

**ANNUAL REPORT TO CENL 2010/11**

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<b>Name of Library:</b>	<b>Austrian National Library (ANL)</b>
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**(1) General overview****Contract of cooperation with the internet company Google**

In June of 2010 the Austrian National Library, as one of the first national libraries in the world, signed a contract of cooperation with the company Google. The object of this exemplary public-private partnership is the entire holdings of non-copyrighted printed matter of the Austrian National Library from 1500 to about 1870, approximately 600,000 volumes encompassing about 180 million pages. Google will digitise those holdings within the next six years and offer them online at the portal *Google books* (<http://books.google.at/>). The Austrian National Library will receive, apart from free-of-charge copies of all digitised items, text documents from the optical character recognition (OCR), which will enable a full text search of the entire contents of the digitised works. The project *Austrian Books Online (ABO)* marks a milestone for the Austrian National Library in the area of book digitisation.

## **Construction work**

In May of 2010 a new reading room with the title *Austriaca-Lesesaal* was opened in the immediate proximity of the main reading room in the Neue Hofburg. In doing so the Austrian National Library placed at the disposal of its readers 67 additional reading places with modern infrastructure on two floors (total reading places 550). The newly outfitted open access library holds primarily reference books and standard works with reference to Austria. For 2011 the establishment of a new research reading room exclusively for scholars is planned.

## **EU projects**

A focal point in the area of EU projects has for some years been the setting up of the common European library portal *Europeana*. *EuropeanaConnect*, the project conducted by the Austrian National Library, will continue till October 2011; *EuropeanaTravel* was successfully concluded in March, 2011. New projects are to start in 2011: *Europeana 1914-18*, dedicated to digitisation of historic holdings from the time of the First World War; and *Europeana V2*.

In the area of digital longterm archiving the EU project *SCAPE* has already been approved and took off in February 2011. The focus of the Austrian National Library in that is the longterm archiving of web archives and large repositories. Parallel to that the project *Aparsen* will start: its task of transferring know-how to technical and organisational questions related to longterm archiving.

## **Strategic planning 2012–2016**

Because the current strategic plan of the Austrian National Library comes to a close in 2011, at the end of 2010 the first steps were taken to work out a new strategic plan for the following years 2012 – 2016. Work groups were set up for eight topic areas, and they will set out their detailed concepts by summer of 2011:

- Future of catalogues
- Digitisation initiatives
- IT strategy
- Longterm archiving, access and applications
- Business models

- Scholarly research
- Web 2.0
- Searchability of full texts
- Education and further training of staff members
- Management of health

### **Management of quality**

In the framework of the project of several years, *Management of Knowledge*, the knowledge portal (Intranet), conceived on the basis of *MS SharePoint*, was presented to our staff in April 2010, and after a further testing time introduced into the everyday work environment in January 2011.

*Risk management* was continued through the submission of the annual risk report for 2009/2010.

In the area of *safety and crisis management* work was done in 2010 in elaborating a plan to evacuate objects, and a retrospective evaluation of the safety conditions was carried out.

### **Handing on of culture**

The attention-catching exhibition *Juden, Christen und Muslime. Interkultureller Dialog in alten Schriften* (Jews, Christians, and Muslims. Intercultural Dialogue in Ancient Writings) in the Hall of State of the Austrian National Library (7th May – 7th November 2010) tried to present the emotive theme of intercultural transfer of knowledge illustrated by historical examples.

The centenary jubilee of the first production of *Rosenkavalier* was the catalyst for a presentation in which the original score of that famous opera by Richard Strauss was the centre piece. It is to be found in the holdings of the Department of Music of the Austrian National Library (*Richard Strauss. 100 Jahre Rosenkavalier*, 26th November 2010 – 6th March 2011).

The exhibition to mark the 85th anniversary of the birth and the 10th of the death of Ernst Jandl in the Vienna Museum, also launched in November 2010, showed almost exclusively items from the Literature Archives of the Austrian National Library, which hosts the author's estate. At the centre of the show was the performance artist Jandl (*Die Ernst Jandl-Show*, 4th November 2010 – 13th February 2011, Wien Museum).

## (2) Key facts and figures

The statistics for visitors to the Austrian National Library in 2010 showed a new record result: the number of (physical) library users rose 7.4%. That of visitors to exhibitions and museums grew by as much as 14% compared with the year 2009.

	<b>2010</b>	<b>2.009</b>
<b>Holdings</b>	8,065,352	7,989,213
<b>Total accesses</b>	85,808	88,011
<b>— of that, books and periodicals</b>	49,467	43,268
<b>Magazines and newspapers (on constant subscription)</b>	11,404	11,340
<b>Uses of reading rooms</b>	283,791	264,237
<b>Total of documents used</b>	503,575	521,789
<b>— documents used in reading rooms</b>	468,636	478,639
<b>— borrowed documents (incl. active distance borrowings)</b>	34,939	43,150
<b>Documents ordered by e-mail</b>	224,156	172,586
<b>Distance borrowing (active, processed by ANL staff)</b>	3,834	4,905
<b>Scholarly research and requests for information</b>	9,526	9,592
<b>Exhibitions</b>	8	6
<b>Visitors (museums, exhibitions)</b>	225,295	197,788
<b>Guided tours</b>	1,535	1,333
<b>Hits on website</b>	53,173,995	45,041,746
<b>Online research in catalogues and databases</b>	10,507,040	9,616,265
<b>Scans ordered</b>	130,174	62,177
<b>Total staff (fulltime equivalent)</b>	307	312

### **Funding**

Sales revenue and other monies earned in 2010 came to a total of € 3,868,620 (2009: € 3,697,897), the basic federal compensation sum was, as in the previous year, € 23,028,000. On the other side of the ledger the total expenses reached € 26,157,667 (2009: € 26,284,415).

### **(3) Collections and Access**

#### **Digitisation**

The virtual newspaper portal *ANNO* was expanded in 2010 by about 1.3 million newspaper pages, hence it has now more than 6 million digital individual pages. *ALEX*, the portal for historic legal texts, grew by approximately 300,000 pages. Both portals were used by an average of 1,800 people daily.

The focal project to digitise the analogue sound recordings from the holdings of the Austrian National Library was completed in 2010. At the end of the year approximately 4,000 digital sound carriers with a memory space of almost 5 terabytes were done. That project will now be taken up by the routine activities of the individual departments. The projects to digitise the holdings of papyri, placards, and photos were also continued.

In the framework of the project *IVSCAN* a total of 98,000 title verifications of dependent literature were added to the database *Aleph* in 2010; so now a total inventory of about 840,000 titles generated by *IVSCAN* has been reached, and that makes for a great improvement in the comfort of searching in the manuscript catalogue.

#### **Web archiving**

In connection with the web crawl of all items in the *.at* domain a full harvesting was carried out for the subdomains *.ac.at* and *.gv.at* as well in 2010. For the additional selective harvesting guidelines for collecting were worked out; they are on the same lines as the general collecting directives of the Austrian National Library. In addition, during the year reported on a start was made on the selection of websites of national and regional news media; in future they are to be archived on highest frequency.

*Web@rchiv Österreich* has been open for general use since June 2010 to enable interested users to gain access to websites that have disappeared from Live Web.