

**CENL/ FEP Committee on Electronic Publications**

**Annual Report 2008-2009**

In 2008-2009, the Committee first met in **Brussels on November 13, 2008 and then in London on April 23, 2009**. While adding the objective of **raising awareness about copyright and interoperability of technical platforms and devices** to its missions, its discussions mainly focused on the following working programme:

- **Monitor deposit practices and legislation:**

The **overview of deposit practices** in Europe was updated.

- **Produce clarifications, definitions, agreements on issues of mutual interest to national libraries and publishers:**

The Committee decided to have discussions on copyright in relation with the preservation of content and in particular **web-harvesting** by deposit libraries, on the basis of the principles issued by the EU's High Level Group on Digital Libraries. The aim is to make a statement on web-harvesting as an addition to the Committee's statement on voluntary deposit of electronic publications, which could address the subsequent processes of collecting, harvesting and accessing. The first step was to gather information on already existing regulations and arrangements in European countries. Current practices will be studied to discuss conditions for access to preserved materials.

- **Function as a platform for discussion and as an exchange of information on matters of common interest:**

The Committee had many discussions on digital libraries and the progress of the European Commission's i2010 initiatives, in particular **Europeana and the activities of the EU's High Level Group on Digital Libraries**.

It exchanged opinions on the **European Commission's Green Paper on Copyright in the Knowledge Economy** dealing with copyright exceptions.

In particular, it shared information on **national solutions to orphan works**, in Germany, the UK, France and the Netherlands. It agreed to promote **practical solutions for mass digitization or orphan works, such as ARROW** (Accessible Registry of Rights and Orphan Works in Europe), aiming at providing access to European right-holders databases so as to facilitate the due diligent search process.

It also kept regularly updated about the **PEER** (Publishing and Ecology of European Research) project, dealing with the impact of "green" open access on publishers' business models.

Finally, its members shared information on the implications of the settlement between the Association of American Publishers, the Authors' Guild and **Google**.

**Members:**

- Anne Bergman-Tahon, Federation of European Publishers (FEP), abergman(at)fep-fee.eu
- Catherine Blache, Syndicat National de l'Edition, c.blache(at)sne.fr (Secretary)
- Hugh Jones, Publishers Association (UK), hjones(at)publishers.org.uk
- Christian Lupovici, Bibliothèque nationale de France, christian.lupovici(at)bnf.fr
- Michael Mabe, STM, mabe(at)stm.nl
- Olga Martin Sancho, Federation of European Publishers (FEP), omartinsancho(at)fep-fee.eu
- Ute Schwens, Deutsche Nationalbibliothek, Germany, u.schwens(at)d-nb.de
- Jessica Sängner, Boersenverein, Germany, saenger (at)boev.de
- Stephen Bury, British Library, Stephen.Bury (at)bl.uk
- Gerard van Trier, Koninklijke Bibliotheek, the Netherlands, gerard.vantrier(at)kb.nl (Chair and Contact Person)

Catherine Blache, (Syndicat National de l'Edition)  
July 2009