

## CENL/ FEP Working Group on Digital Publications

### Annual Report 2012-2013

In 2012-2013, the Working Group first met on **November 30<sup>th</sup>, 2012 in Rome and then on May 6<sup>th</sup>, 2013 in Frankfurt**. Throughout the year, the main discussions focused on the following issues:

- **Deposit practices – Web harvesting**

**The new FEP/ CENL statement on the Implementation of (Statutory and Voluntary) Deposit Schemes for Non-Print Publications was approved last Fall**. It was translated into French, promoted via the CENL, FEP and IIPC websites, sent to the European Commission and to each national library.

- **European digital libraries**

The group had many discussions on issues related to **mass digitization at European level**, including:

- Out-of-commerce works: activities of the Out-of-Commerce Implementation Task Force (OMIT) and concrete projects;
- Orphan works and the adoption of the directive on October 25, 2012;
- The ARROW project and its potential use for orphan but also out-of-commerce works.

Regarding **Europeana**, the Committee examined the issue of the sharing and commercial re-use of metadata of publishers who have their books indexed on the website, as this condition is required by the Data Exchange Agreement of Europeana.

It also closely followed European debates on VAT, Licences for Europe (discussions under the auspices of the European Commission to find solutions to issues raised by users of copyright-protected content) as well as e-lending.

- **National developments**

The Working Group also shared information on:

- **new copyright legislations and debates:** new UK e-legal deposit regulation, which allows web-harvesting, UK bill on orphan works and extended collective licensing, French working group on legal deposit of e-books, German bill on orphan and out-of-commerce works as well as “open access”;
- **digitization projects in Member States:** partnership between the Italian Ministry of Culture and Google, Bookshelf project based on extended collective licensing in Norway, French project on out-of-commerce works, digitization and making available of popular journals published before 1949 in the Netherlands;
- as well as **harvesting projects**, in particular in the Netherlands and in Germany.

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Catherine Blache, (Syndicat National de l'Edition)  
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