

## CENL/ FEP Working Group on Digital Publications

### Annual Report 2010-2011

In 2010-2011, the Working Group first met in Frankfurt on **November 25, 2010 and then in Paris on April 19, 2011**. During the first meeting, the group re-confirmed Gerard Van Trier as Chair, elected Catherine Blache as Vice-Chair and agreed on some terms of reference defining its mission and its organization. At the second meeting, it decided to welcome additional publishers and libraries' representatives and send the minutes of the meetings to its network of interested members.

Throughout the year, the main discussions of the Working Group mainly focused on the following issues:

- **Deposit practices – Web harvesting**

The Working Group is planning to **update and clarify its 2005 statement to include web-harvesting**, without making it prescriptive. It is considering that the paper could address the definition and the scope of the content to be harvested, the issue of born-digital content and include some best practices on web-harvesting, as an illustration of what can be done. The members had several exchanges regarding the developments in their respective countries and, as a first step, **the information on web-harvesting in Finland, France, Germany, Italy, the Netherlands and the UK was gathered in a single document**.

- **European digital libraries**

The group had many discussions on issues related to **mass digitization at European level**, including: the report of the Comité des Sages, the upcoming Directive on orphan works and the Key Principles on out-of-commerce works drafted under the auspices of DG Internal Market. It also regularly reviewed the progress of the **ARROW project**, which will help undertake an automated search for the right-holder, the status of a work (in / out of copyright, out-of-commerce, orphan) and the possible existence of a license, and which will be followed by ARROW Plus, aiming at including new countries, as well as the **PEER project**.

- **National developments**

The Working group also shared information on **new copyright legislations and debates** (UK Digital Economy Act, draft Regulations for legal deposit of online publications and Government copyright review) **and digitization projects in Member states**, in particular with Google and Proquest in Italy and the Netherlands, the creation of the German Digital Library, the discussions in the Netherlands on a digital platform for e-books, as well as the French and the German projects on collective licensing of out-of-commerce works.

**Members:**

- Piero Attanasio, Association of Italian Publishers (AIE), piero.attanasio(at)ie.it
- Anne Bergman-Tahon, Federation of European Publishers (FEP), abergman(at)fep-fee.eu
- Catherine Blache, Syndicat National de l'Edition, c.blache(at)sne.fr (Vice-Chair and Secretary)
- Richard Gedye, STM, gedye(at)stm.nl
- Gildas Illien, Bibliothèque nationale de France, gildas.illien(at)bnf.fr
- Hugh Jones, Publishers Association (UK), hjones(at)publishers.org.uk
- Pierantonio Metelli, Central National Library of Florence, pierantonio.metelli(at)bncf.firenze.sbn.it
- Yolanda Ruiz, National Library of Spain, Yolanda.ruiz(at)bne.es
- Ute Schwens, Deutsche Nationalbibliothek, Germany, u.schwens(at)d-nb.de
- Jessica Sängler, Börsenverein, Germany, saenger (at)boev.de
- Vigdis Skarstein, National Library of Norway, vgdis.skarstein(at)nb.no
- Until 2010: a representative of the British Library
- Gerard van Trier, Koninklijke Bibliotheek, the Netherlands, gerard.vantrier(at)kb.nl (Chair and Contact Person)

Catherine Blache, (Syndicat National de l'Edition)  
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