planned at the ANL.

The Collection of Broadshets, Posters and Exlibris is participating in the EU project EPOC within the framework of the RAPHAEL programme. The project deals with the cataloguing of the poster collections in museums and the ANL from 1914-1945, the digitisation of reproductions, the publication of a critical research catalogue of all posters on CD-ROM, the publication of a 'poster' page on poster art in INTERNET and a popular didactically orientated CD-Rom as well as a joint exhibition on poster art on display in all collections.

The EU project MALWINE (Manuscripts and Letters via Integrated Networks in Europe), which aims to establish a network of European literary archives, has been approved and is due to start in 1998.

The ANL was set up as the 4th editorial office at the GKD (collective corporation data) together with Berlin, Frankfurt/Leipzig and Munich, thereby acquiring online access to the database in Berlin.

As in previous years, the music collection has actively participated in the international bibliographies RILM (Répertoire International de la Littérature Musicale) and RISM (Répertoire International des Sources Musicales)

START Prize from the Austrian Federal Ministry of Science and Research for the Department of Papyri

In 1997 Dr. Bernhard Palme was the first researcher in the Arts to be awarded the Start prize from the Austrian Federal Ministry for Science and Research for his research project on 'New Papyri from Roman and Byzantine Egypt'. During a period of 6 years, the sum of 5 million Austrian Schillings should enable major progress towards a systematic edition of the Greek documentation texts in the papyrus collection.

An edition is planned containing approx. 500 hitherto unpublished papyri from the 3rd. to 7th centuries as well as a critical revision and new edition of approx. a further 1350 texts on the economic history of the 6th and 7th centuries. Papyri rate among the major direct primary sources and are uncorrupt testimonies in our knowledge of the Greek and Roman world. Three highly qualified papyrologists from Italy, Germany and Greece will participate in the scheme. This major papyrological research project is the biggest of its kind and has achieved international recognition, thereby emphasising the importance of the Viennese papyrus collection.